



GUITAR TAB SONGBOOK

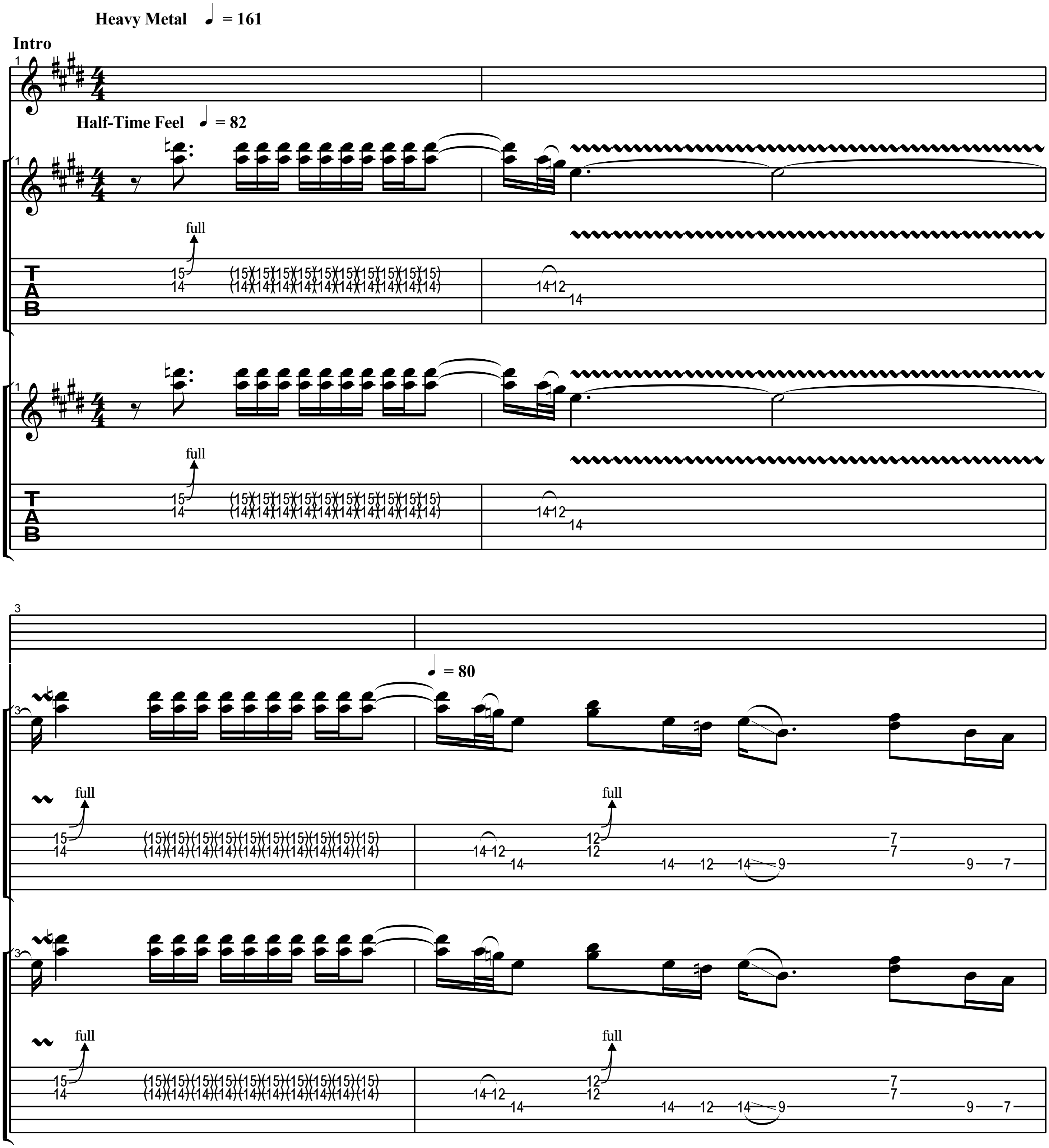
Judas Priest
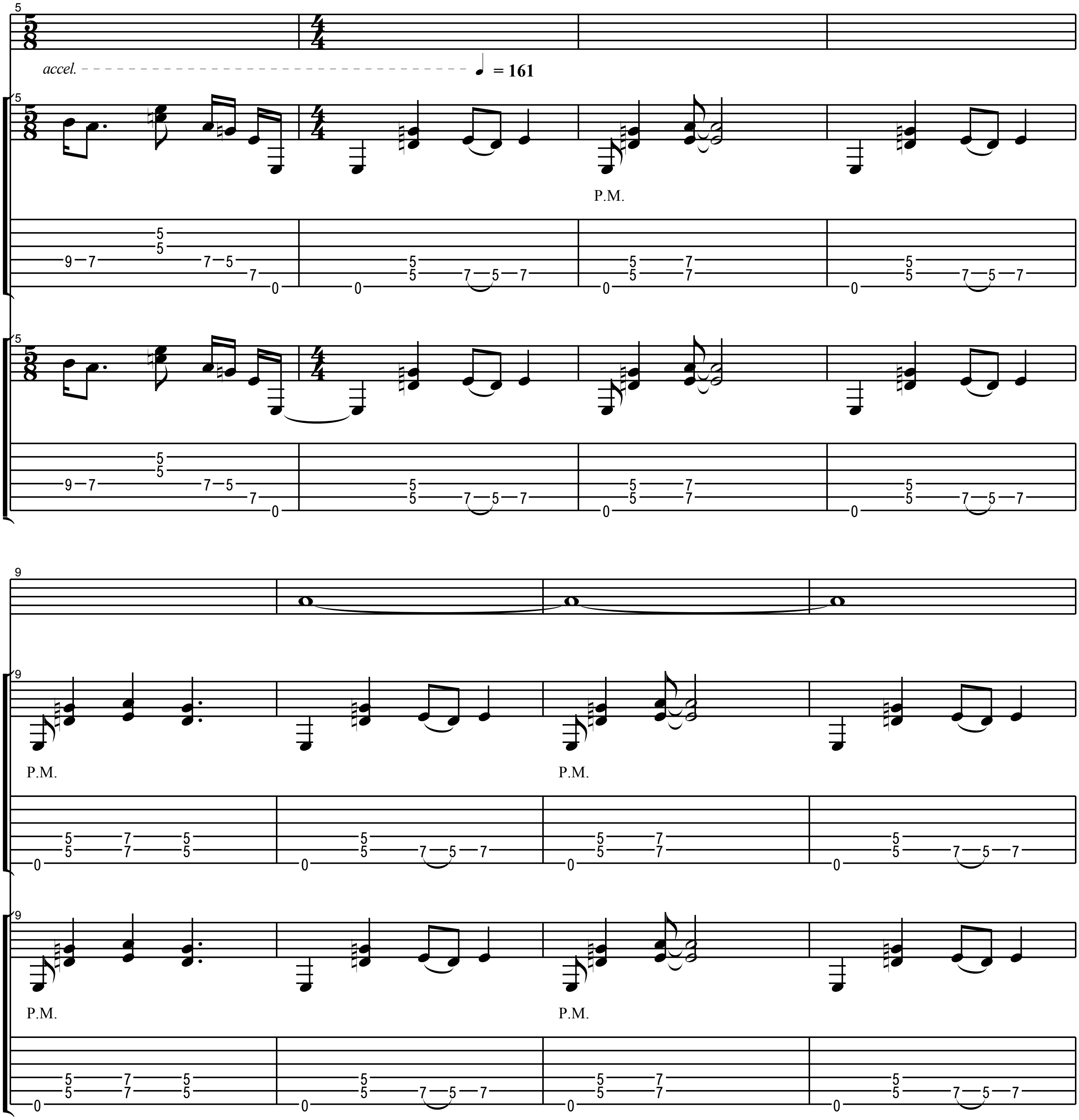
KILLING MACHINE

Contents
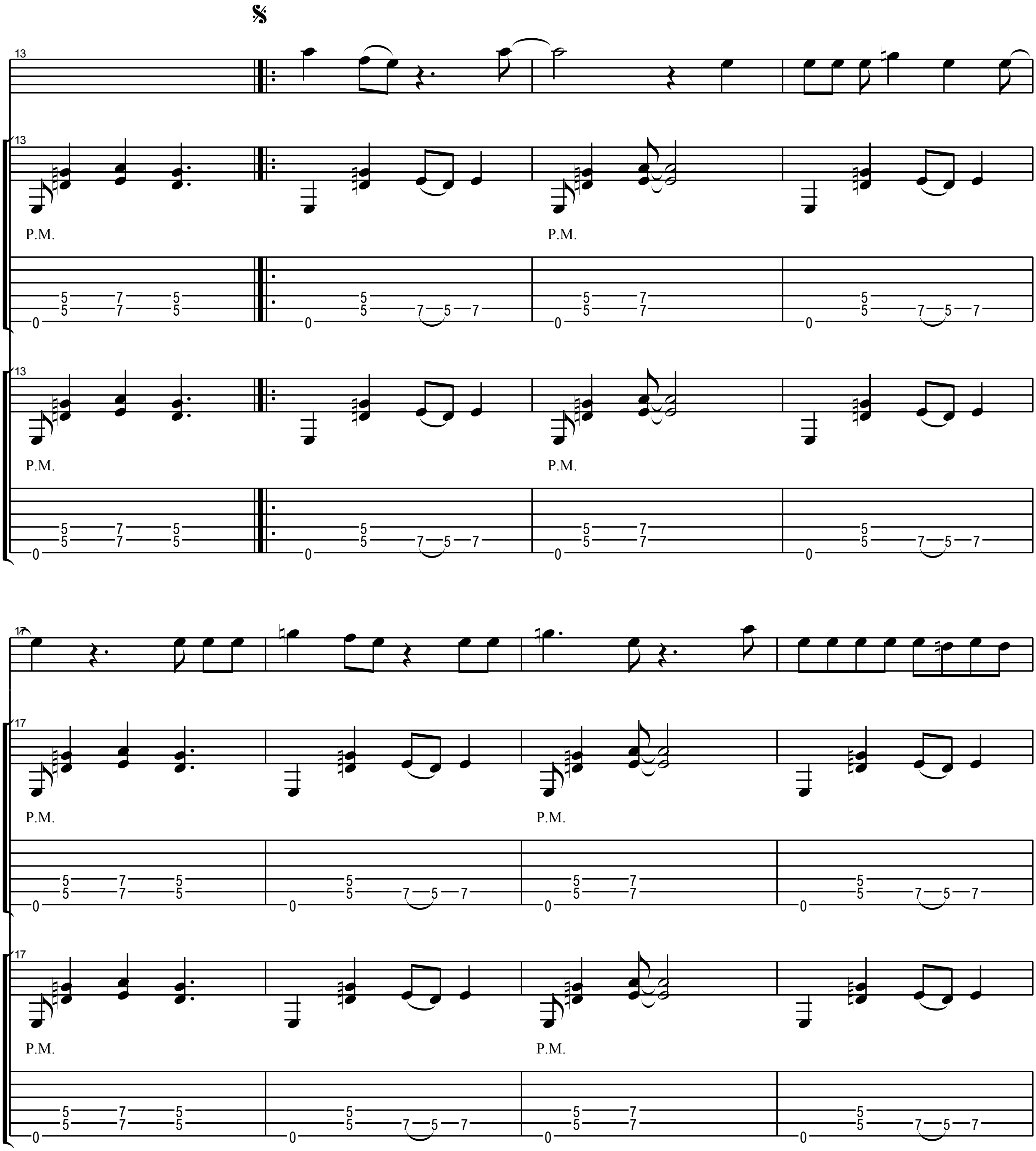
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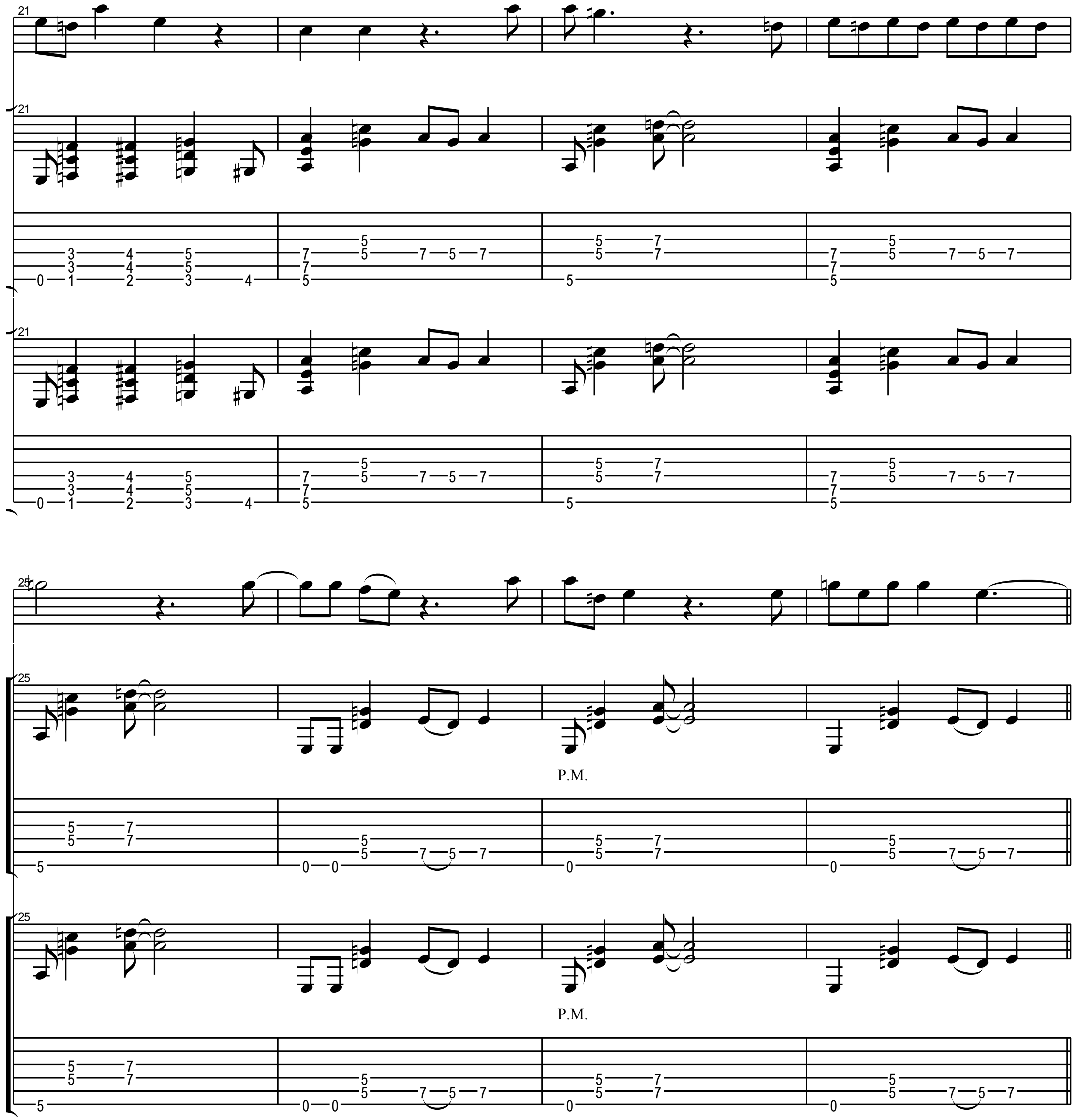
Words & Music by Glenn Tipton / Rob Halford / K.K. Downing
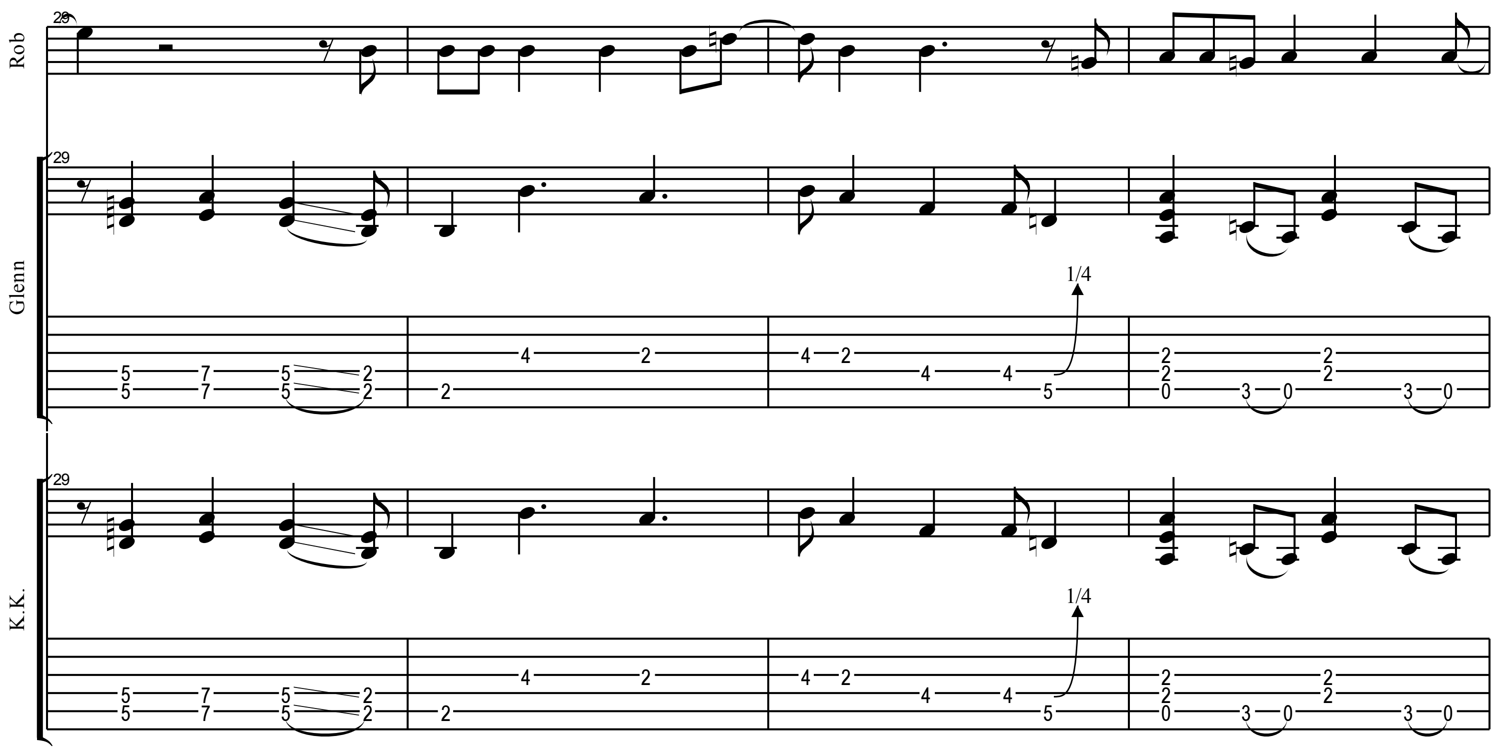



accel.
= 161
P.M.
P.M.
P.M.
P.M.
P.M.

Verse I, II & IV

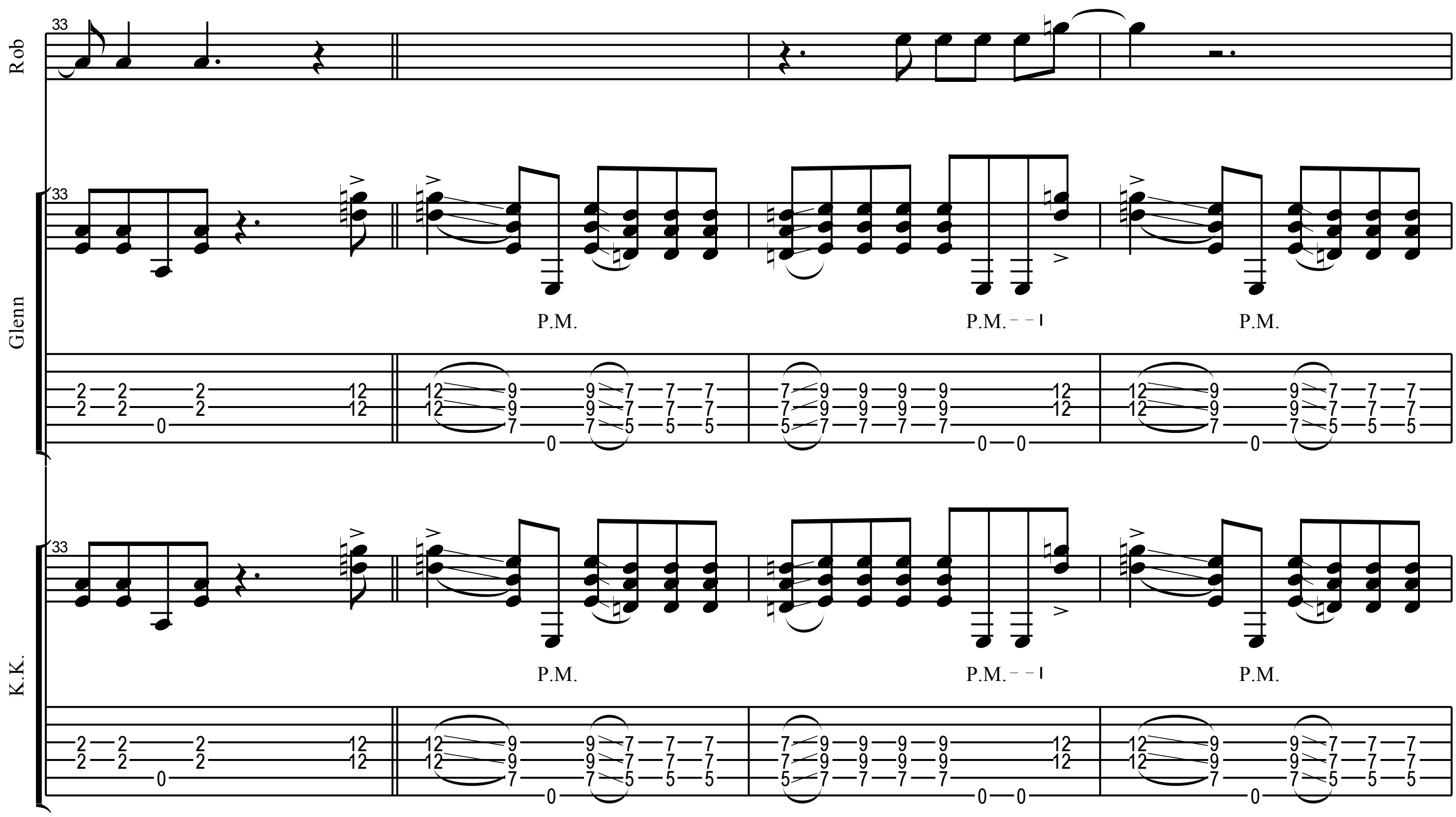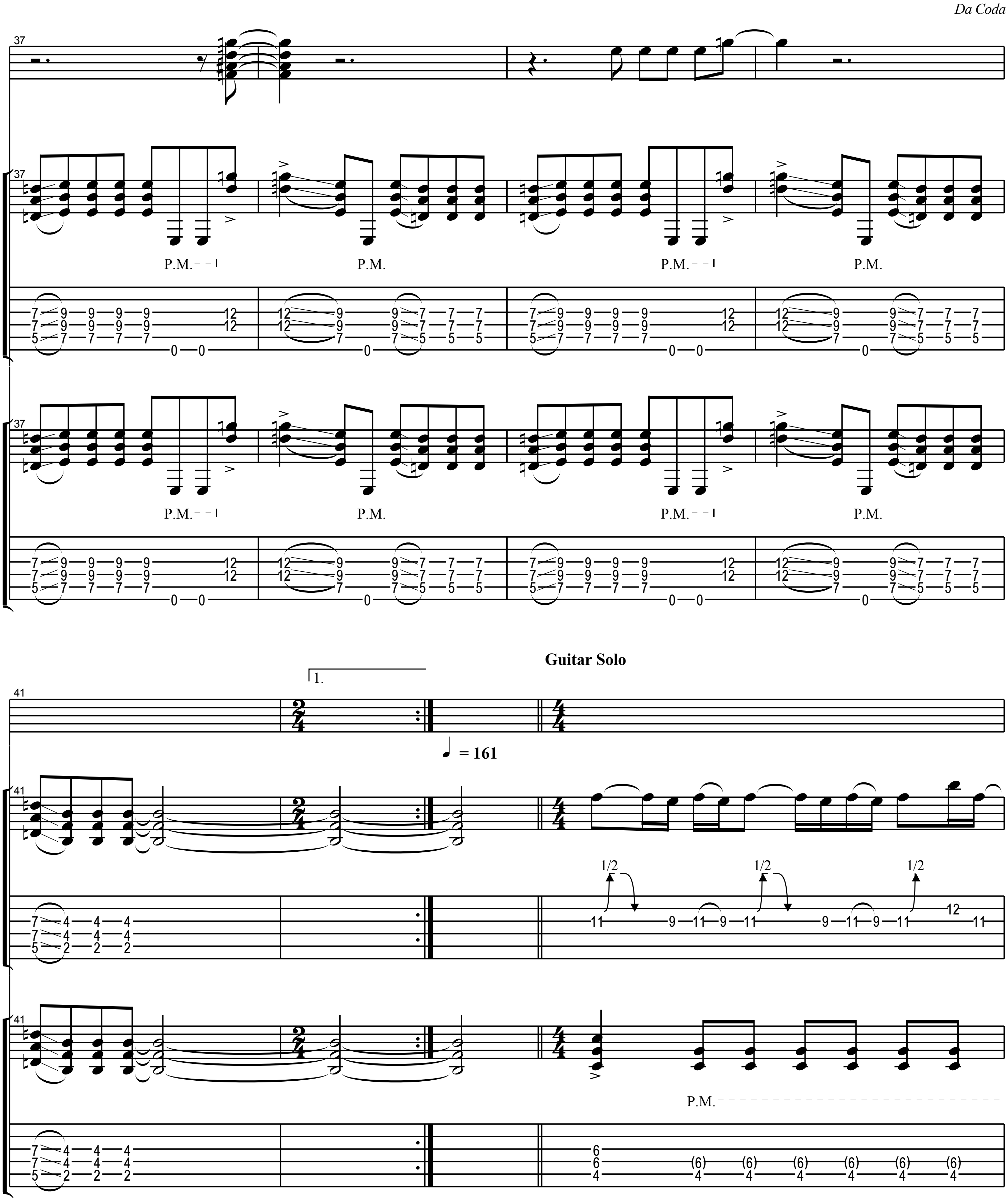



21
21
21
25
25
25
P.M.
P.M.
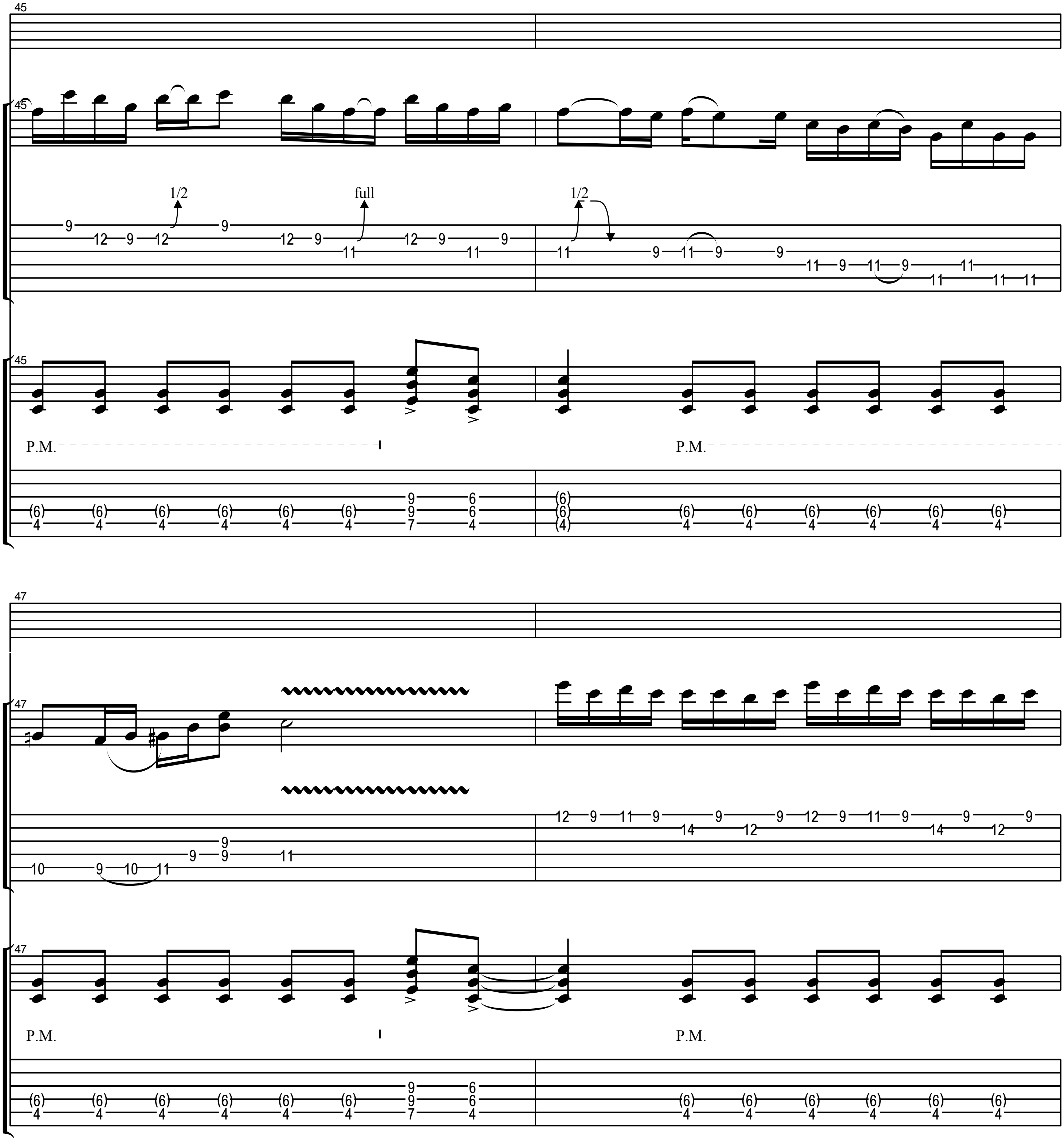
Pre I, II & III
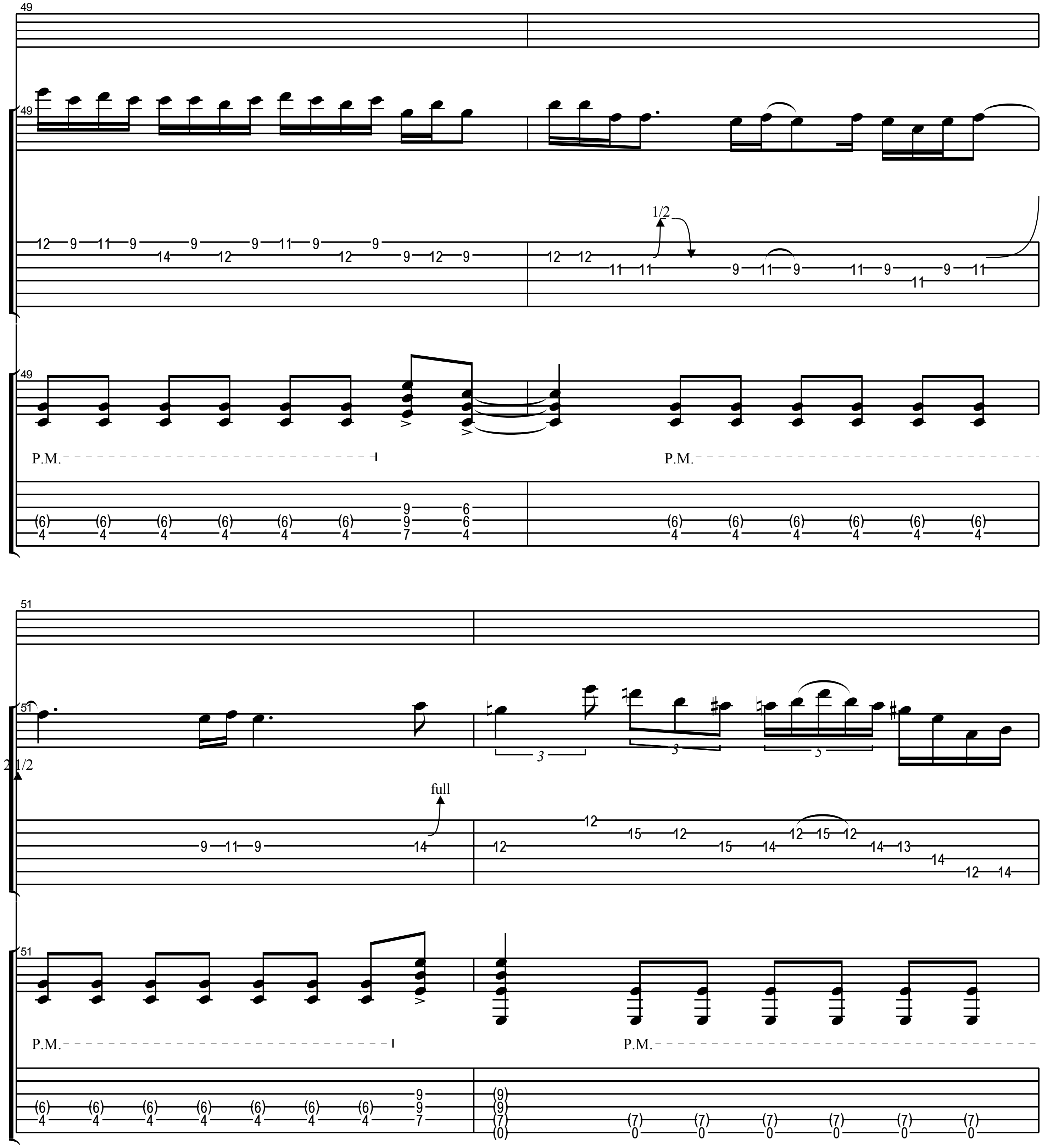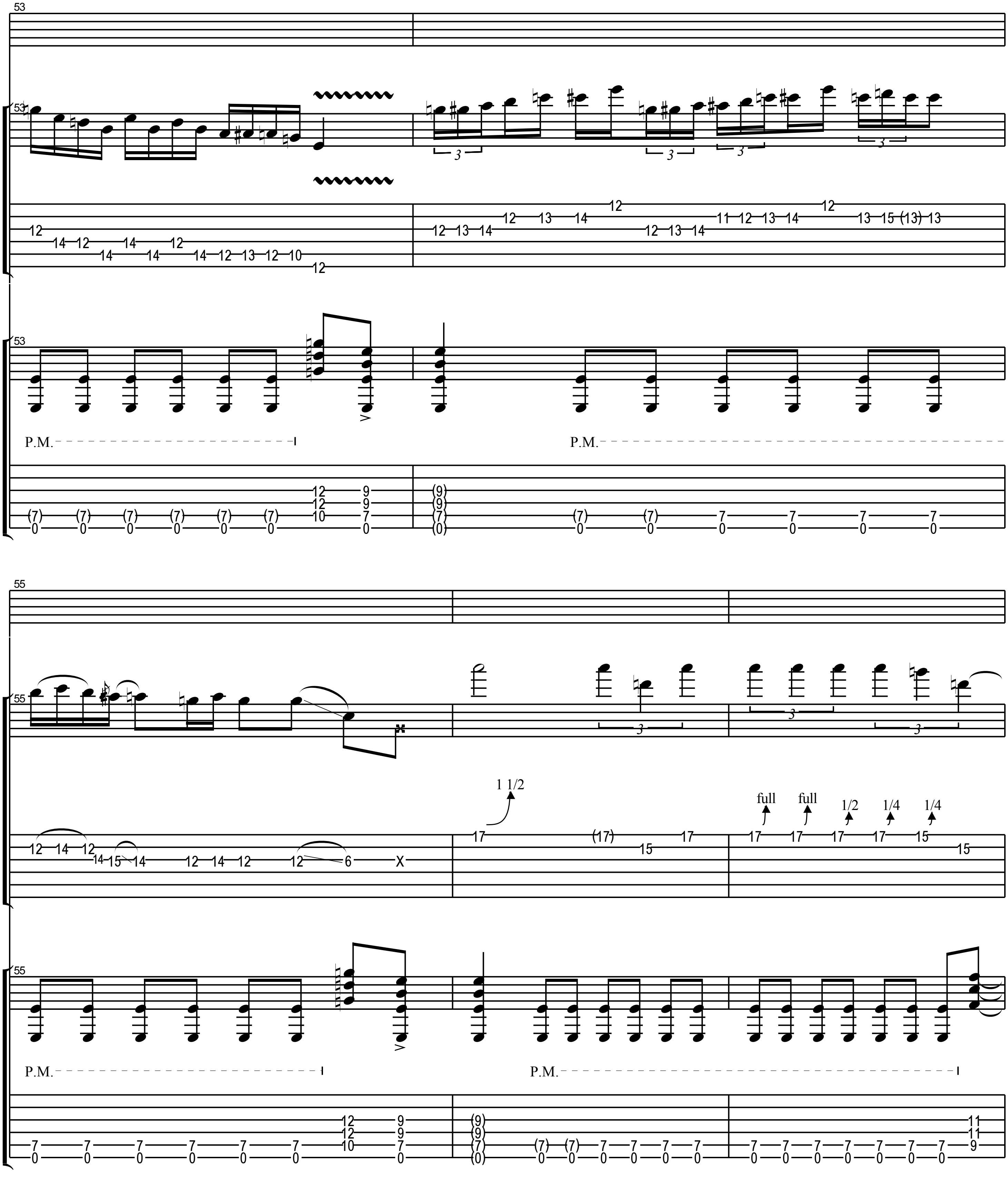


Chorus I, II & III
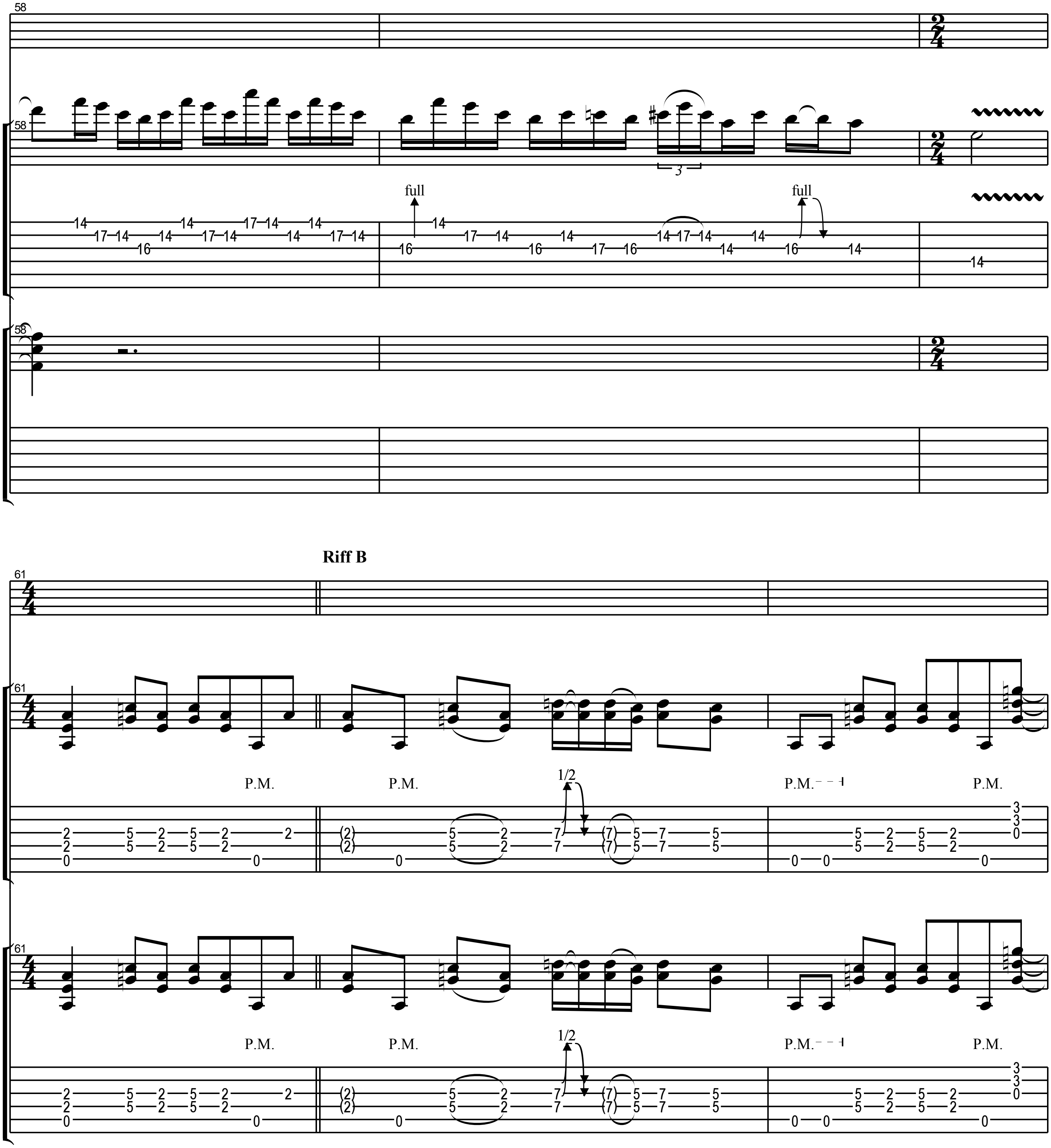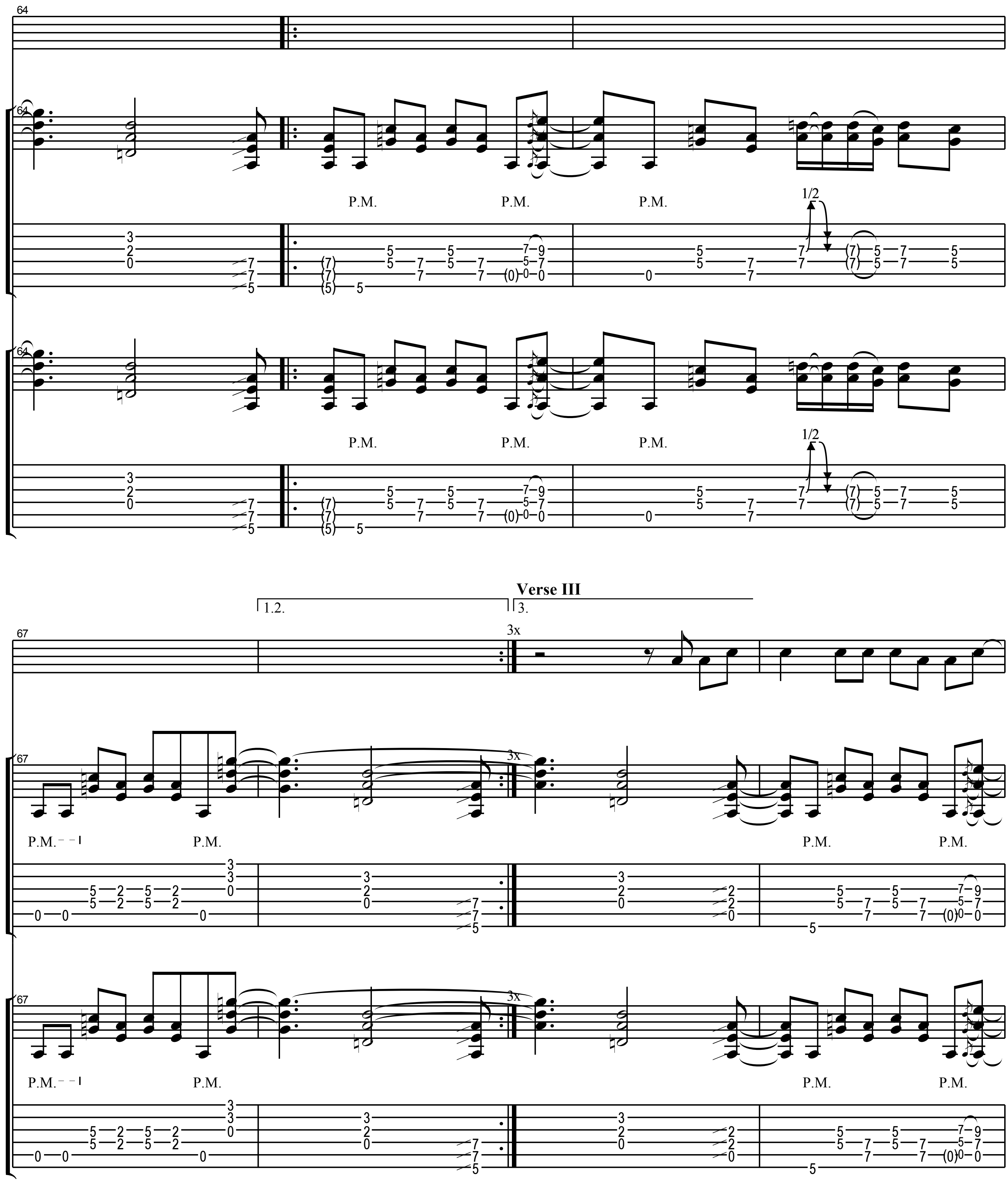



Da Coda
37
P.M.
Guitar Solo
41
1.
♩ = 161
1/2
P.M.
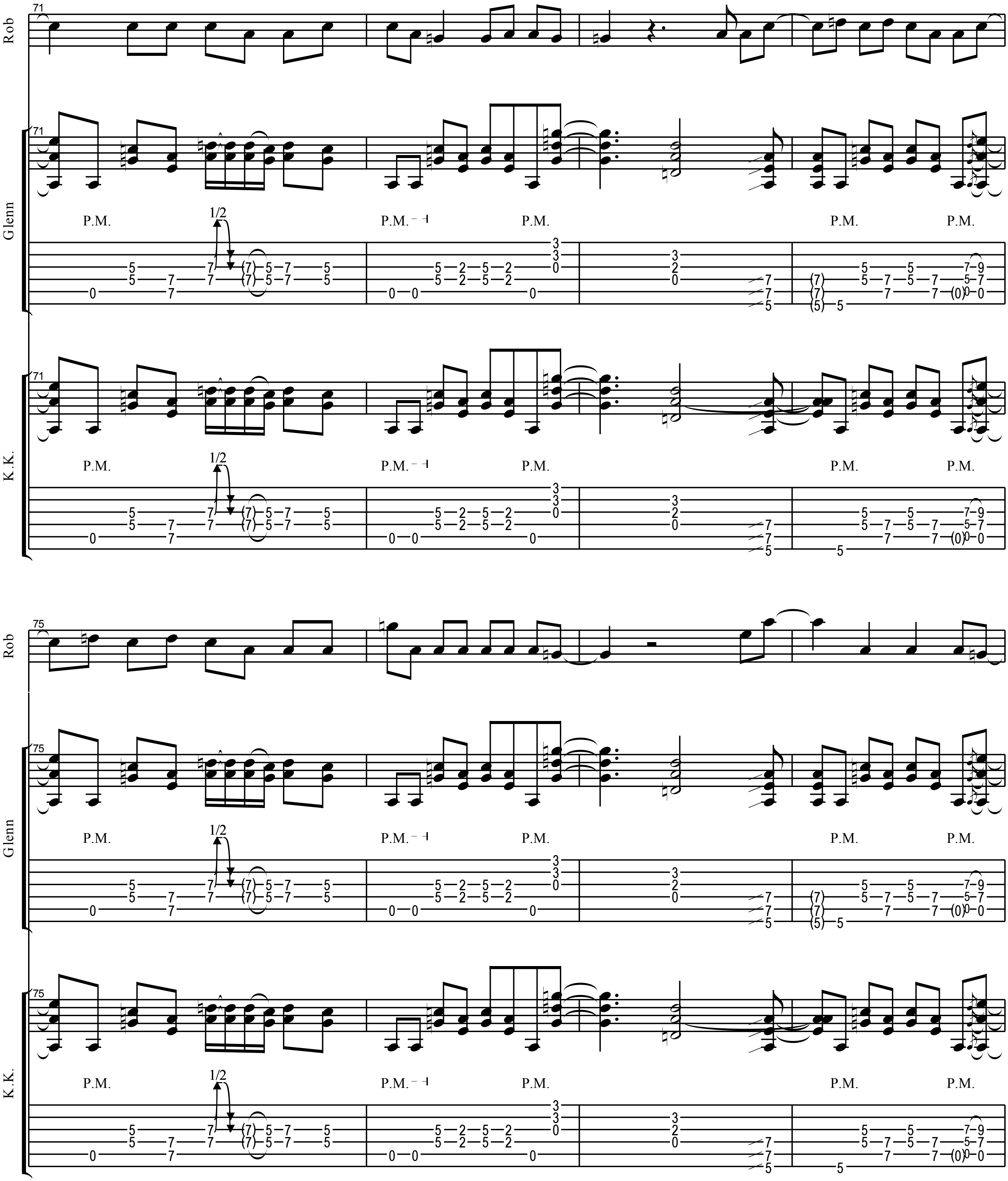

45
1/2
full
1/2
P.M.
P.M.
47
P.M.
P.M.
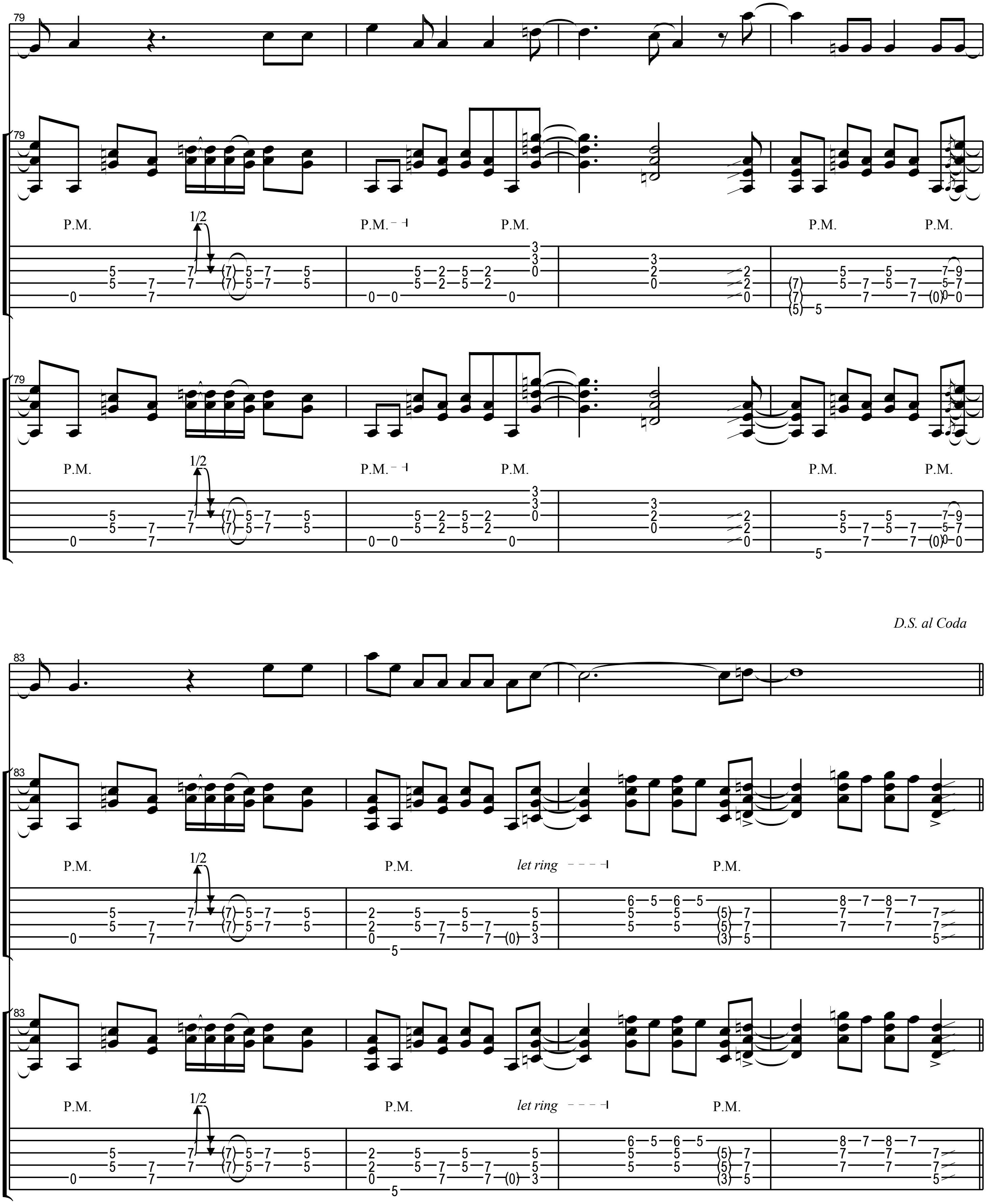

49
1/2
P.M.
51
2 1/2
full
P.M.
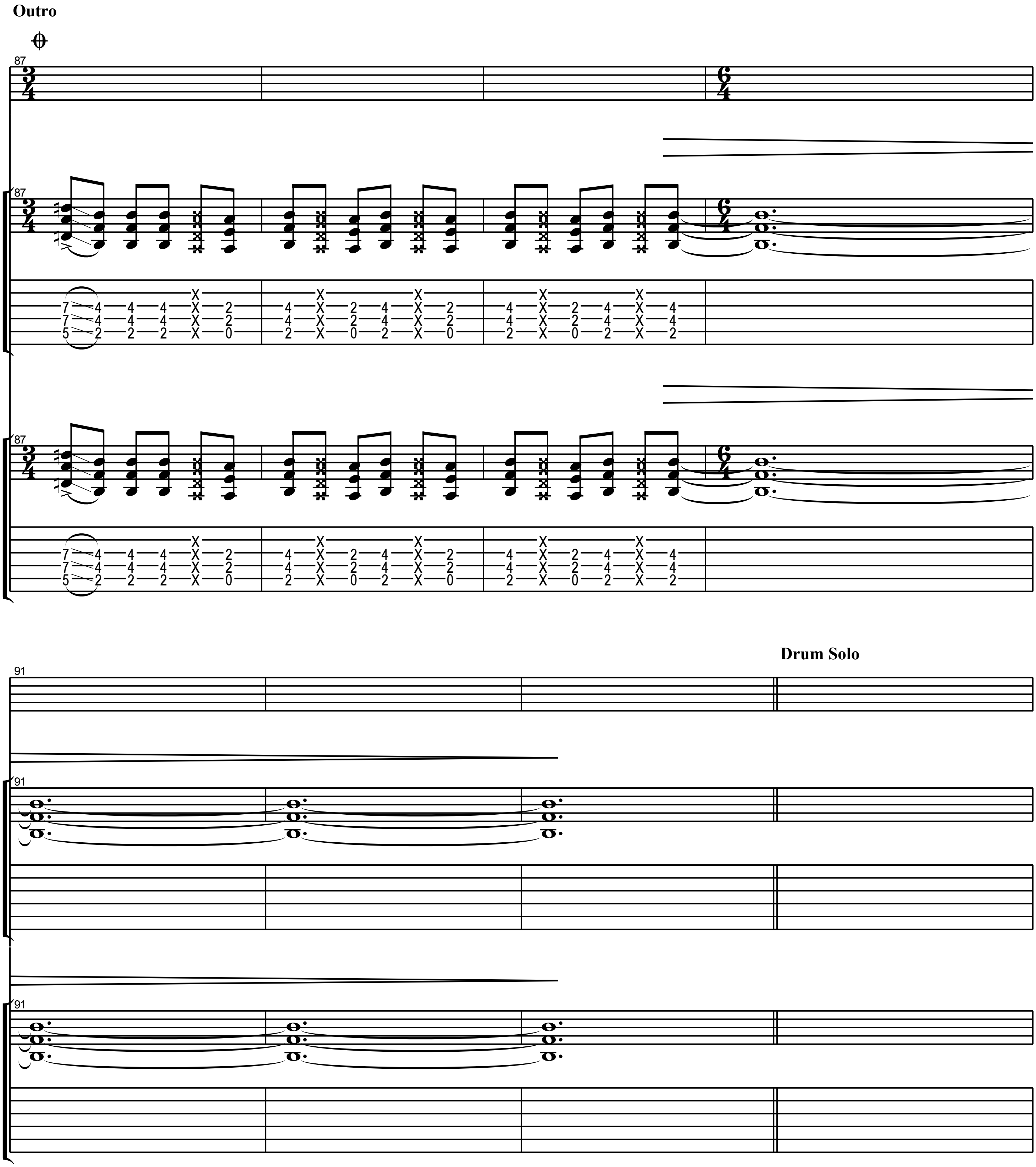

53
P.M.
P.M.
55
1 1/2
full
full
1/2
1/4
1/4
P.M.
P.M.

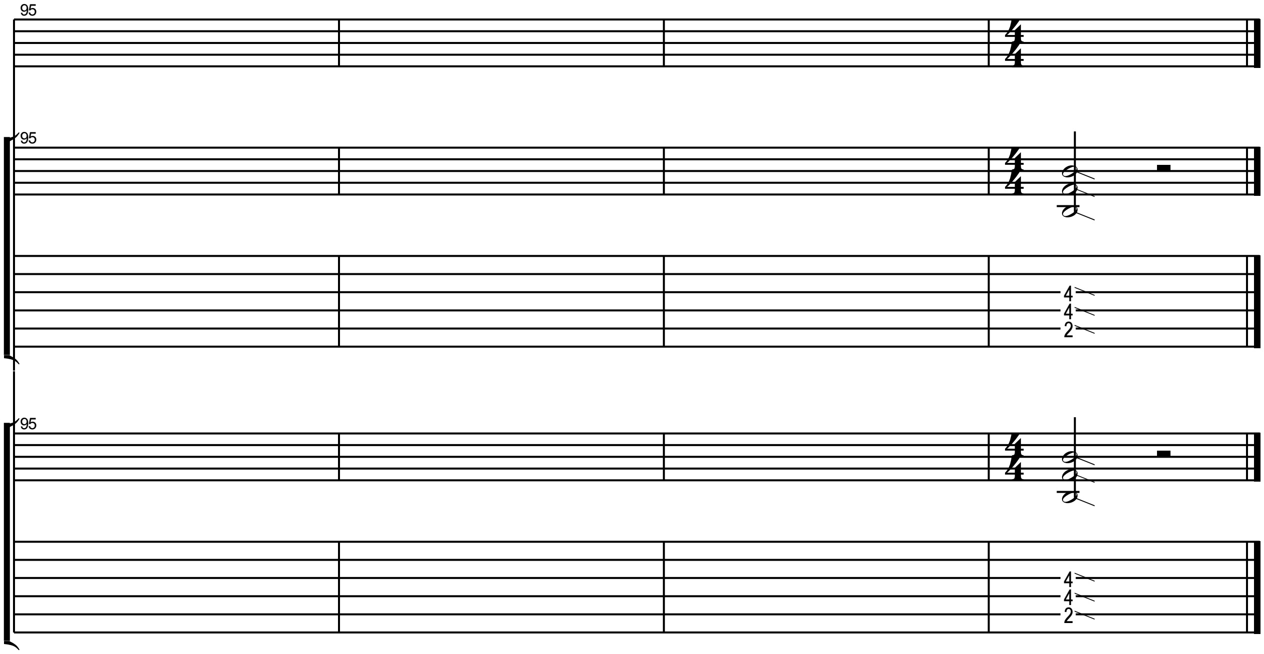

58
full
full
61
Riff B
P.M.
P.M.
1/2
P.M.
P.M.
P.M.
P.M.
1/2
P.M.
P.M.


64
P.M.
1/2
67
1.2.
3.
Verse III
3x
P.M.


Rob
Glenn
K.K.
P.M.
1/2
P.M.
P.M.
P.M.
P.M.
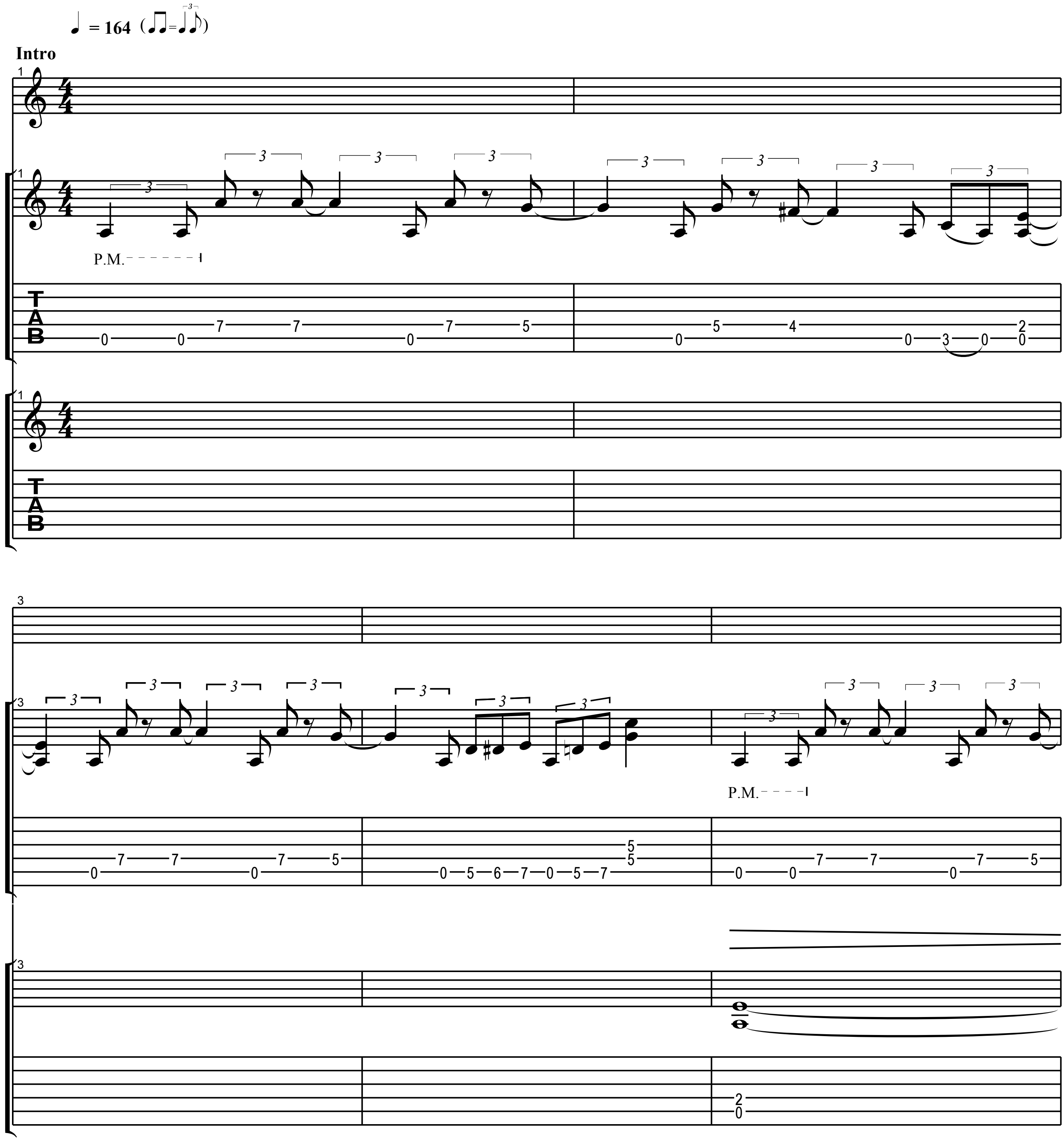

79
P.M.
1/2
P.M.
P.M.
P.M.
P.M.
D.S. al Coda
83
P.M.
1/2
P.M.
let ring
P.M.
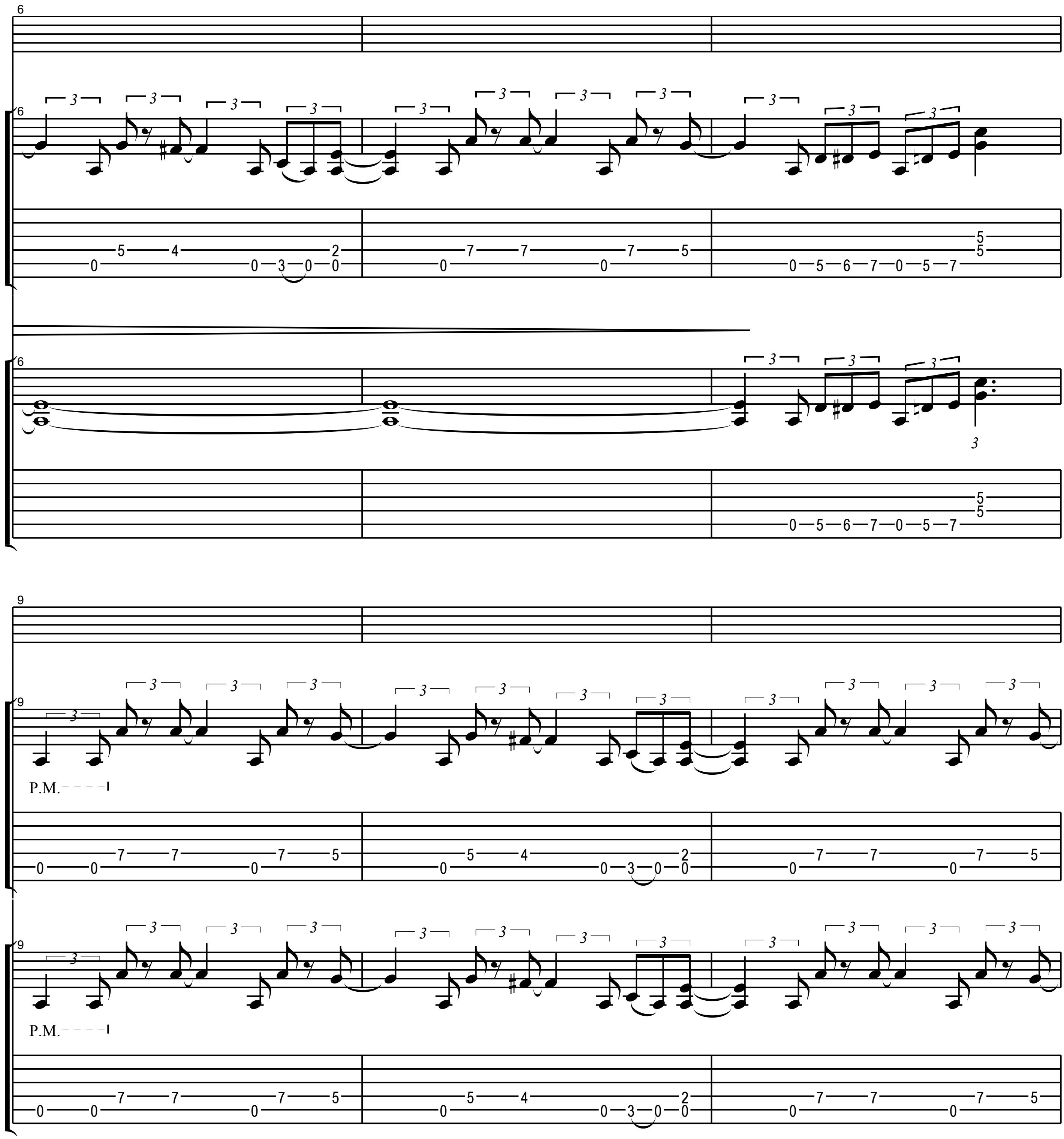

Outro
Drum Solo
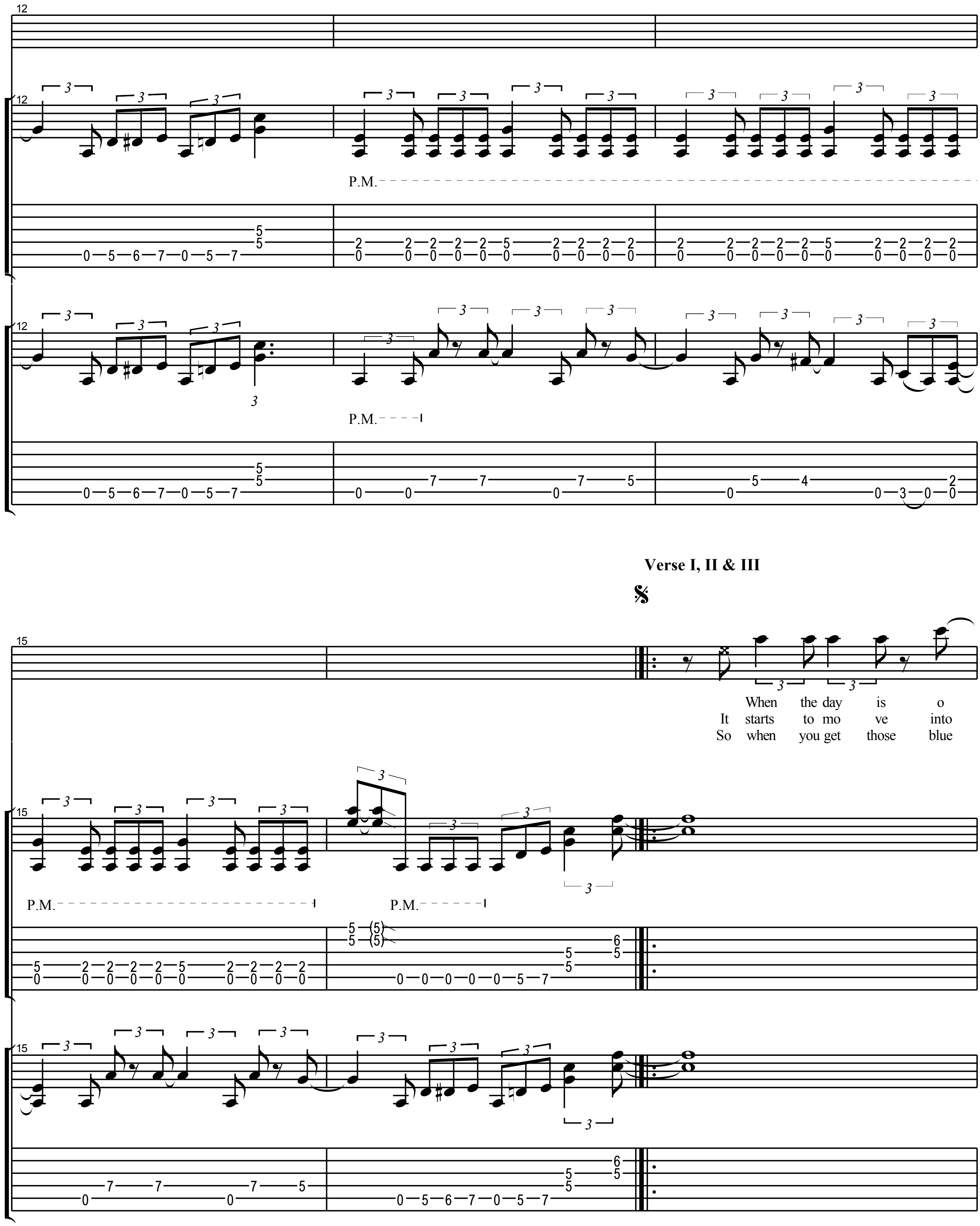

95
95
95
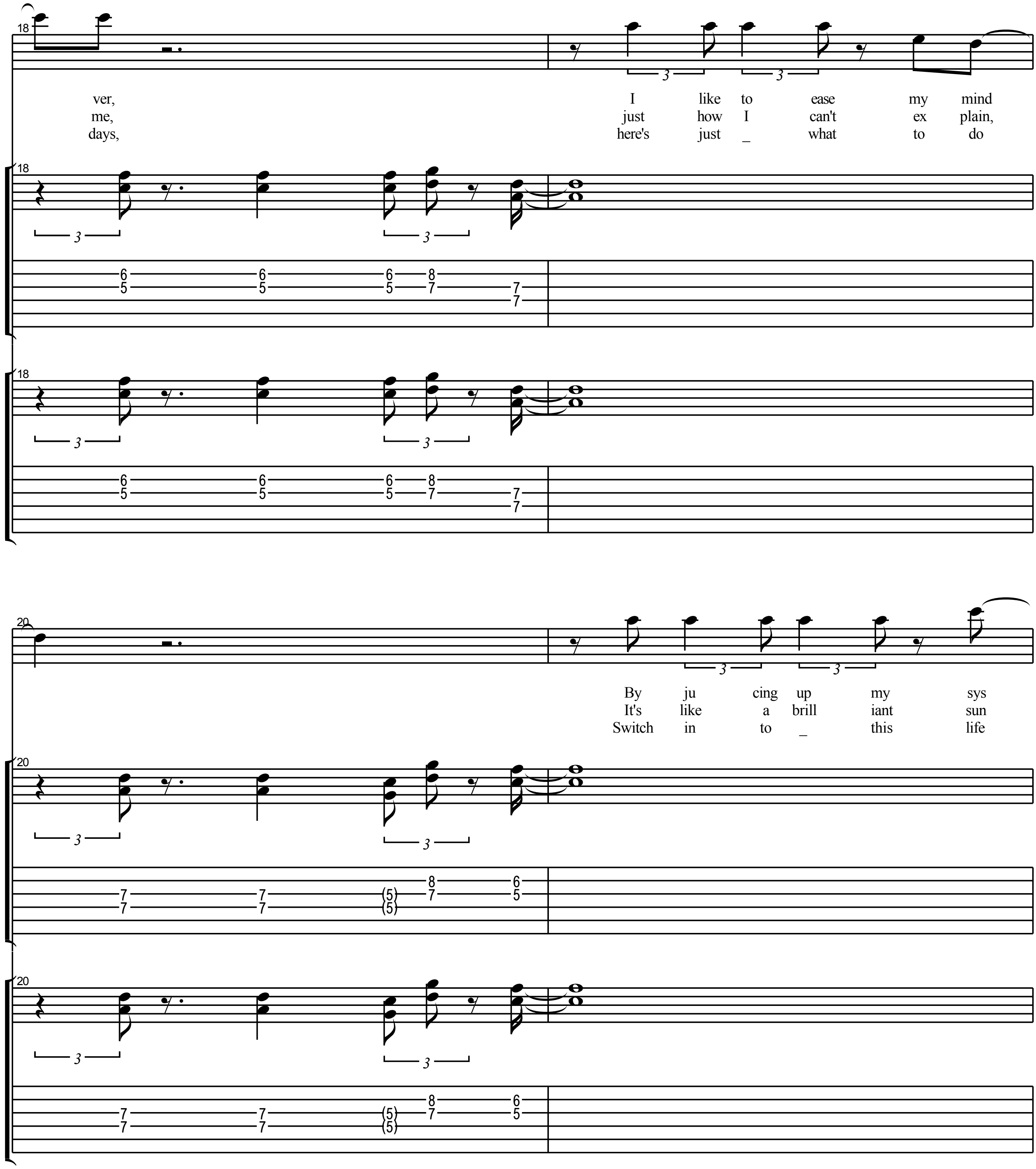
Rock Forever
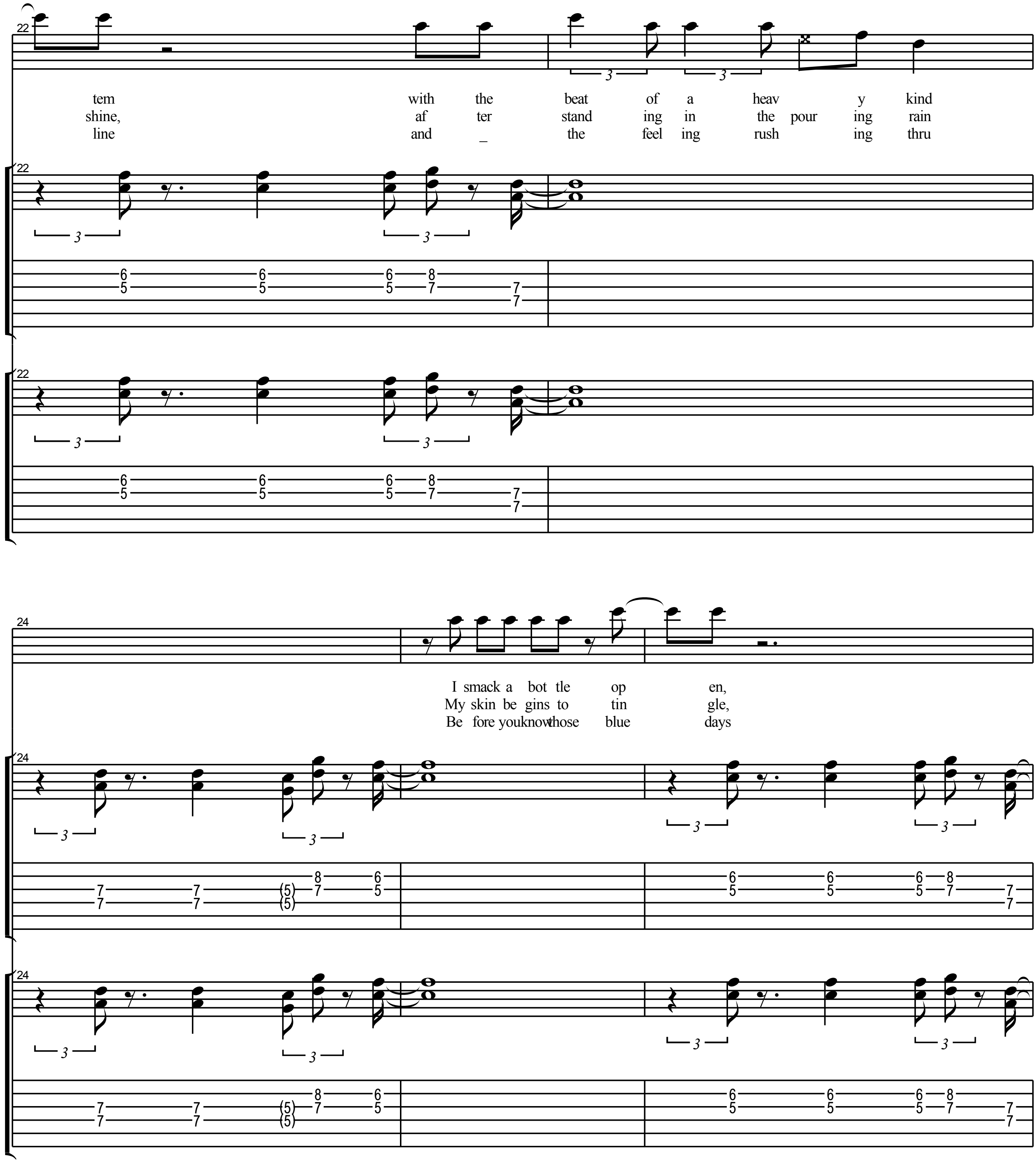
Words & Music by Glenn Tipton / Rob Halford / K.K. Downing
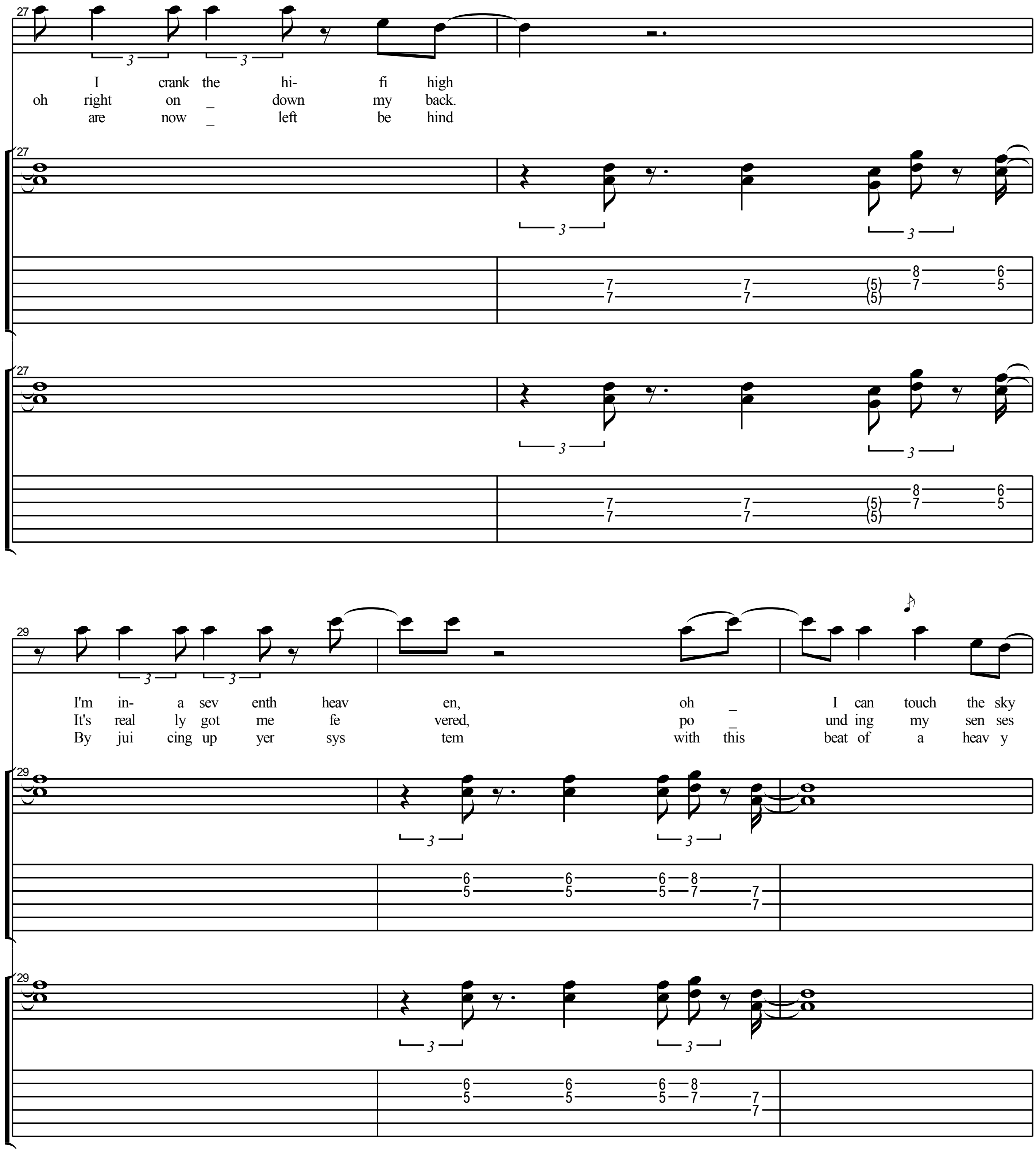



P.M.
P.M.
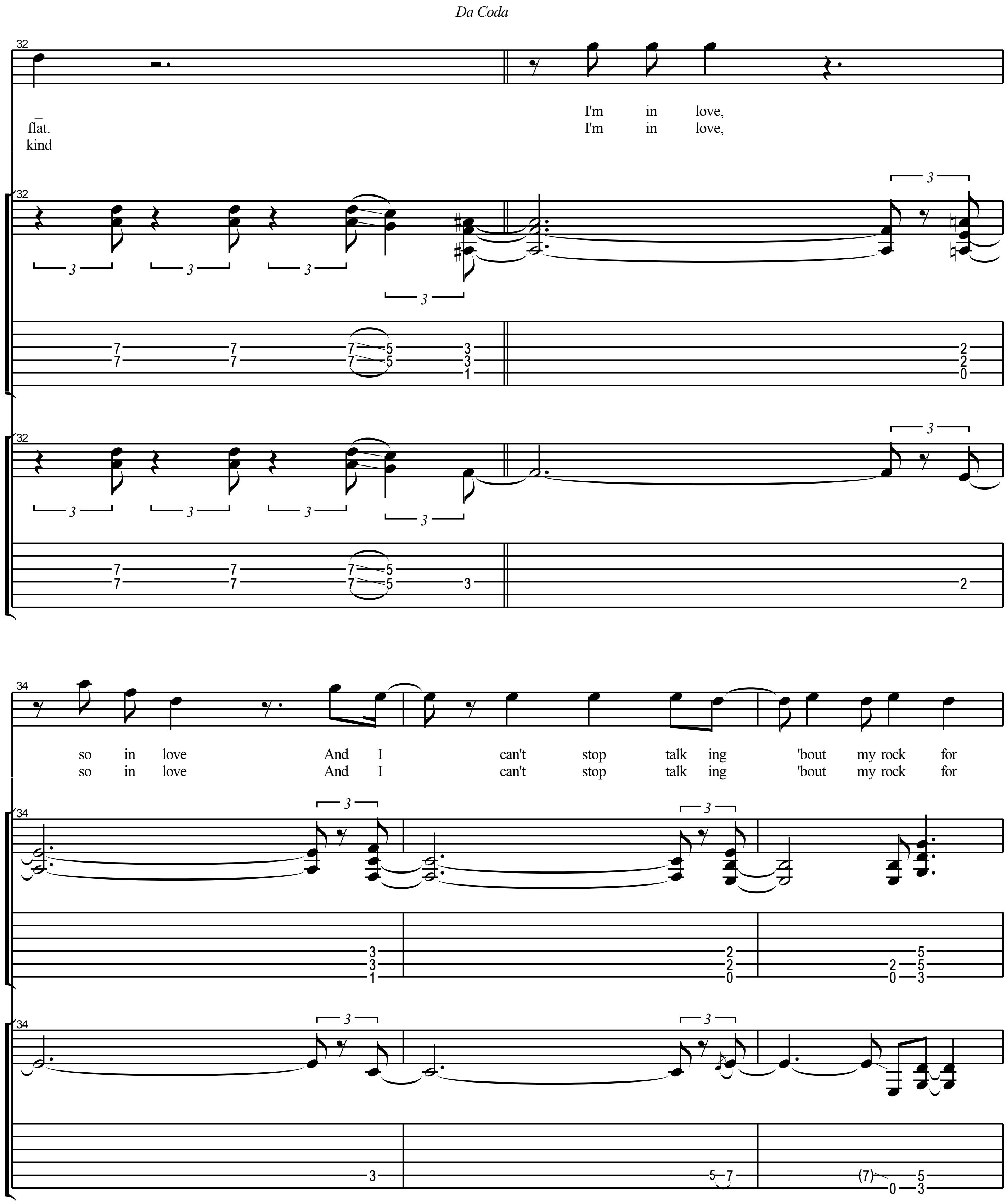

P.M.
P.M.
Verse I, II & III
When the day is o
It starts to mo ve into
So when you get those blue
P.M.
P.M.
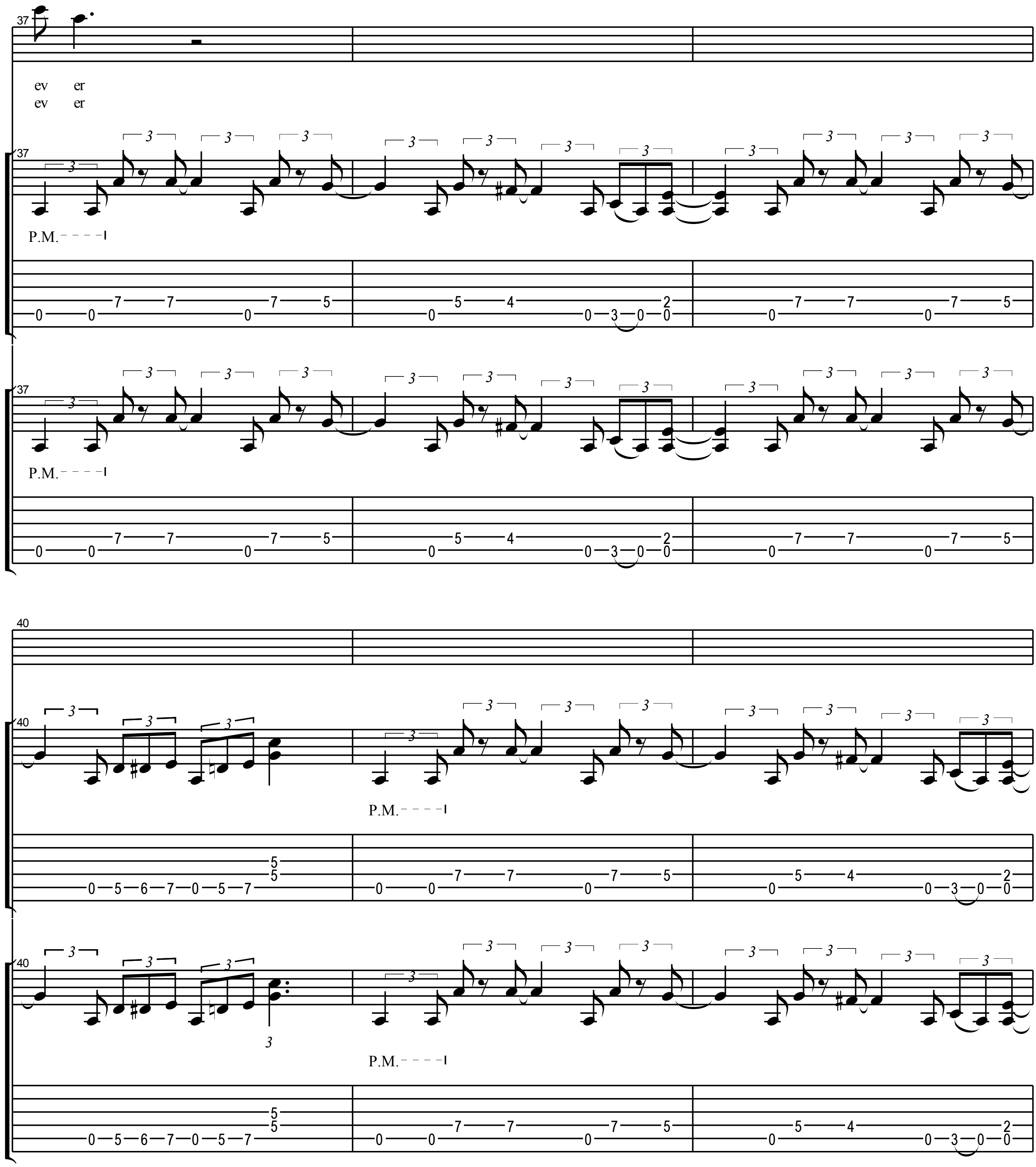

18
ver,
me,
days,
I like to ease my mind
just how I can't ex plain,
here's just _ what to do
20
By ju cing up my sys
It's like a brill iant sun
Switch in to _ this life
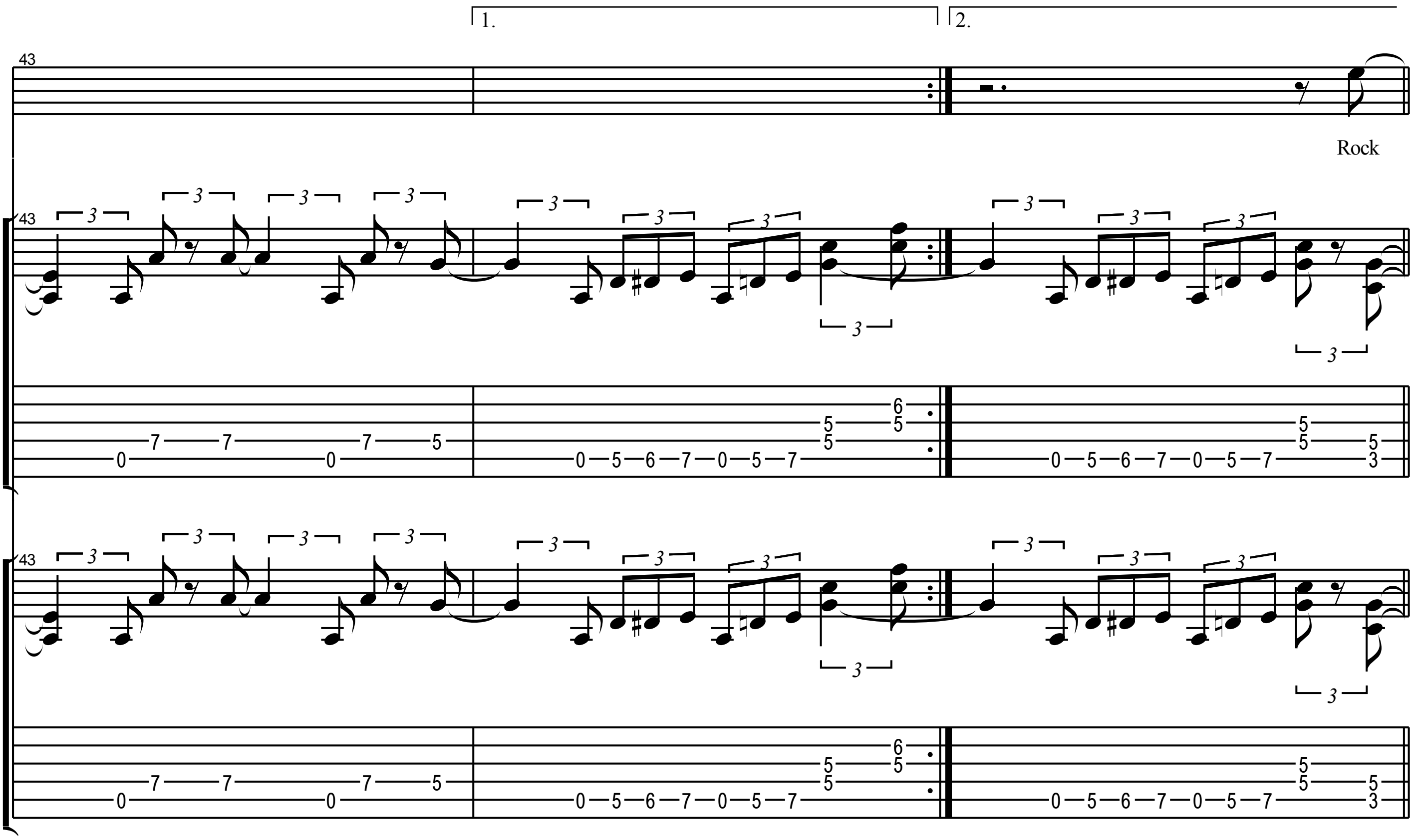

22
tem with the beat of a heav y kind
shine, af ter stand ing in the pour ing rain
line and _ the feel ing rush ing thru
24
I smack a bot tle op en,
My skin be gins to tin gle,
Be fore youknowthose blue days


27
I crank the hi- fi high
oh right on _ down my back.
are now _ left be hind
29
I'm in- a sev enth heav en, oh _ I can touch the sky
It's real ly got me fe vered, po _ und ing my sen ses
By jui cing up yer sys tem with this beat of a heav y
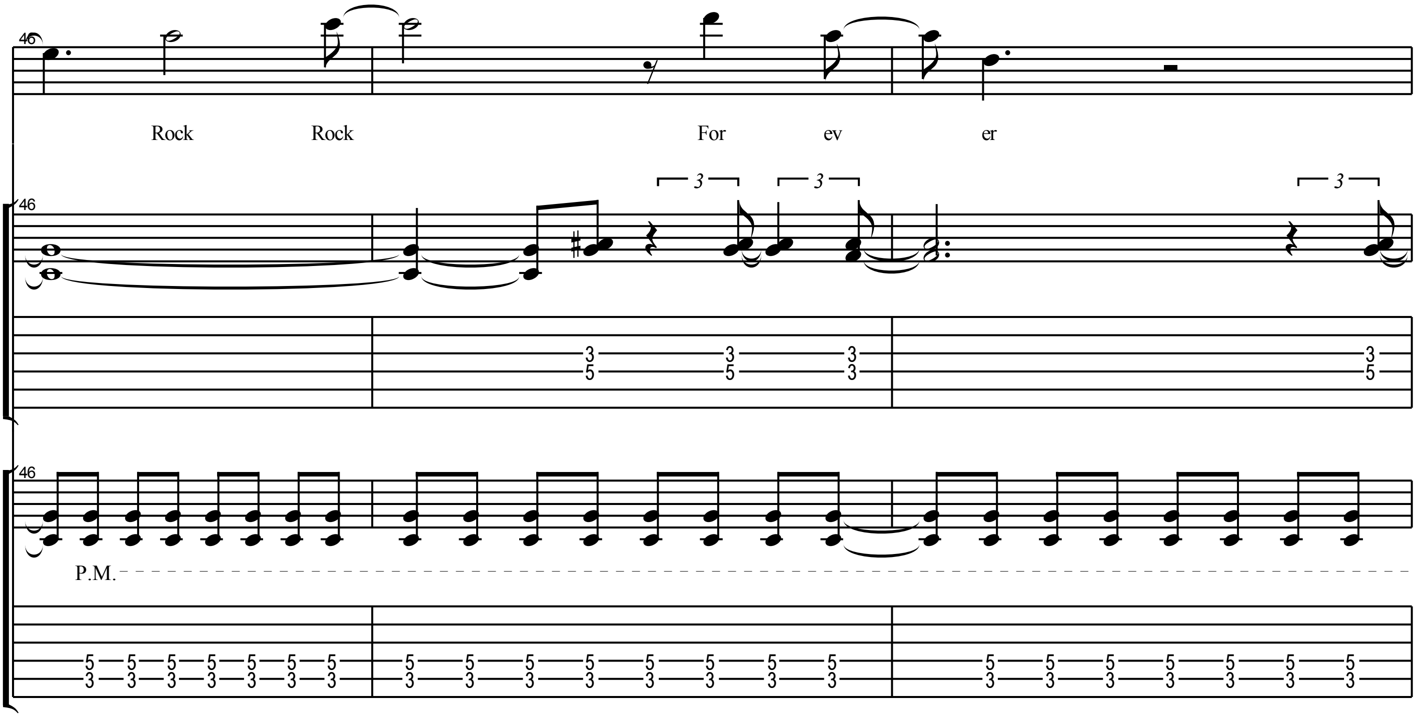
Chorus I & II
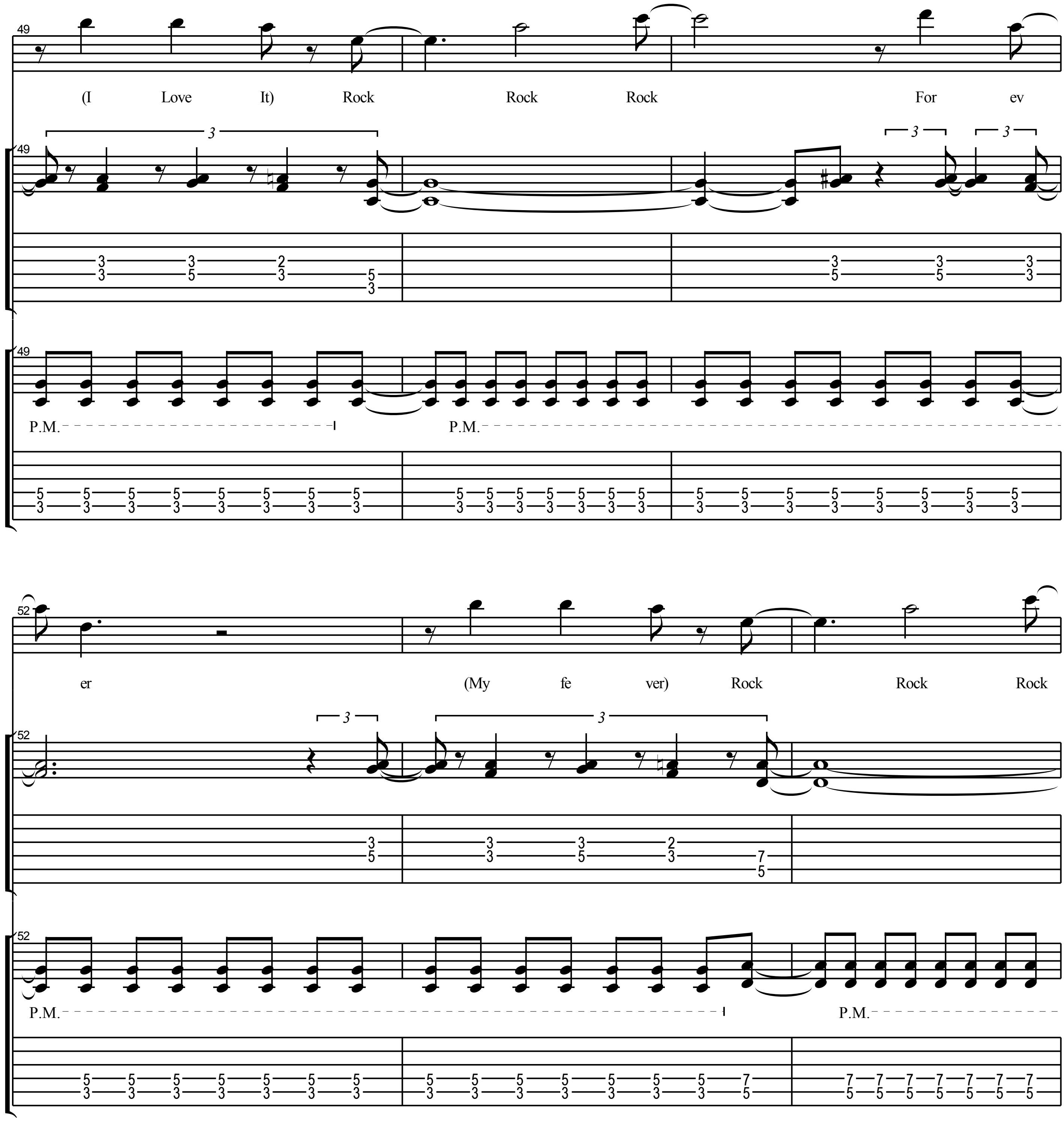

Da Coda
flat.
kind
I'm in love,
I'm in love,
so in love And I can't stop talk ing 'bout my rock for
so in love And I can't stop talk ing 'bout my rock for
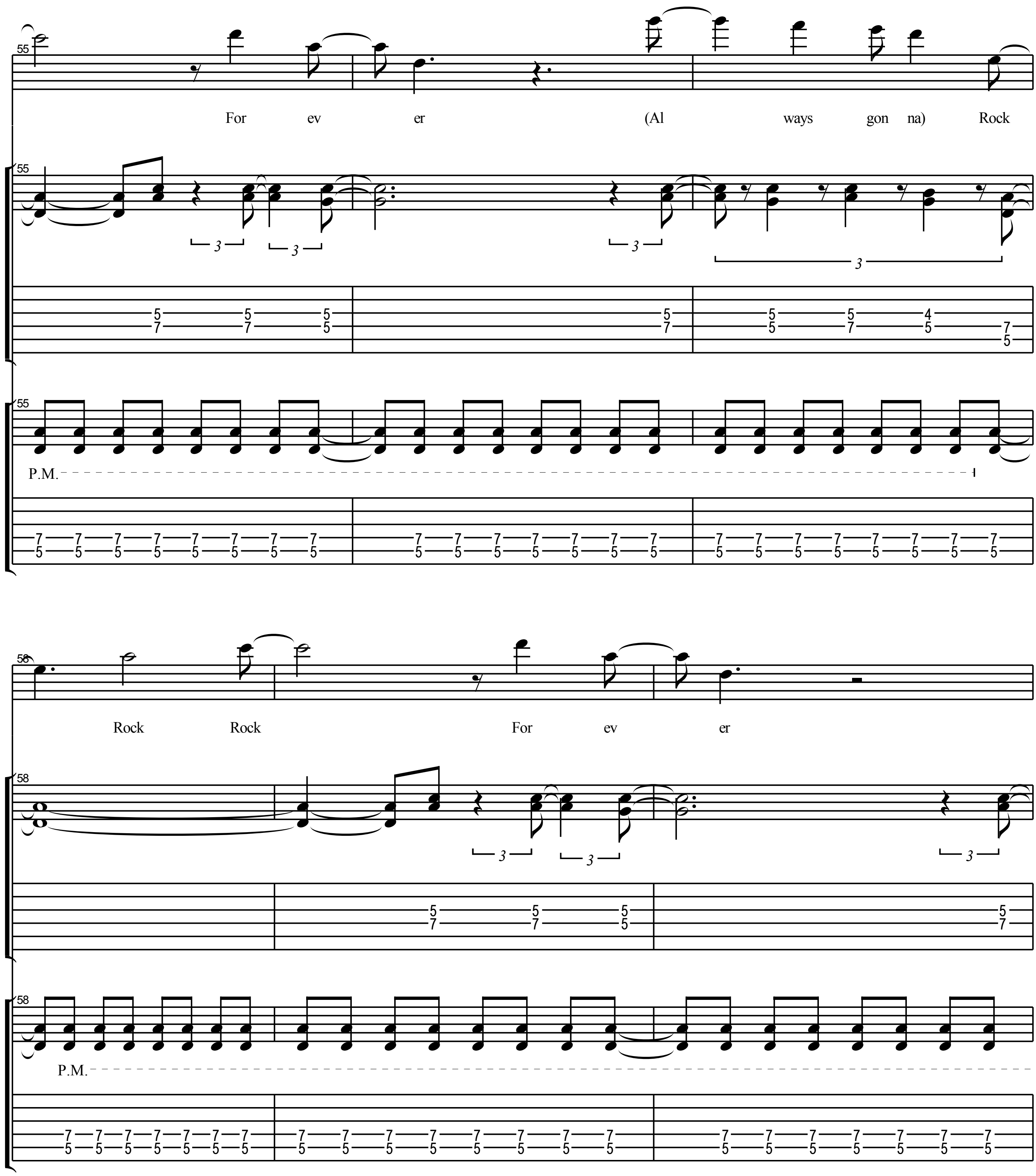

37
ev er
ev er
P.M.
40
P.M.

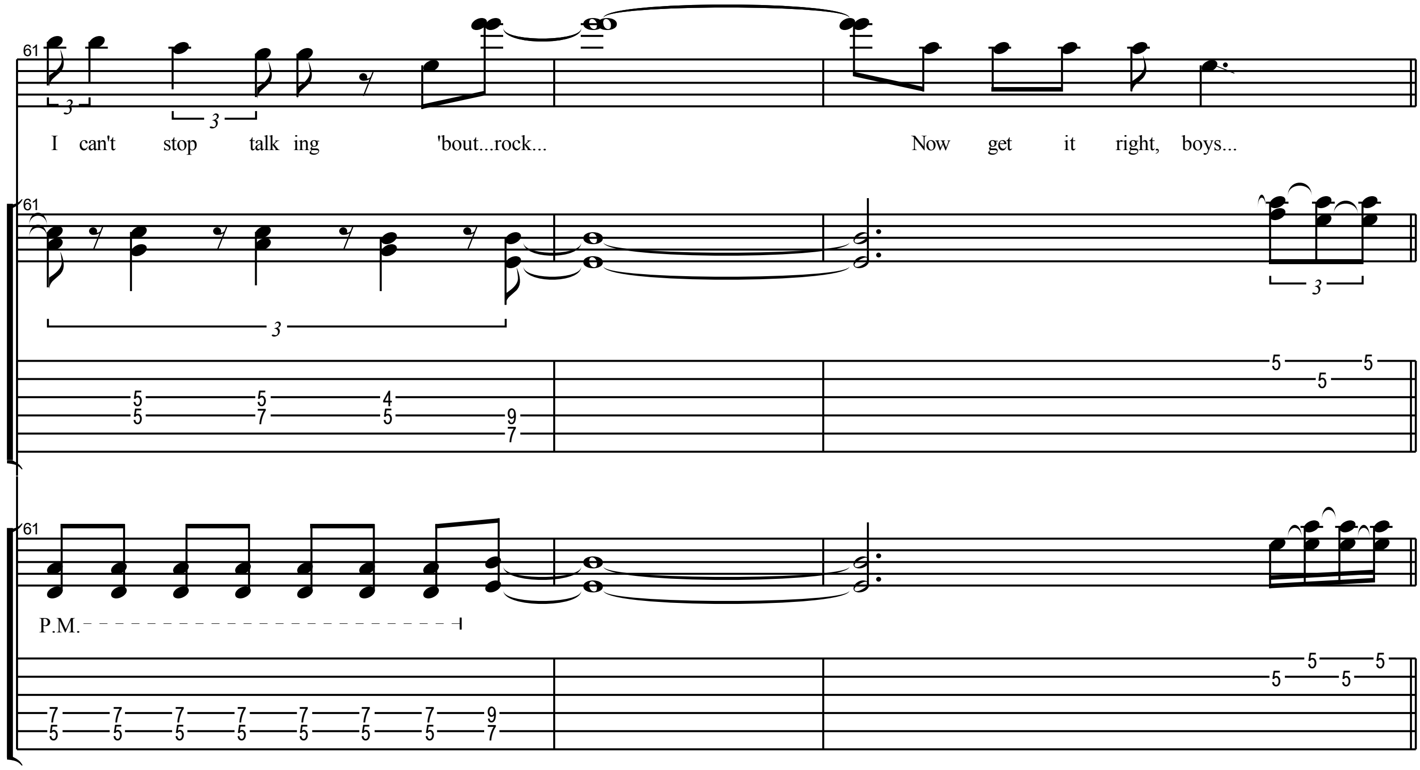


Bridge
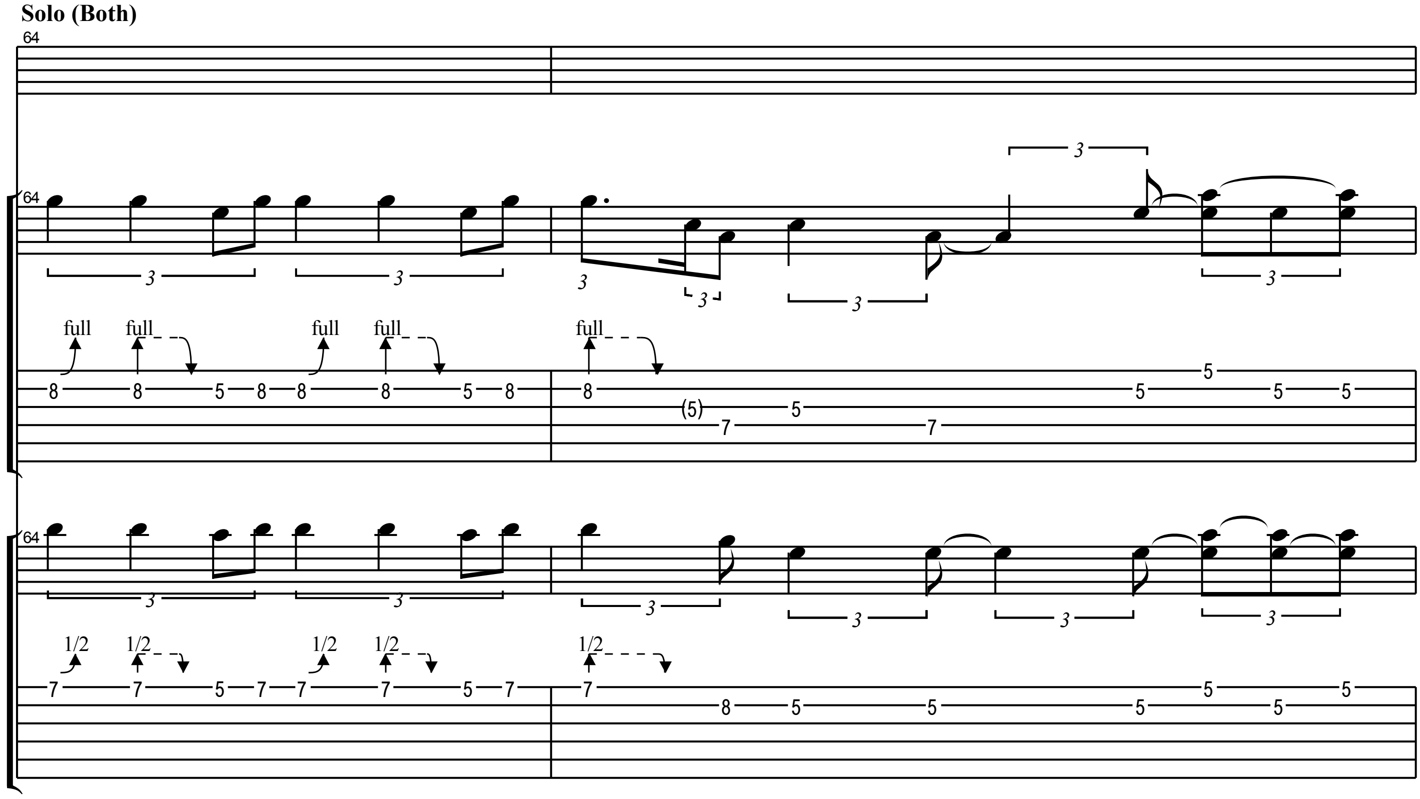


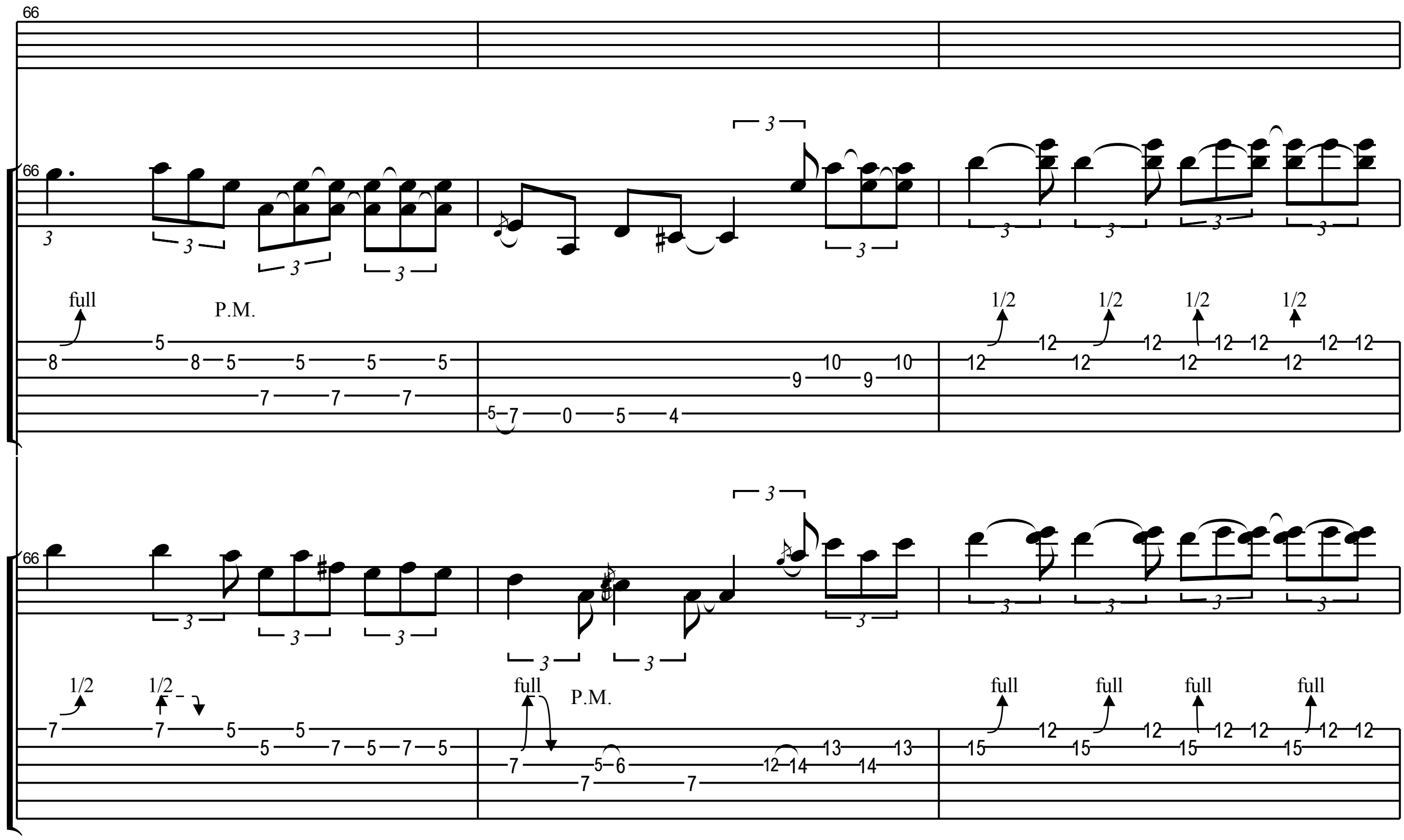

49
(I Love It) Rock Rock Rock For ev
P.M.
P.M.
52
er (My fe ver) Rock Rock Rock
P.M.
P.M.

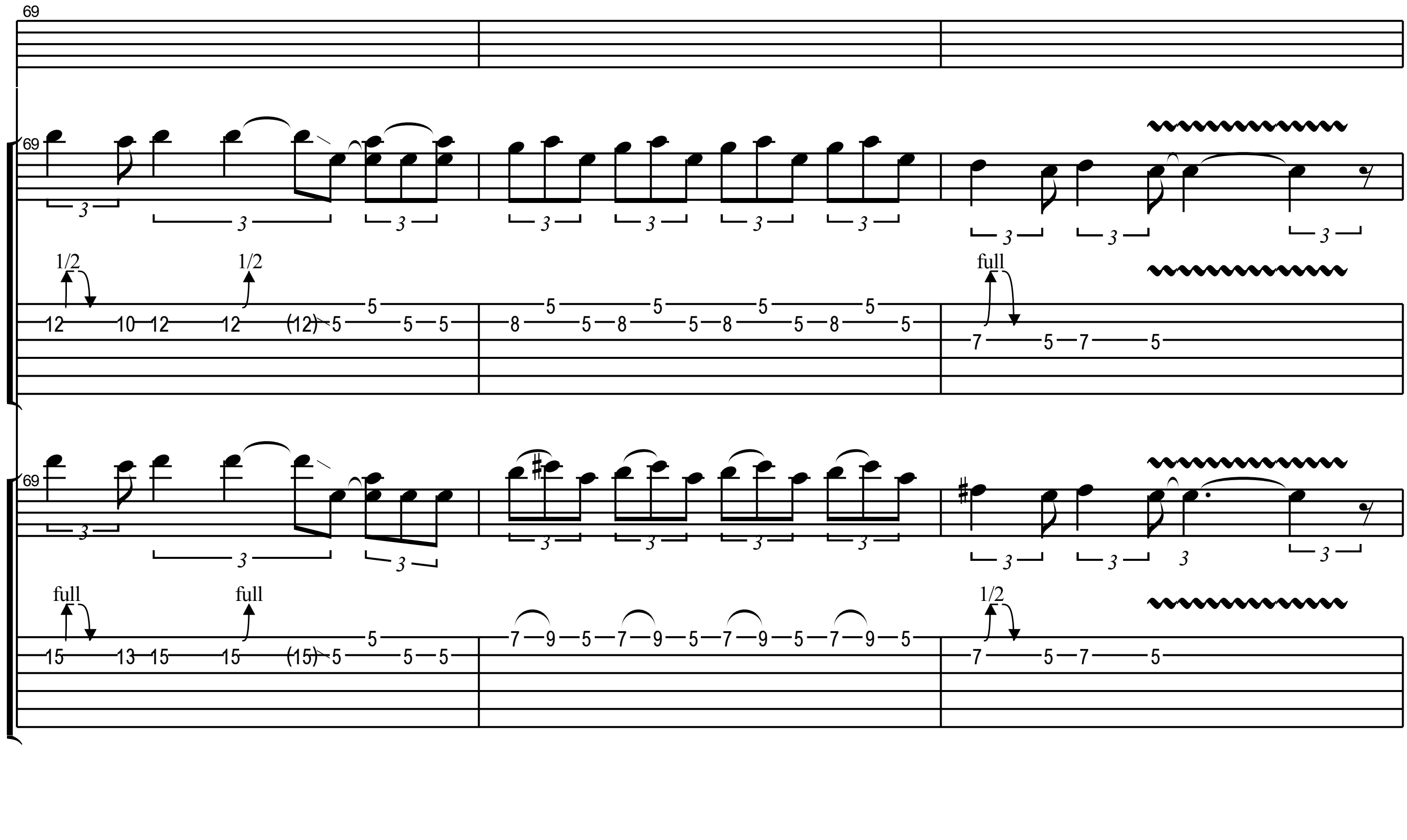

For ev er (Al ways gon na) Rock
P.M.
Rock Rock For ev er
P.M.



Solo (Both)
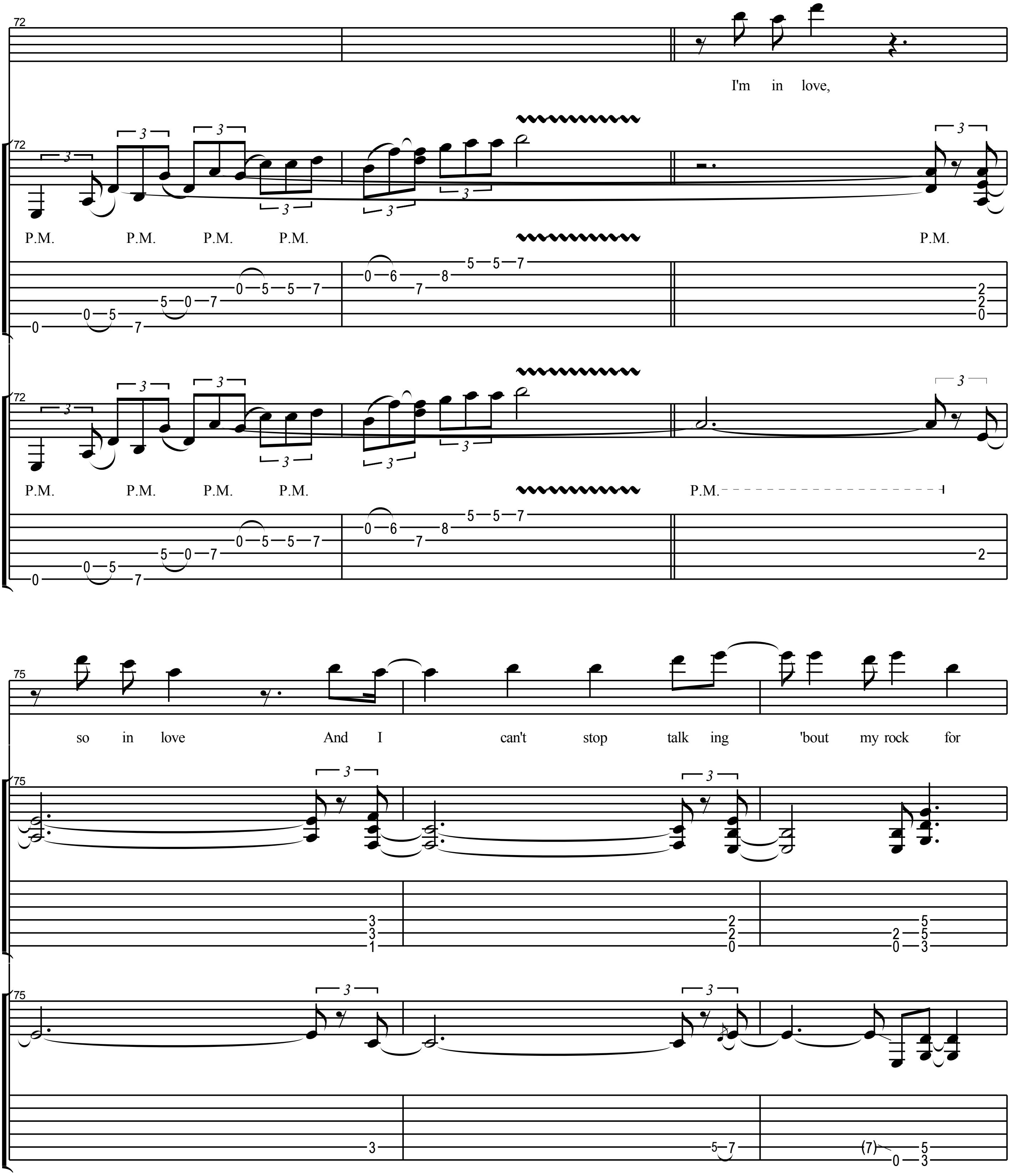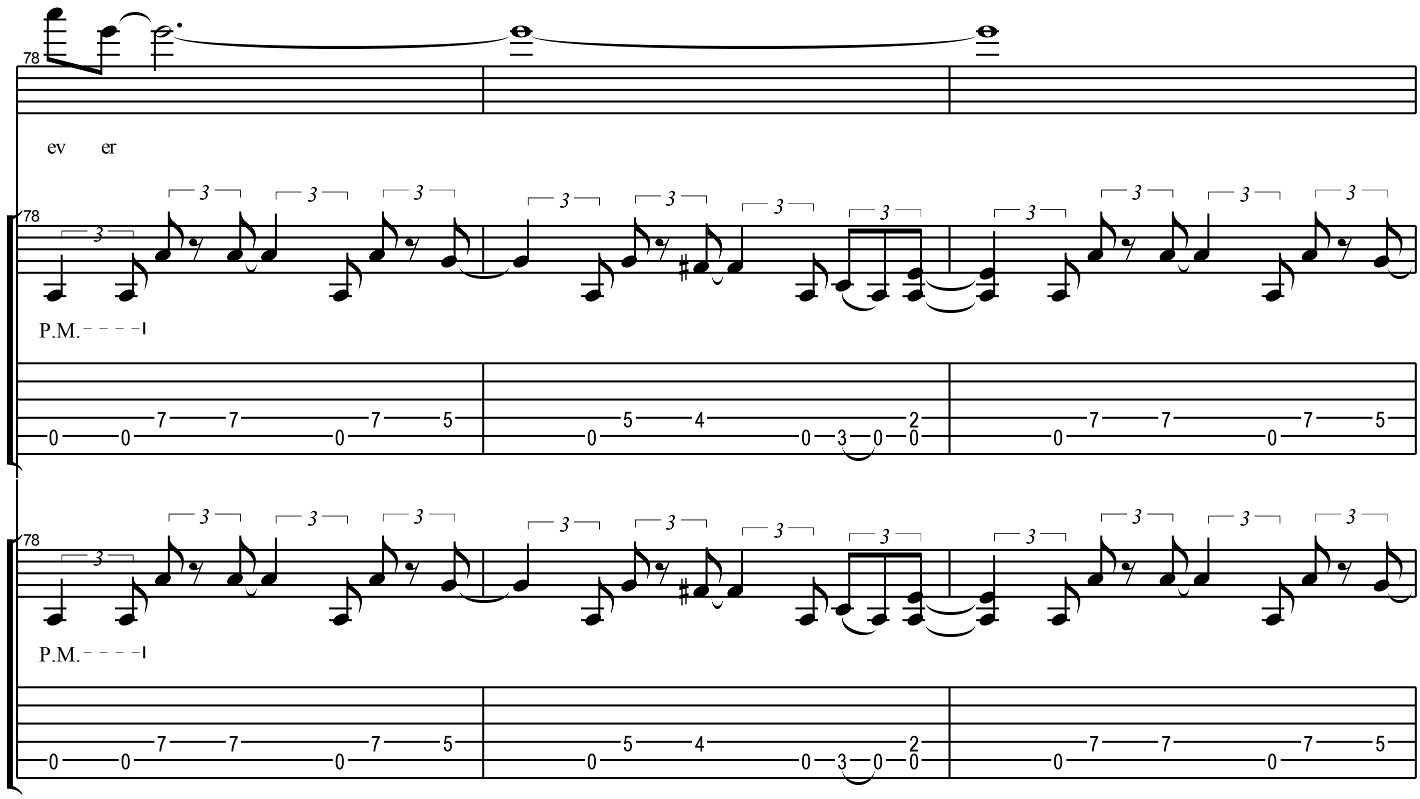



66
full
P.M.
1/2
full
1/2
full
P.M.
full
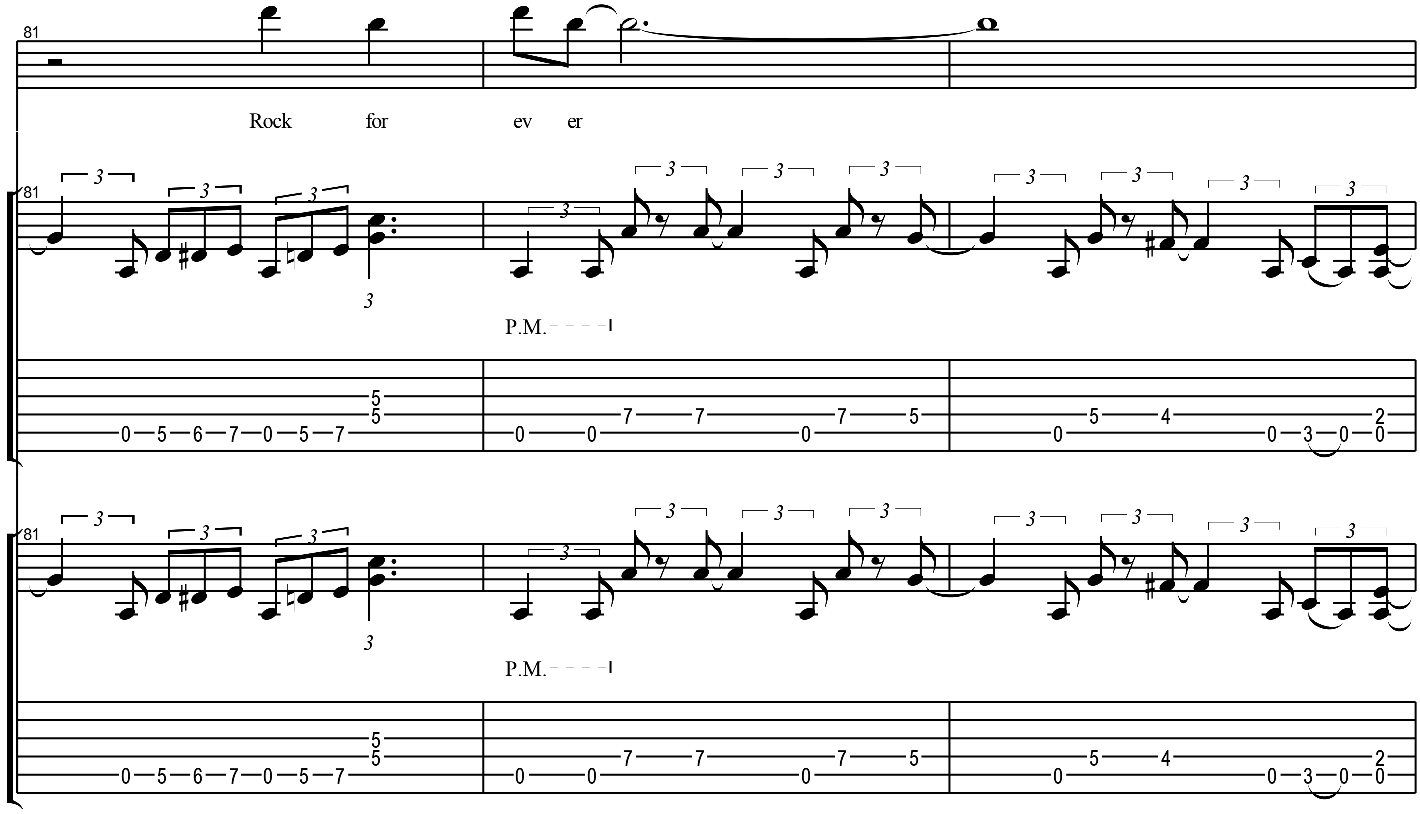

69
1/2
1/2
full
full
full
1/2
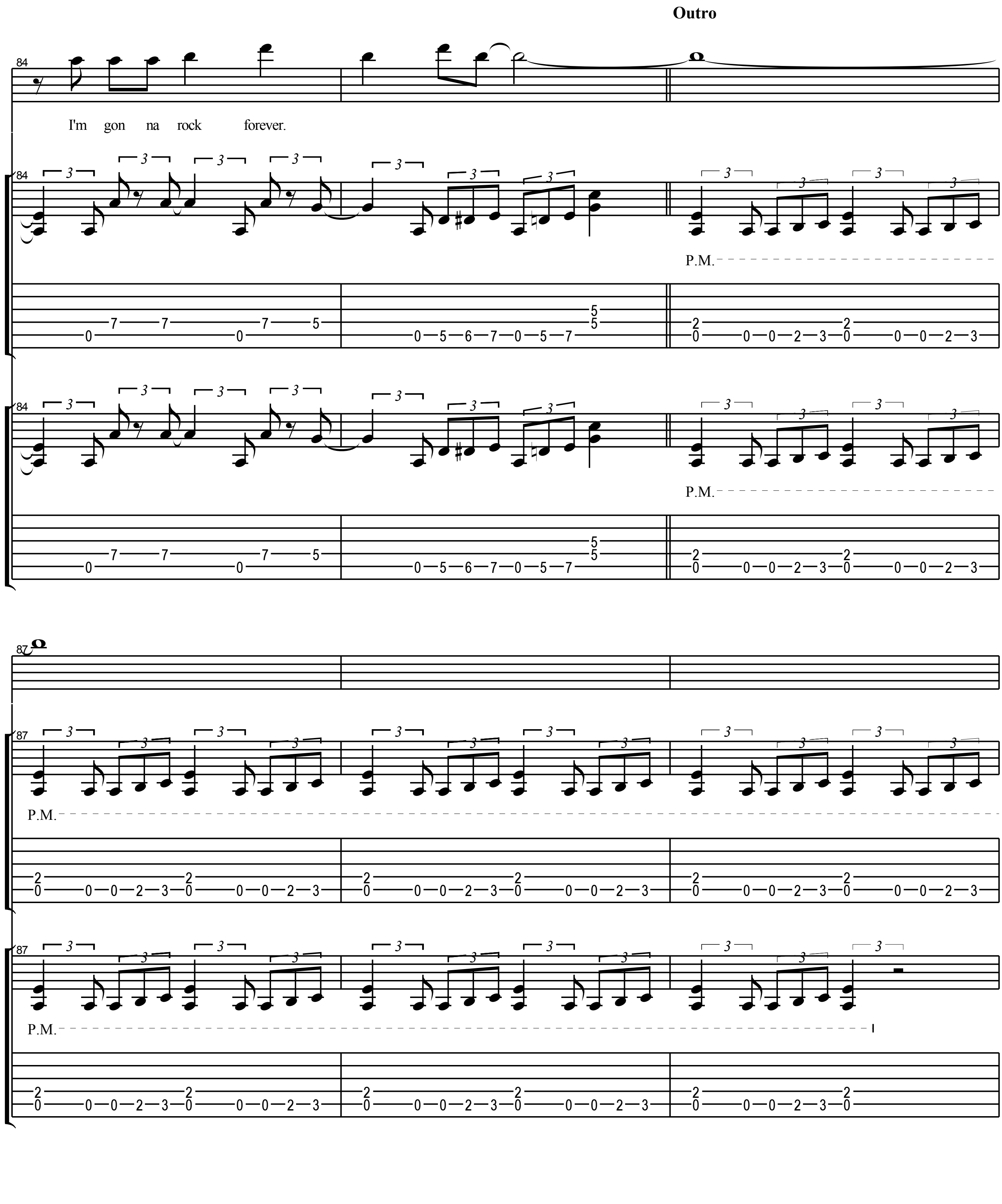
Chorus III

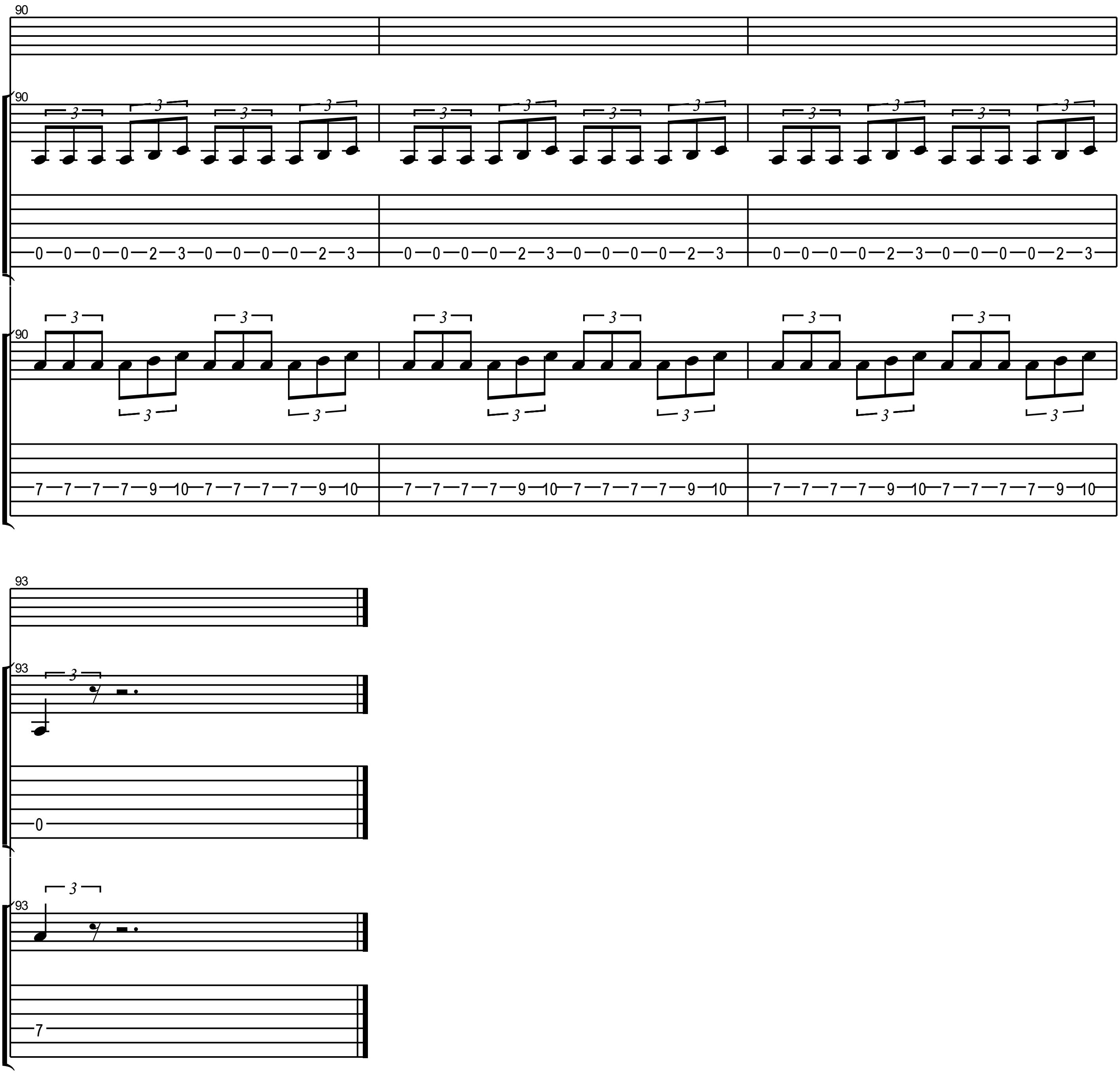
D.S. al Coda




78
ev er
P.M.
P.M.


81
Rock for ev er
P.M.
P.M.


Outro
I'm gon na rock forever.
P.M.

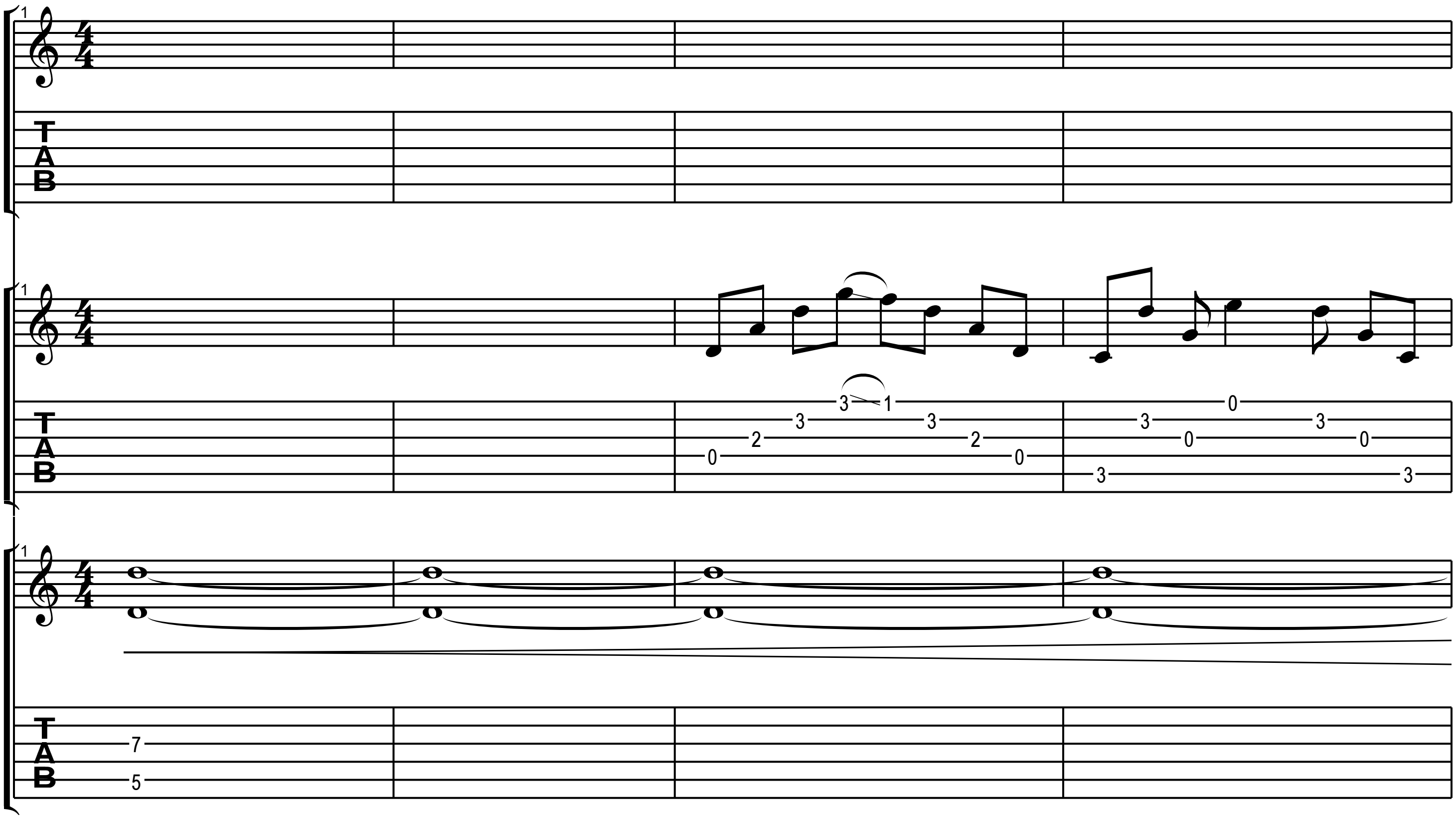

90
93
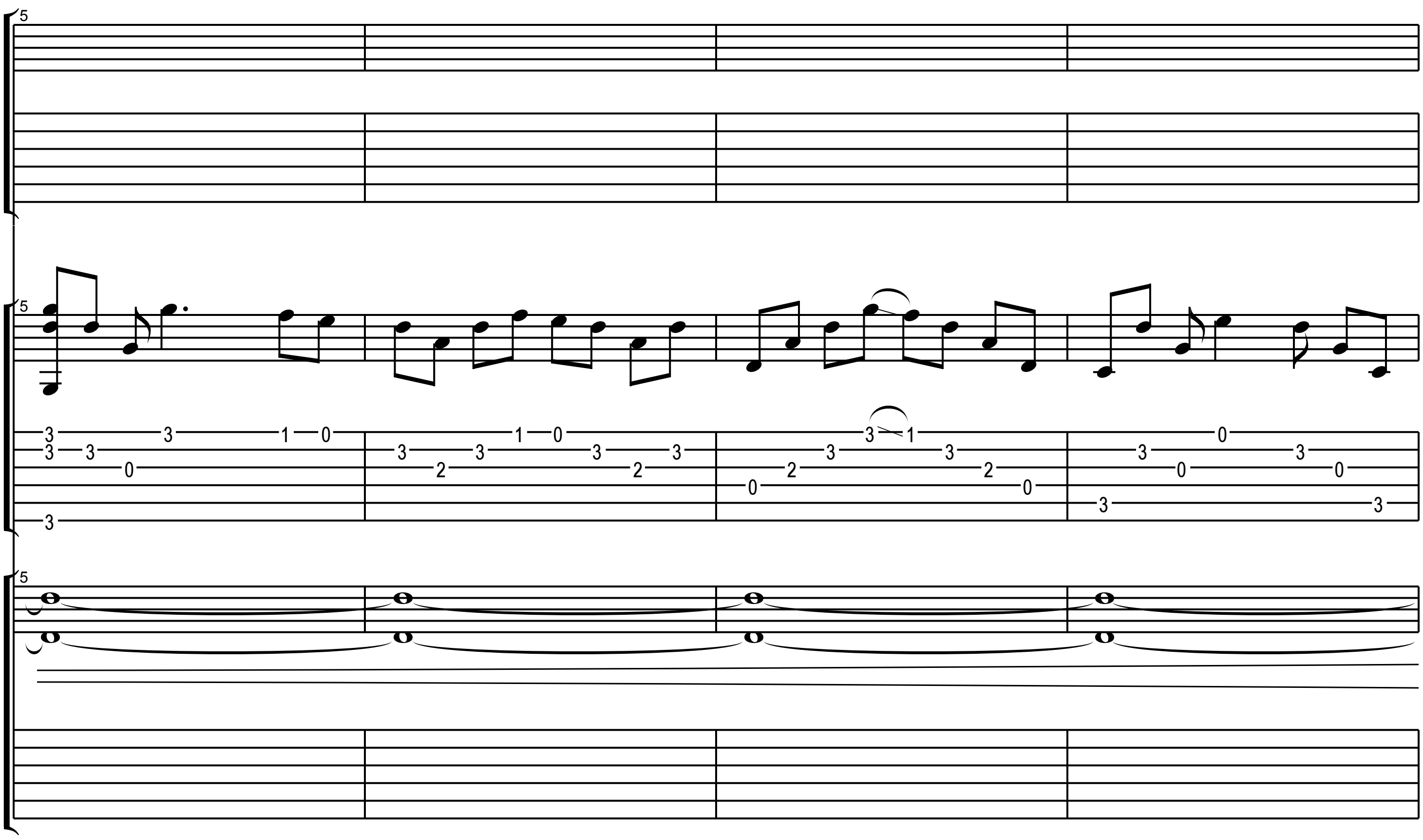
Evening Star

Words & Music by Glenn Tipton / Rob Halford / K.K .Downing
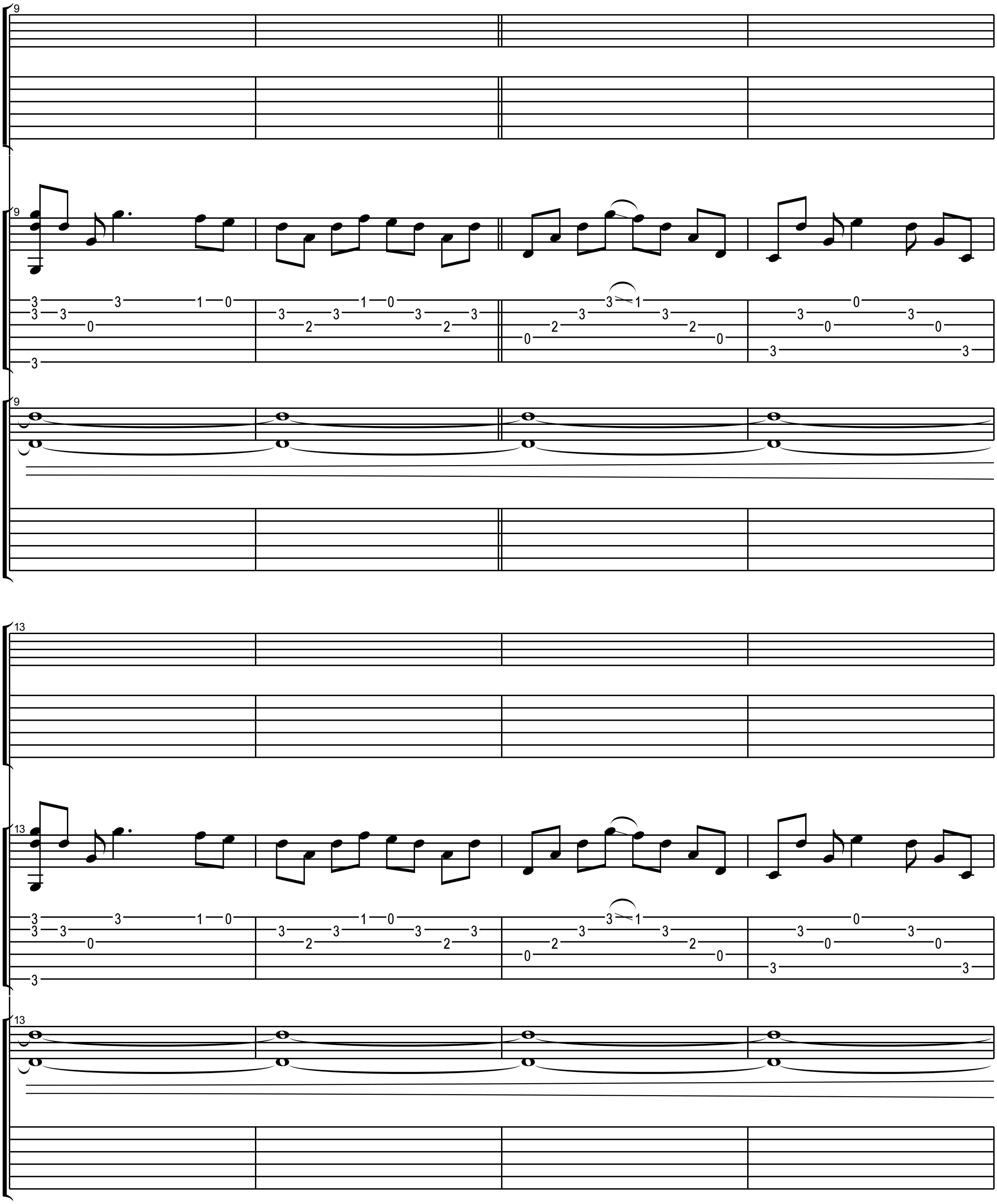
Moderate ♩ = 128
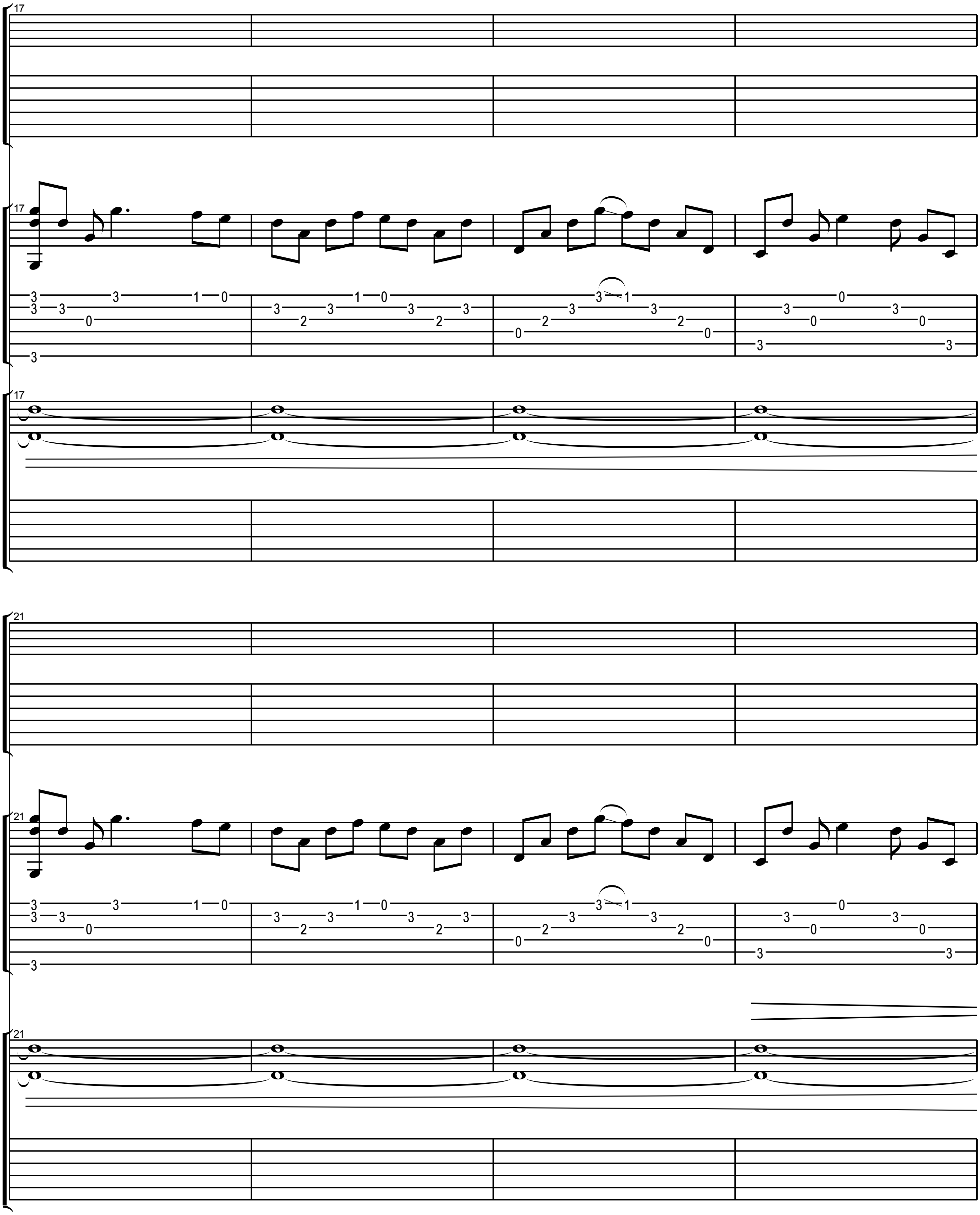
Intro
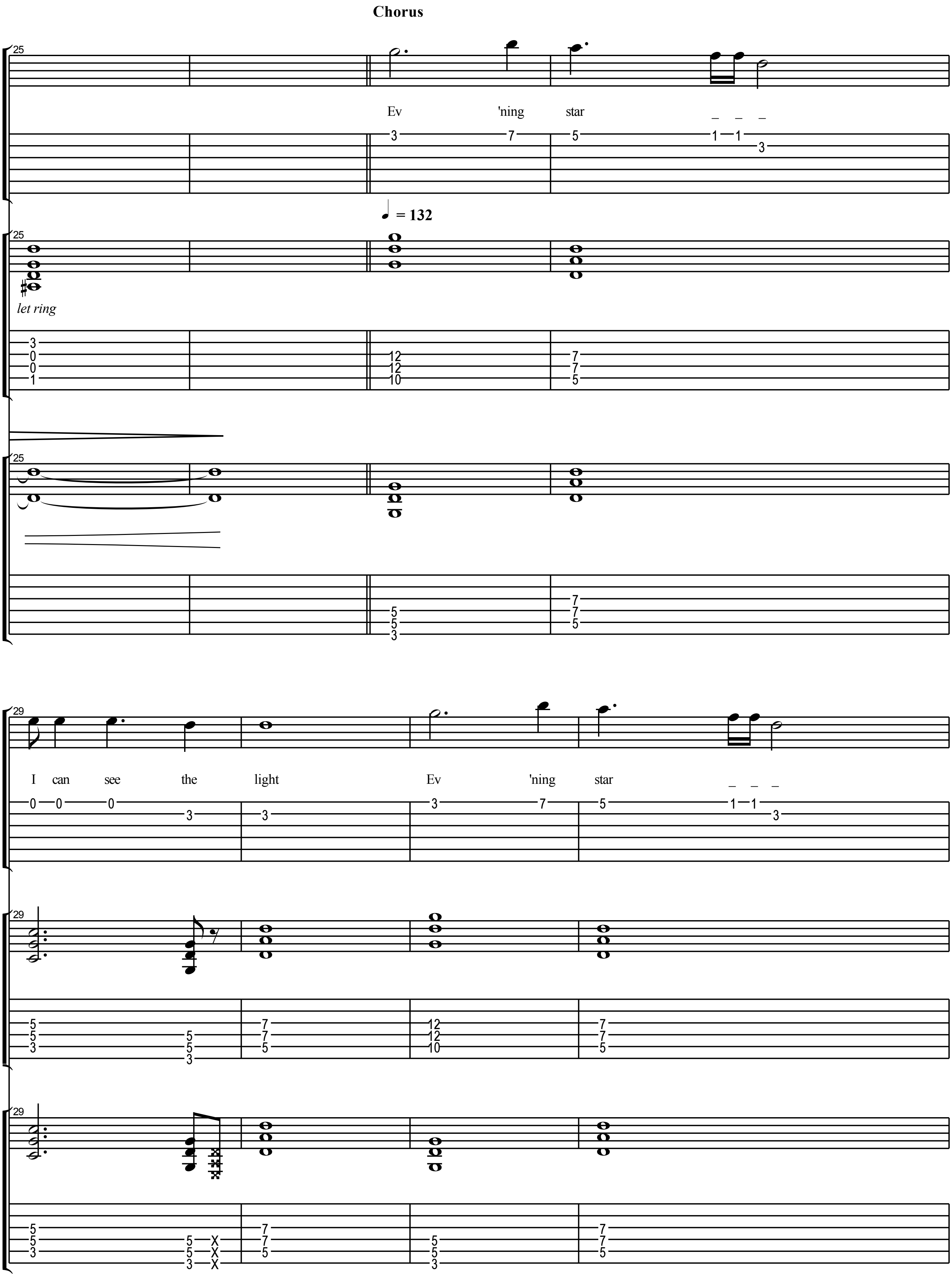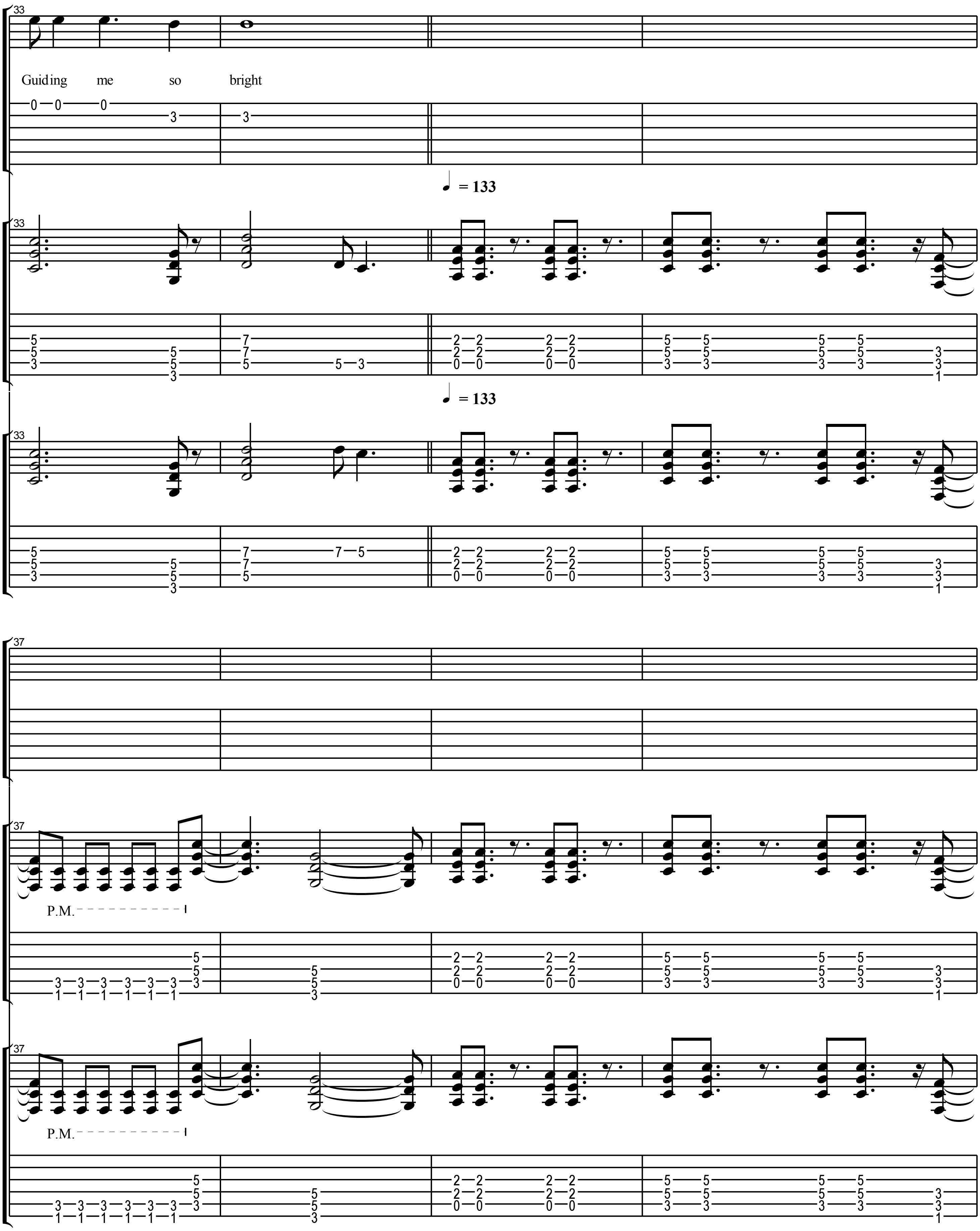




Verse I
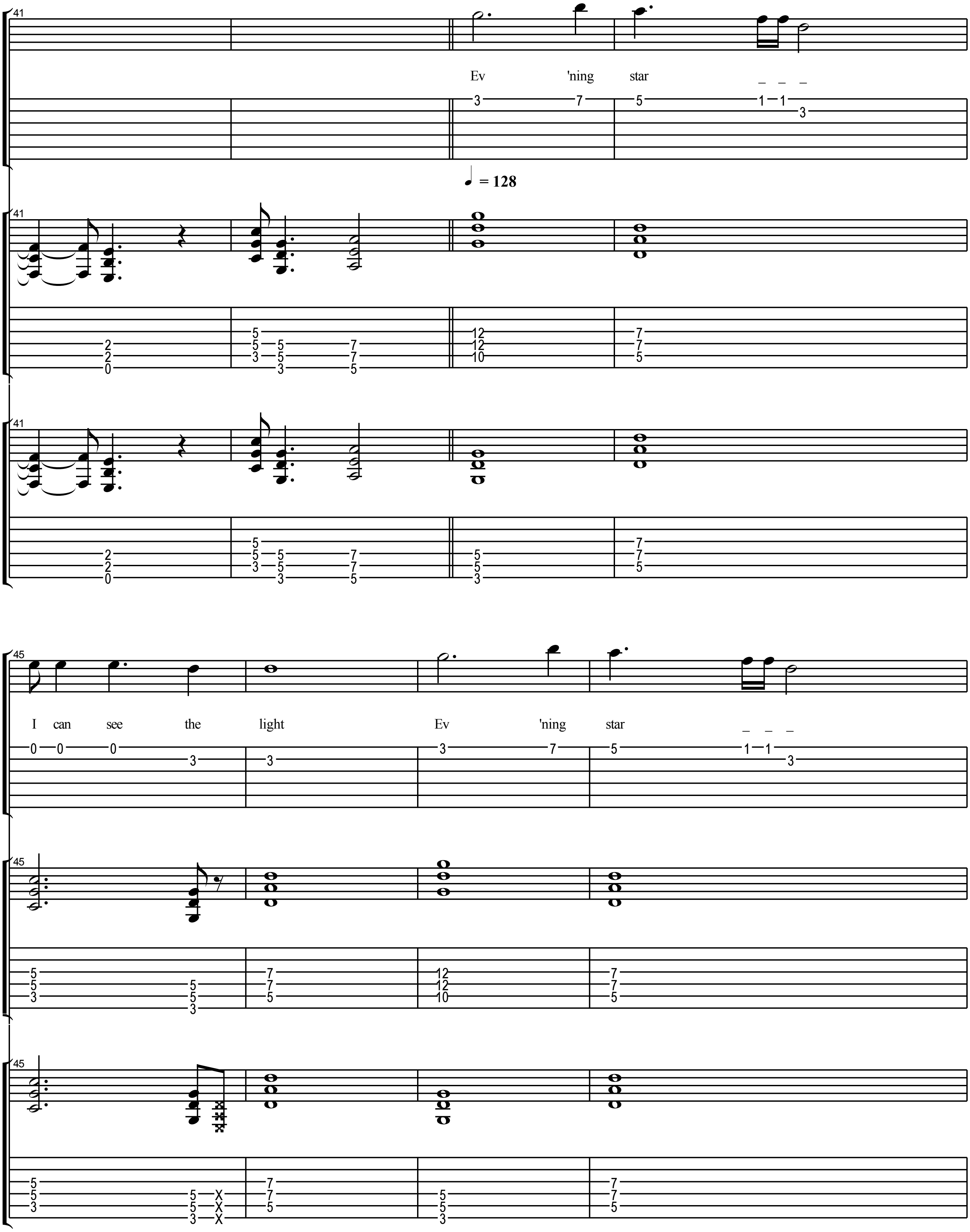



17
21


Chorus
= 132
Ev 'ning star
let ring
I can see the light
Ev 'ning star
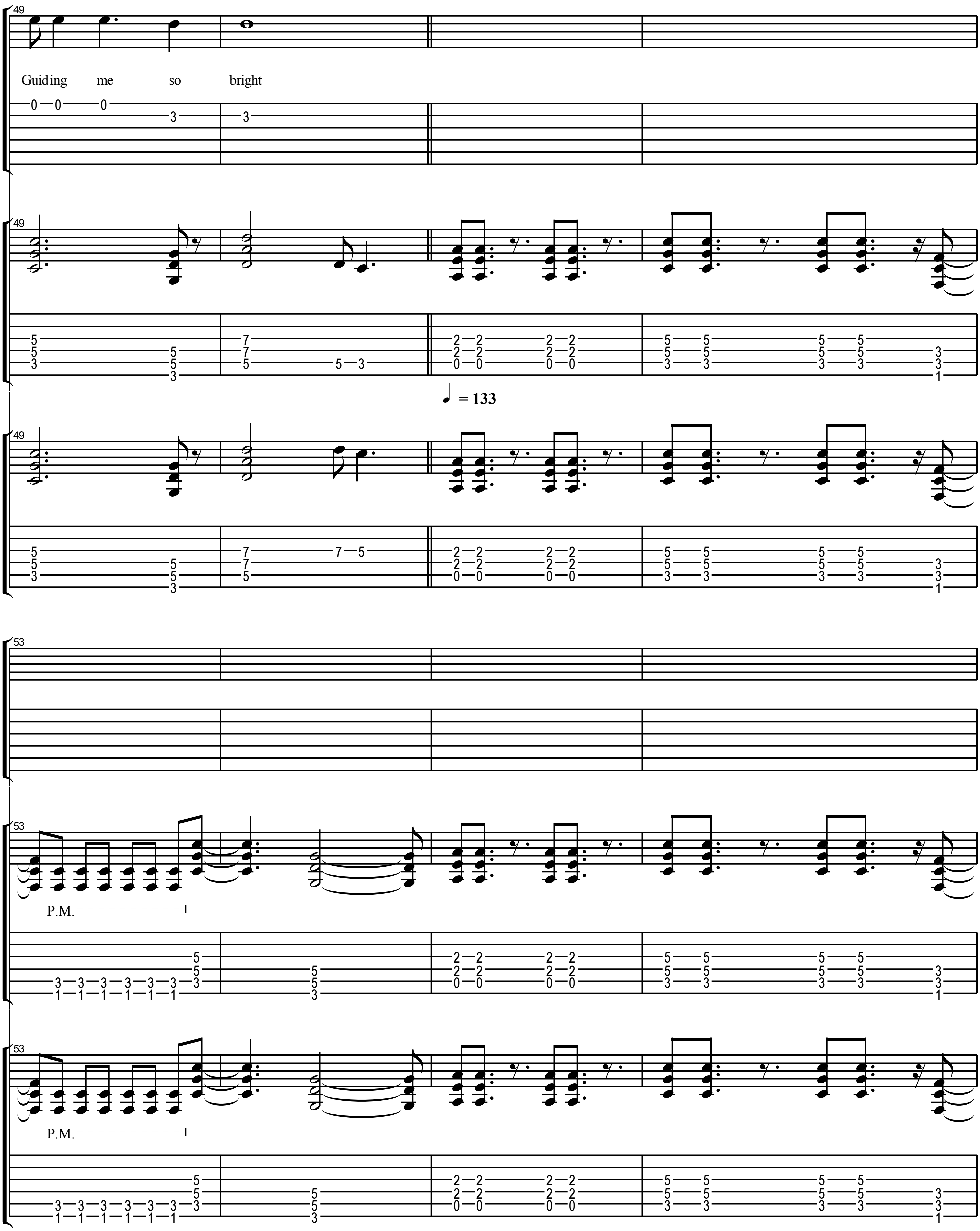
Verse II
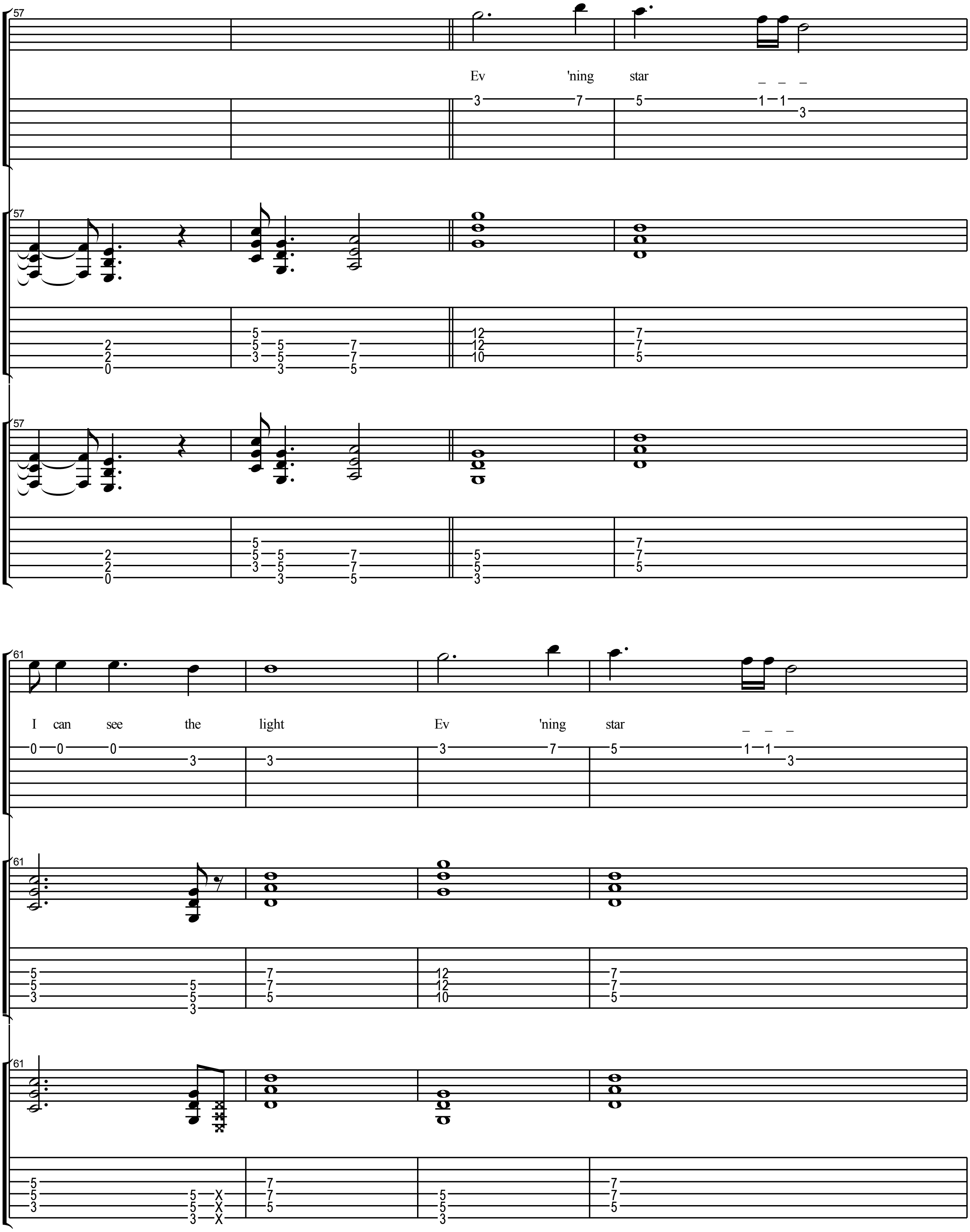


Chorus II
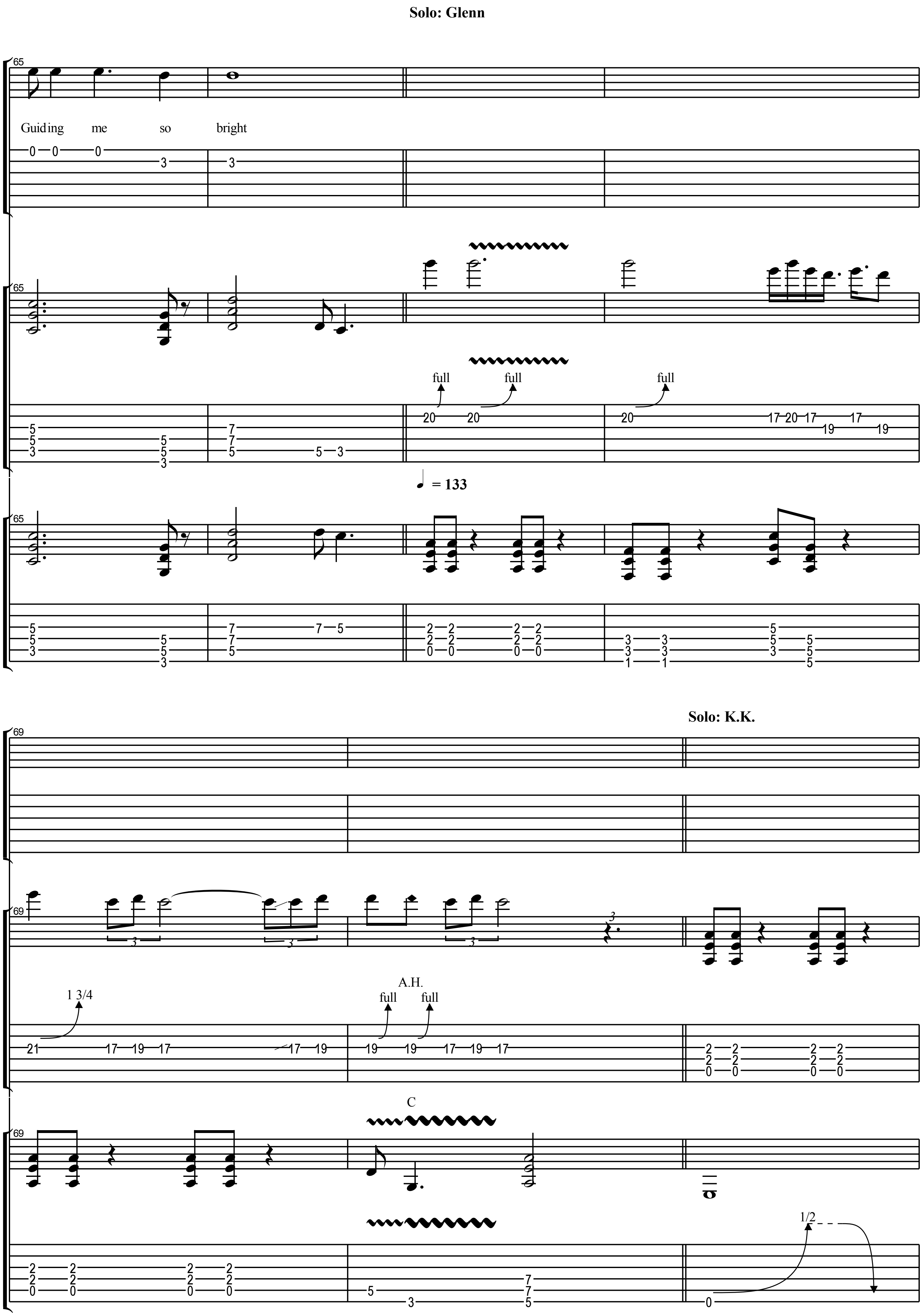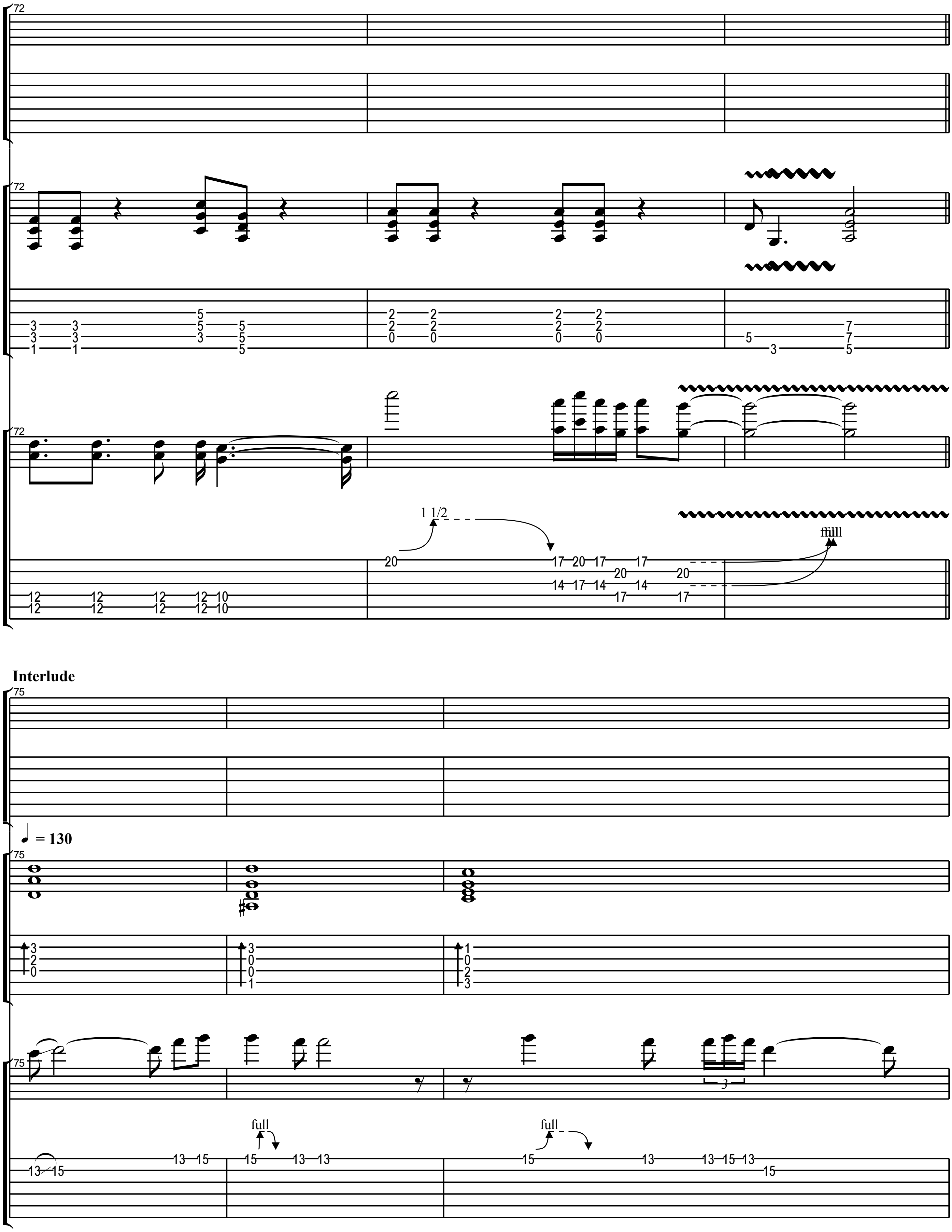


Verse III

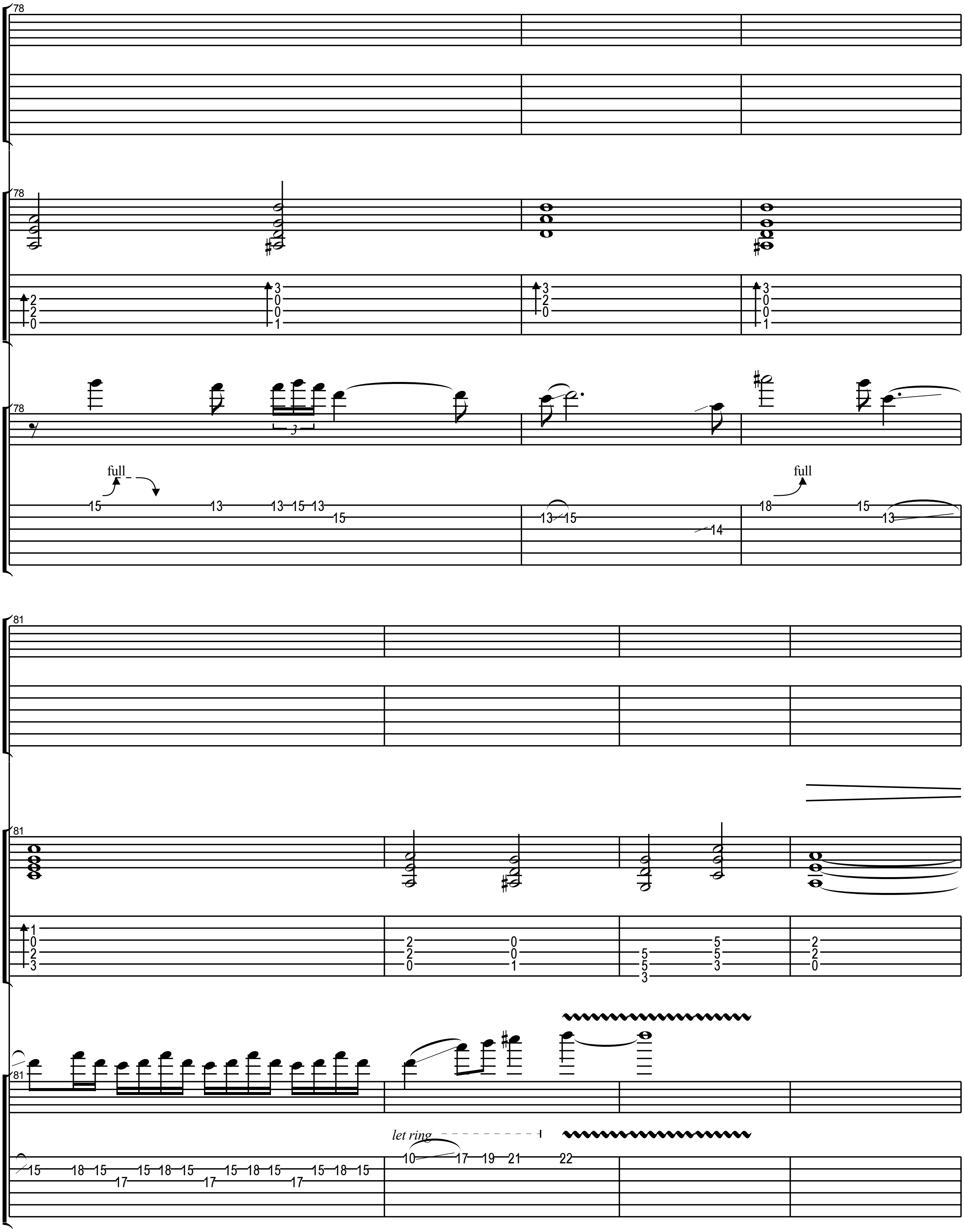


Chorus III
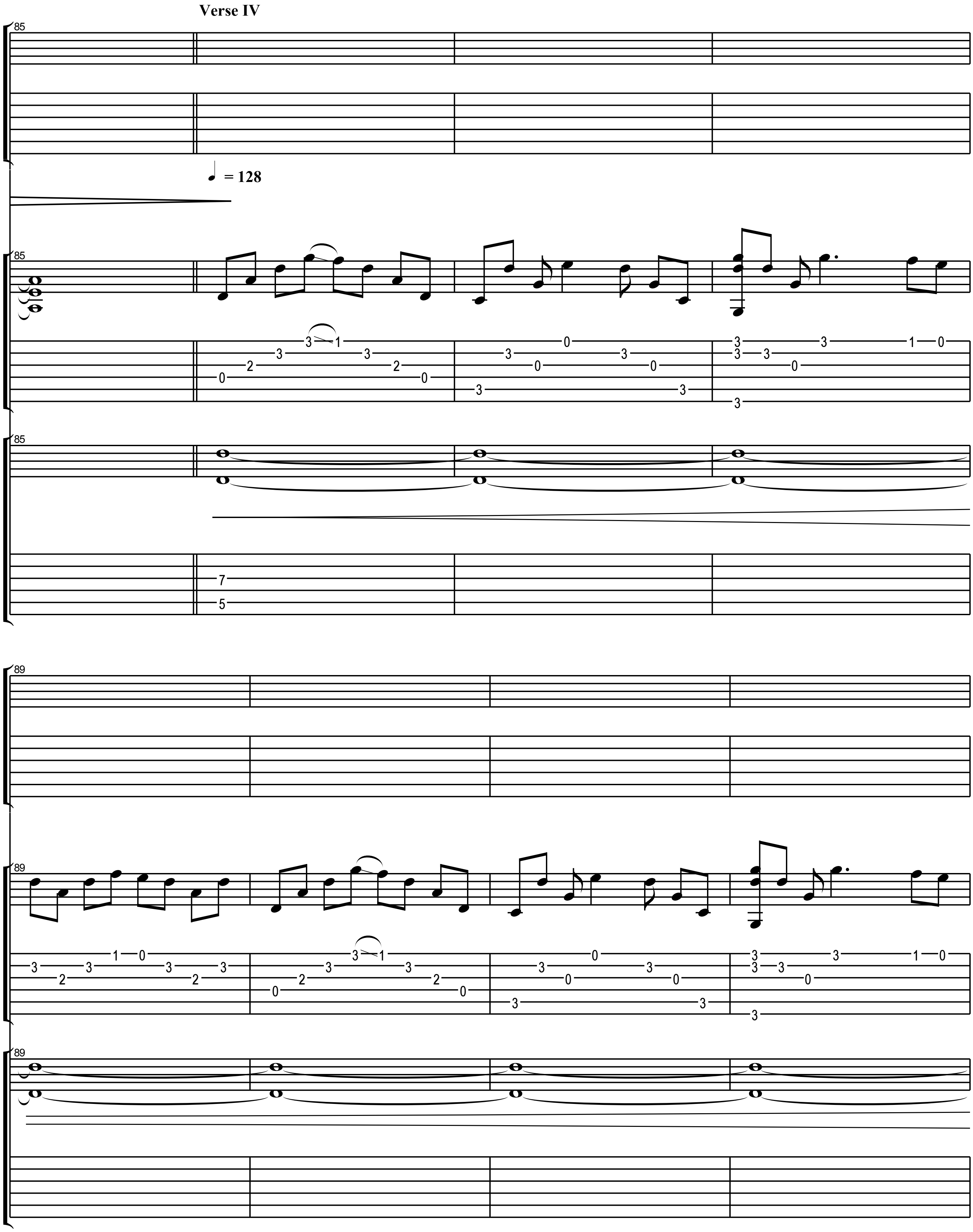



Solo: Glenn
Guiding me so bright
full
full
full
= 133
Solo: K.K.
1 3/4
A.H.
full
full
C
1/2
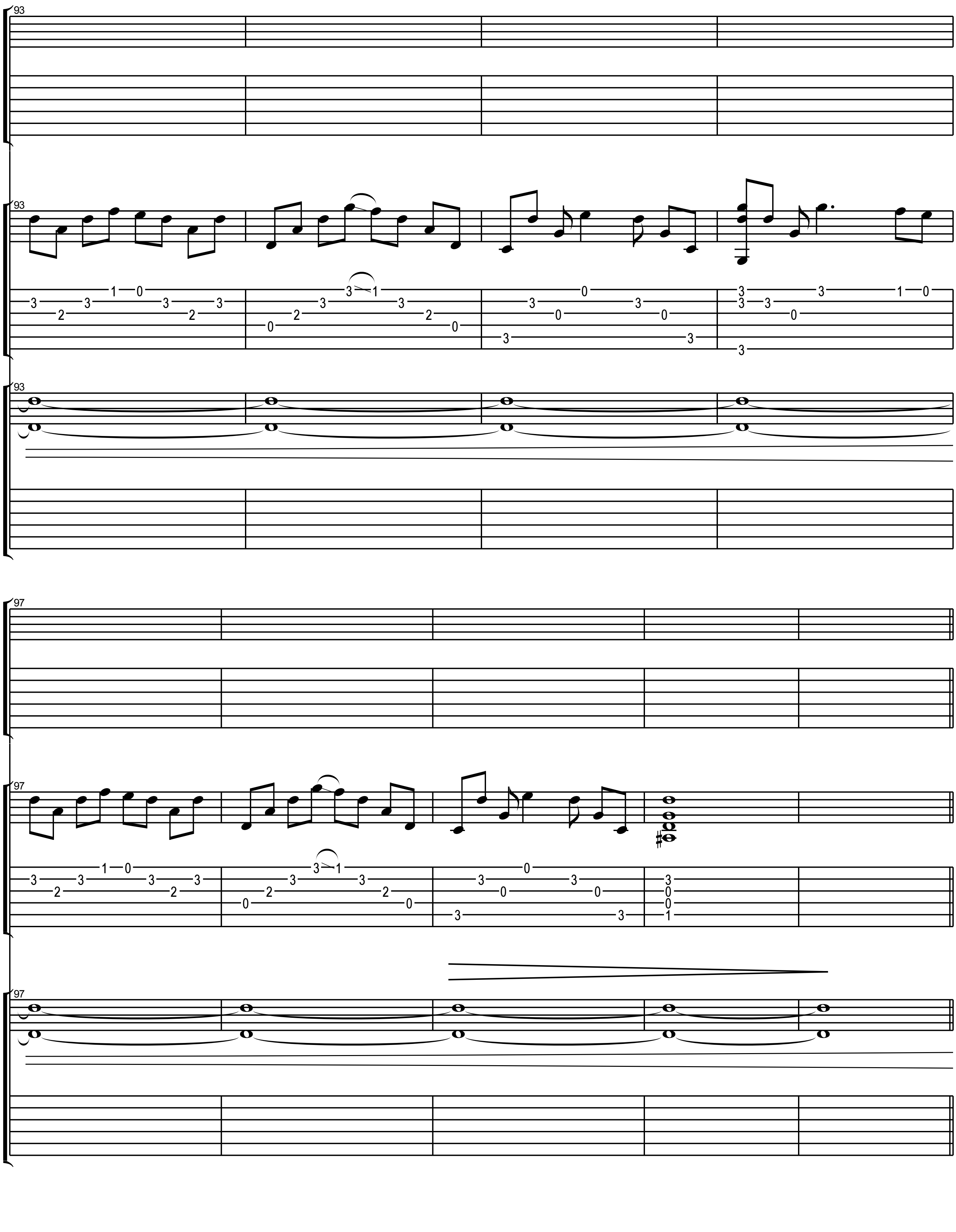

72
1 1/2
full
Interlude
75
= 130
full
full
3
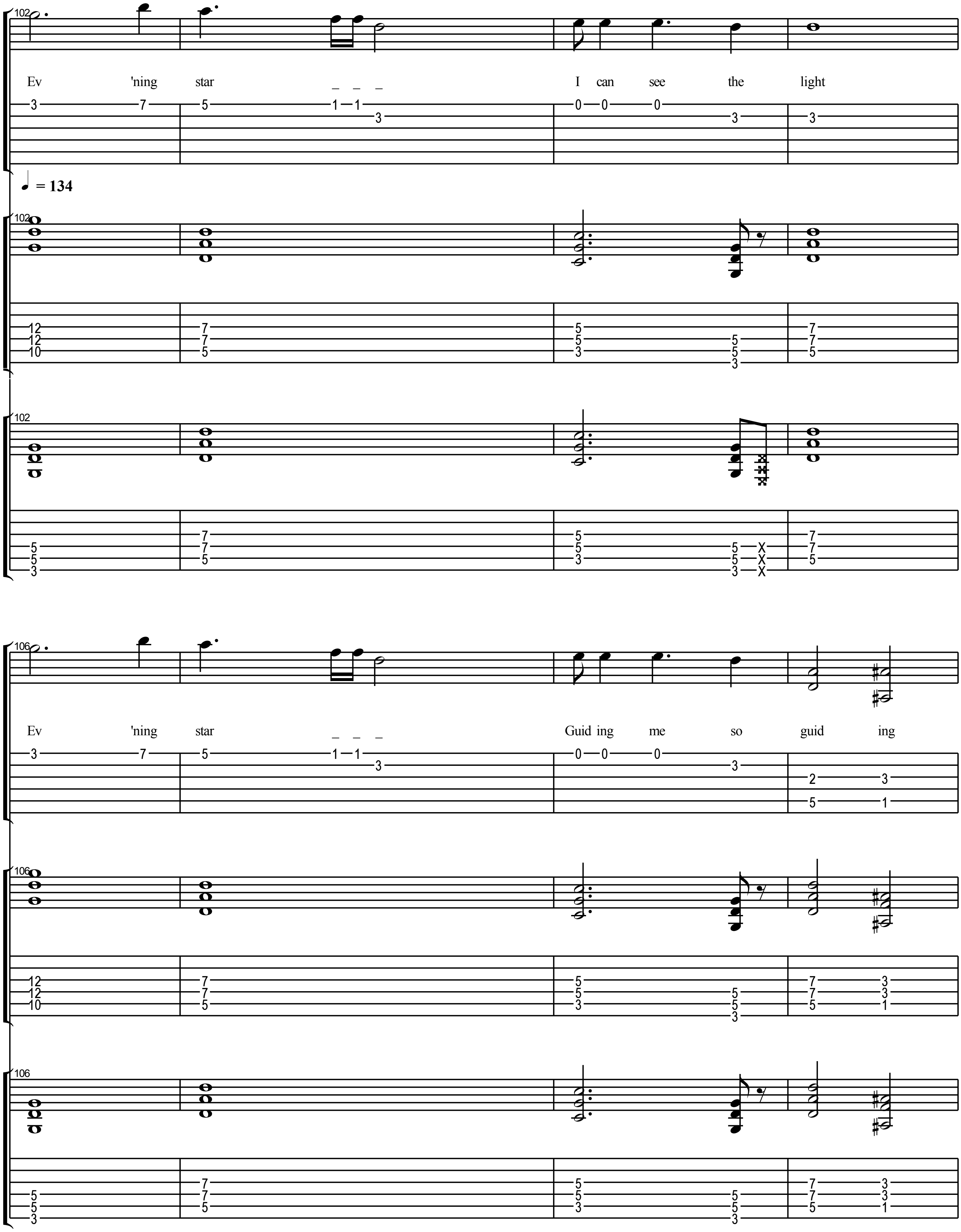


78
full
full
81
let ring
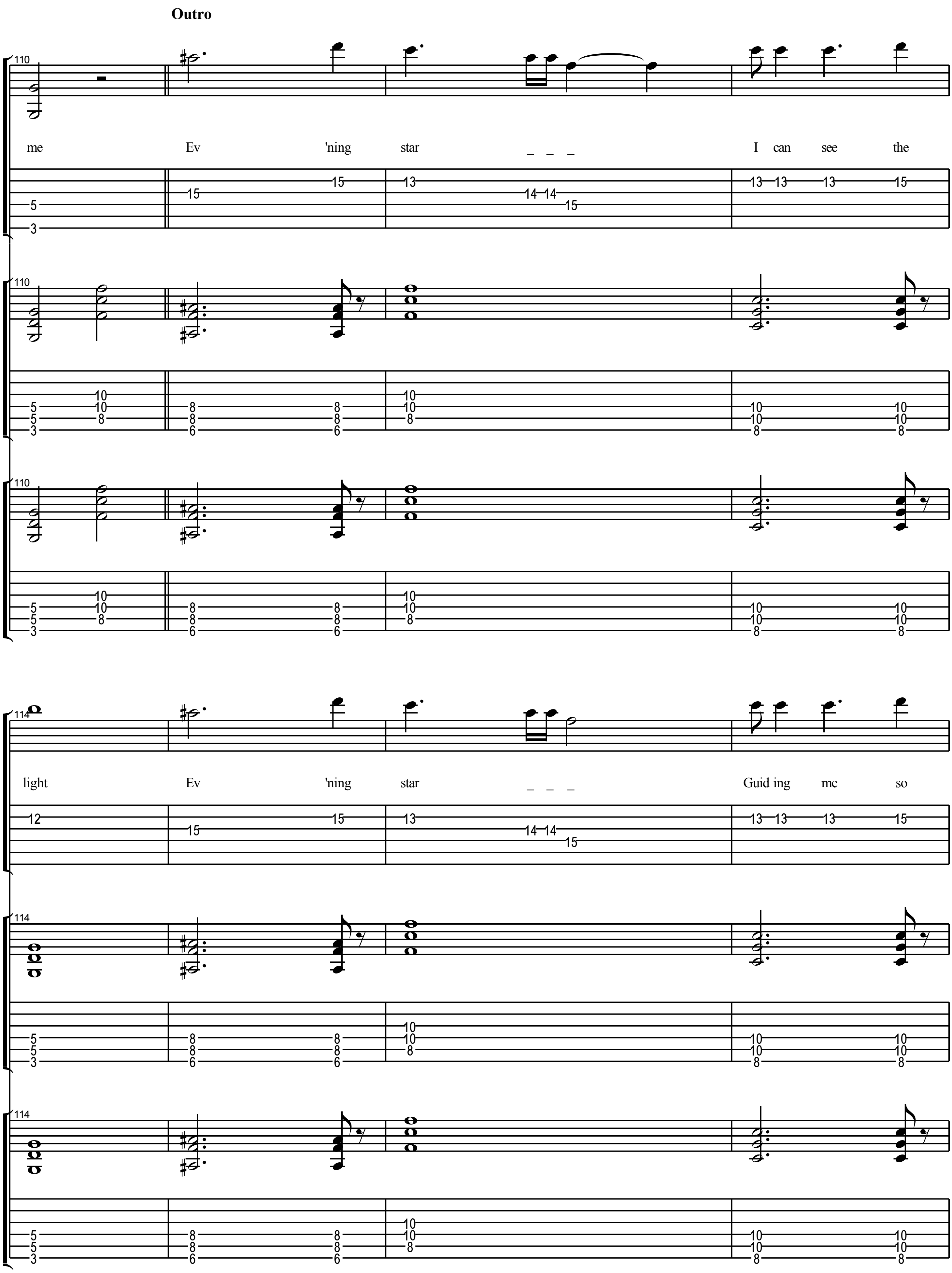


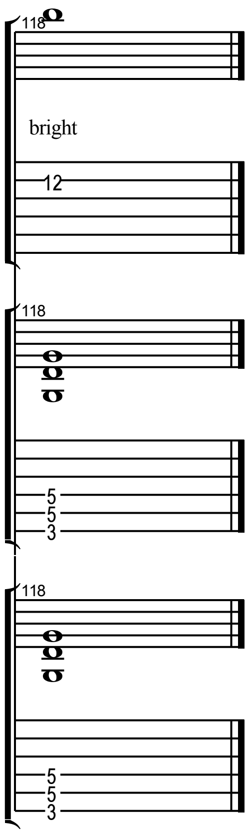
Verse IV
85
♩ = 128
89



Chorus IV
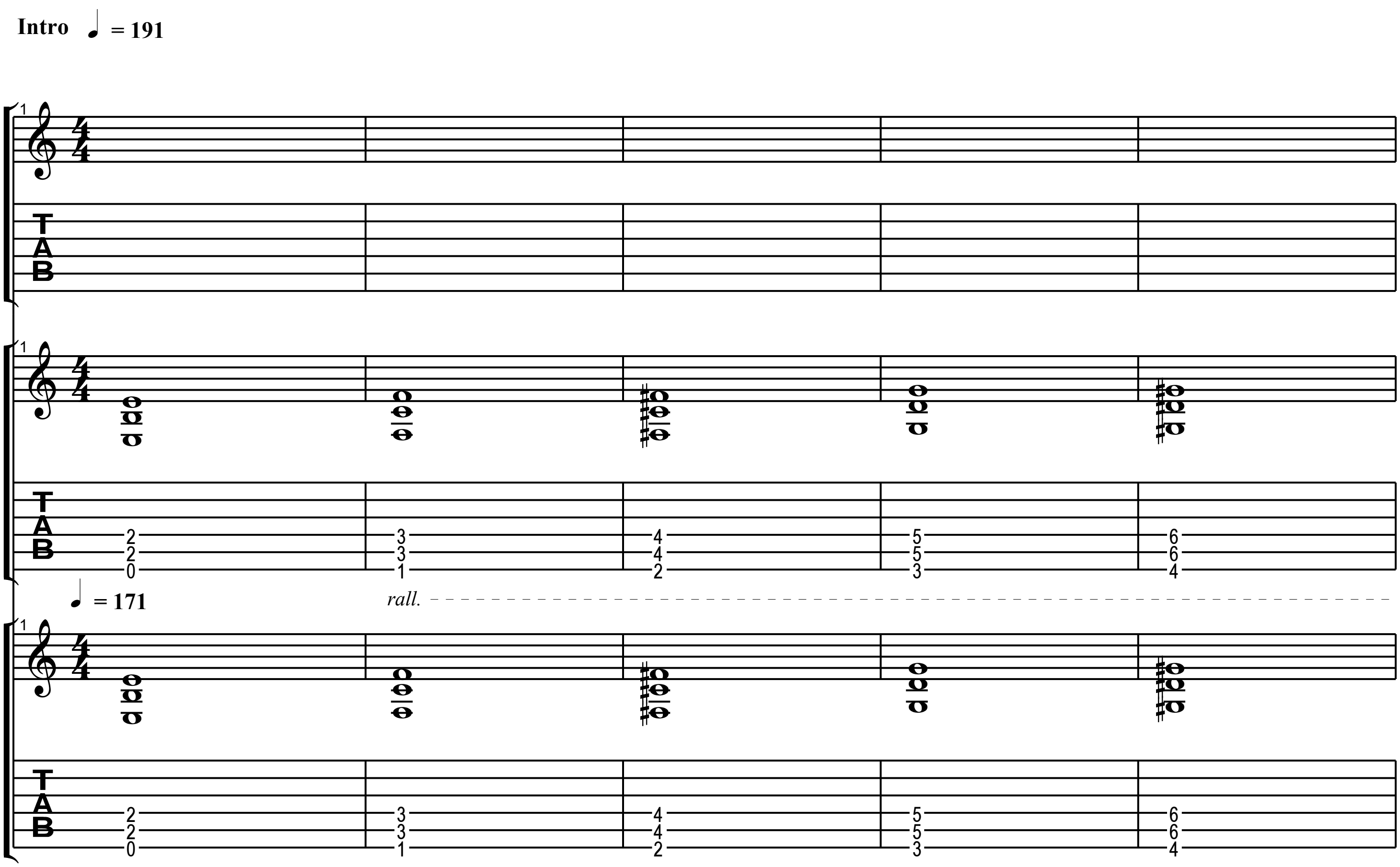

102
Ev 'ning star _ _ _ I can see the light
♩ = 134
106
Ev 'ning star _ _ _ Guid ing me so guid ing
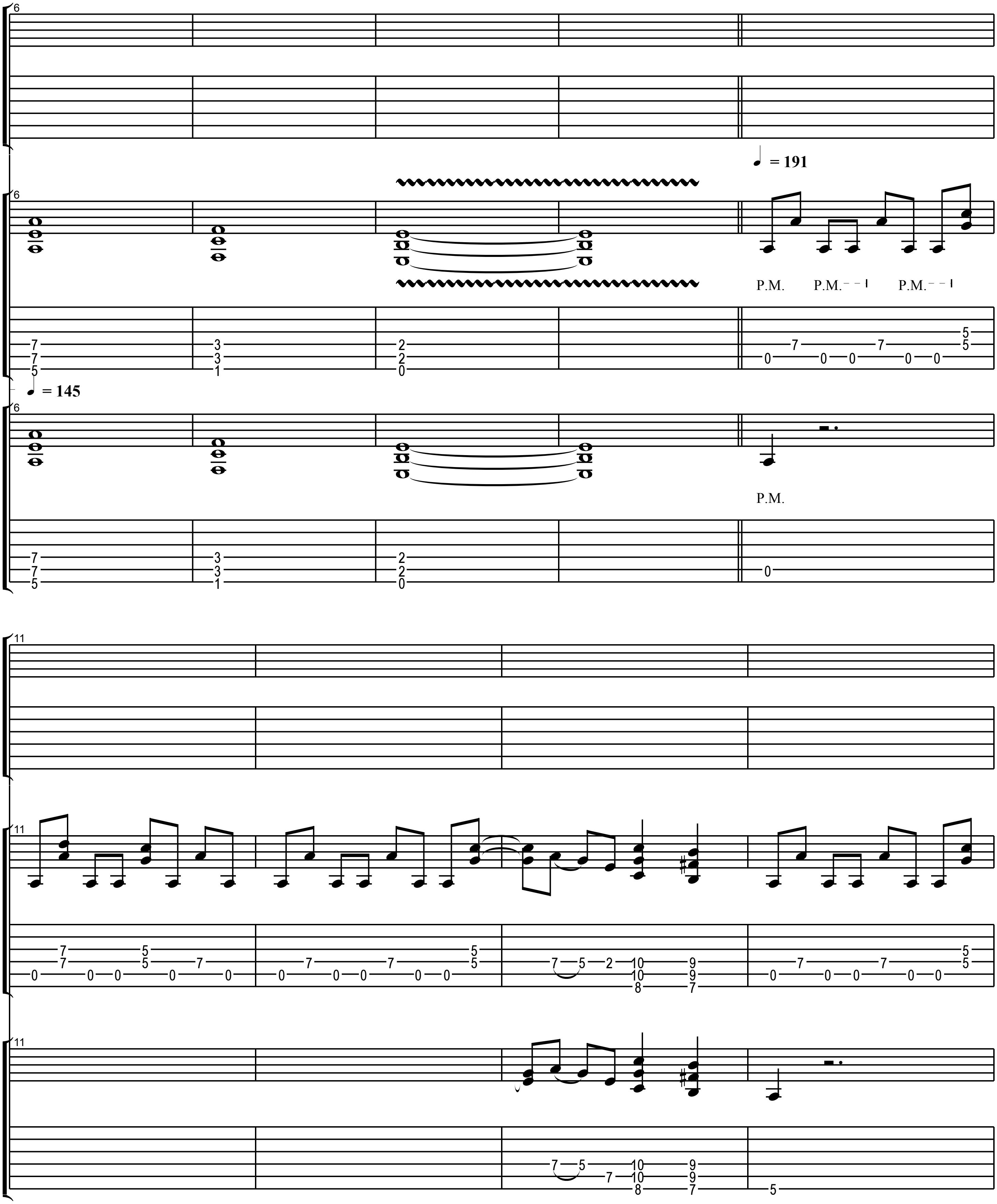

Outro
me
Ev
'ning
star
I
can
see
the
light
Ev
'ning
star
Guid ing
me
so
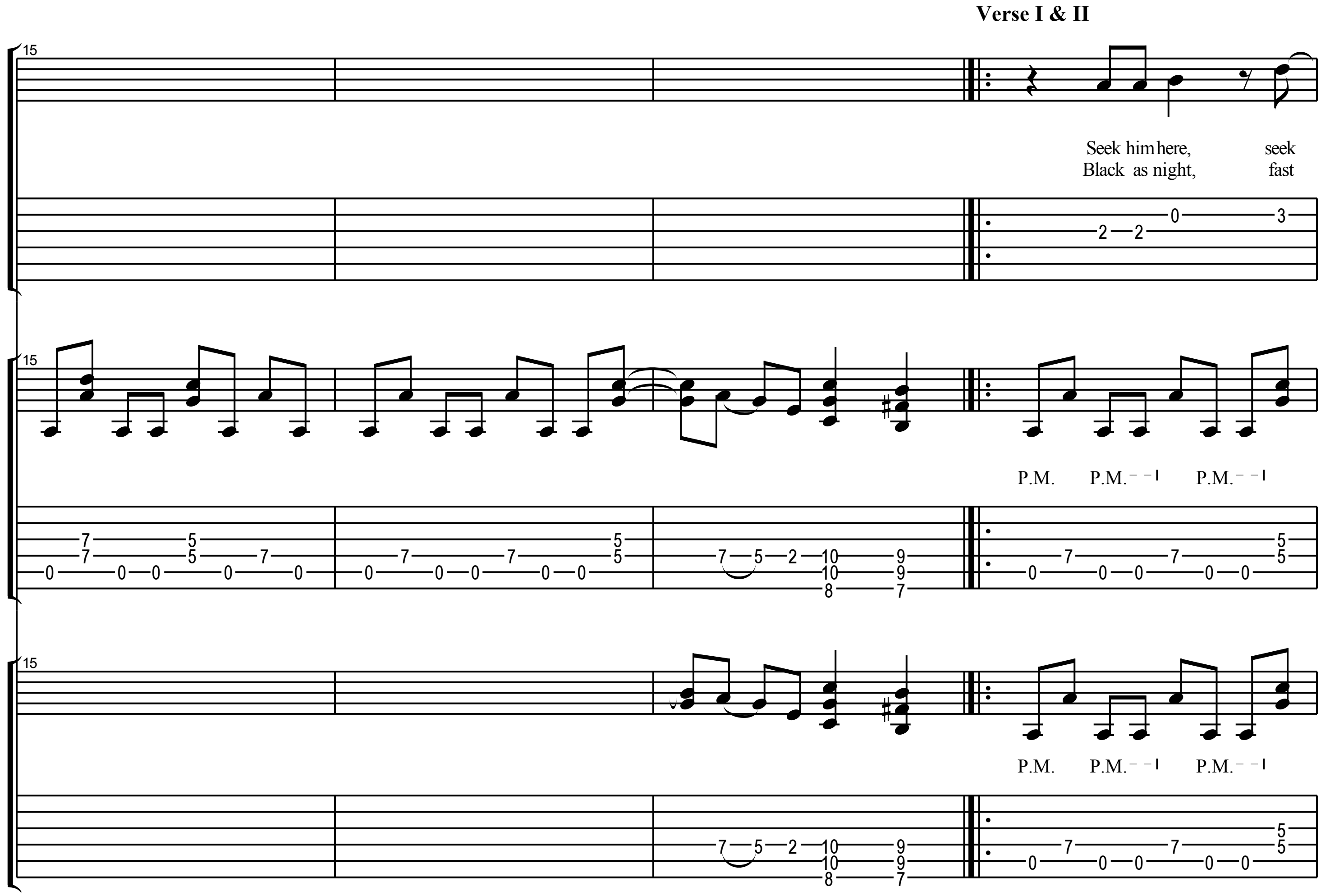

118
bright
12
118
5
5
3
118
5
5
3

Hell Bent For Leather
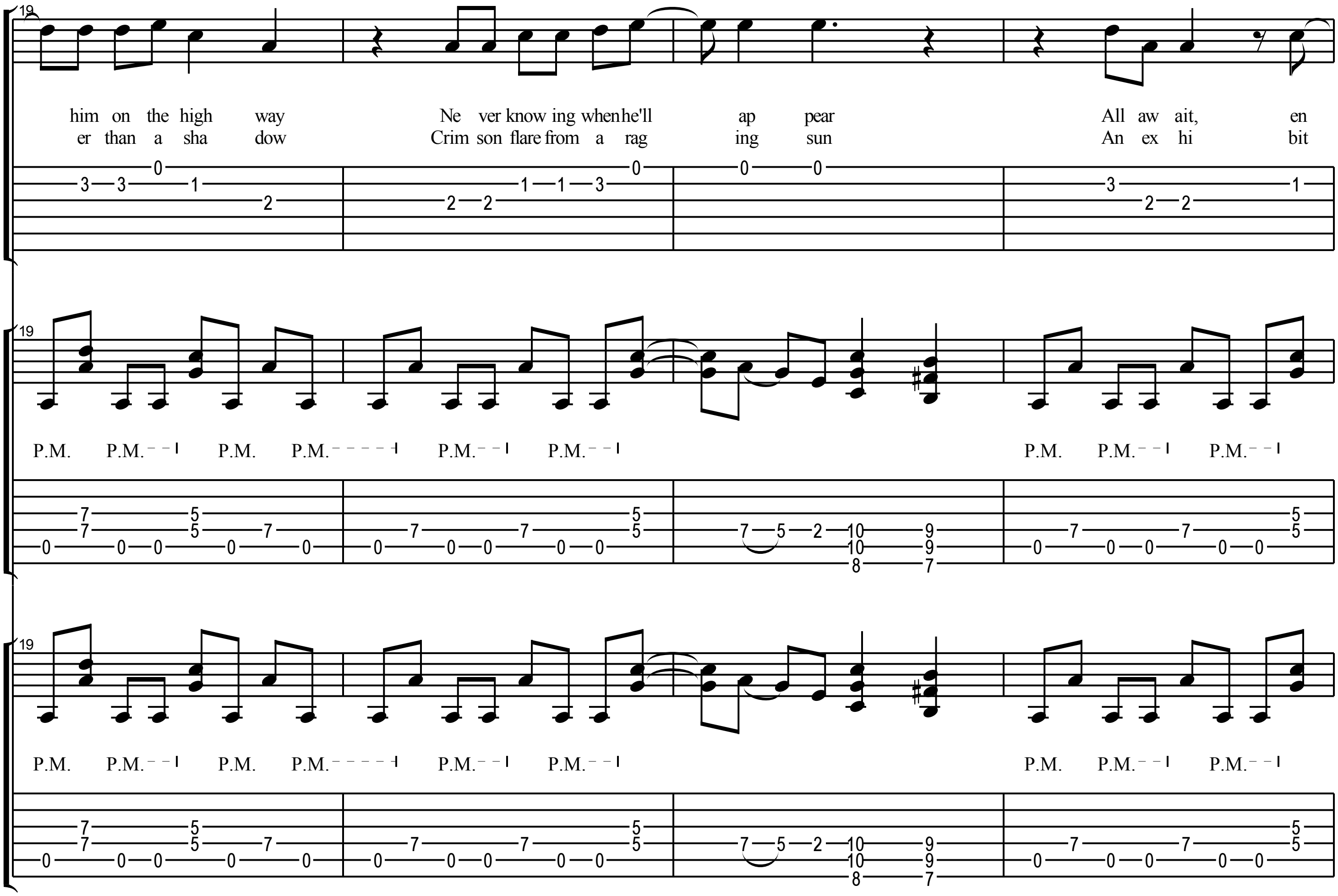
Words & Music by Glenn Tipton
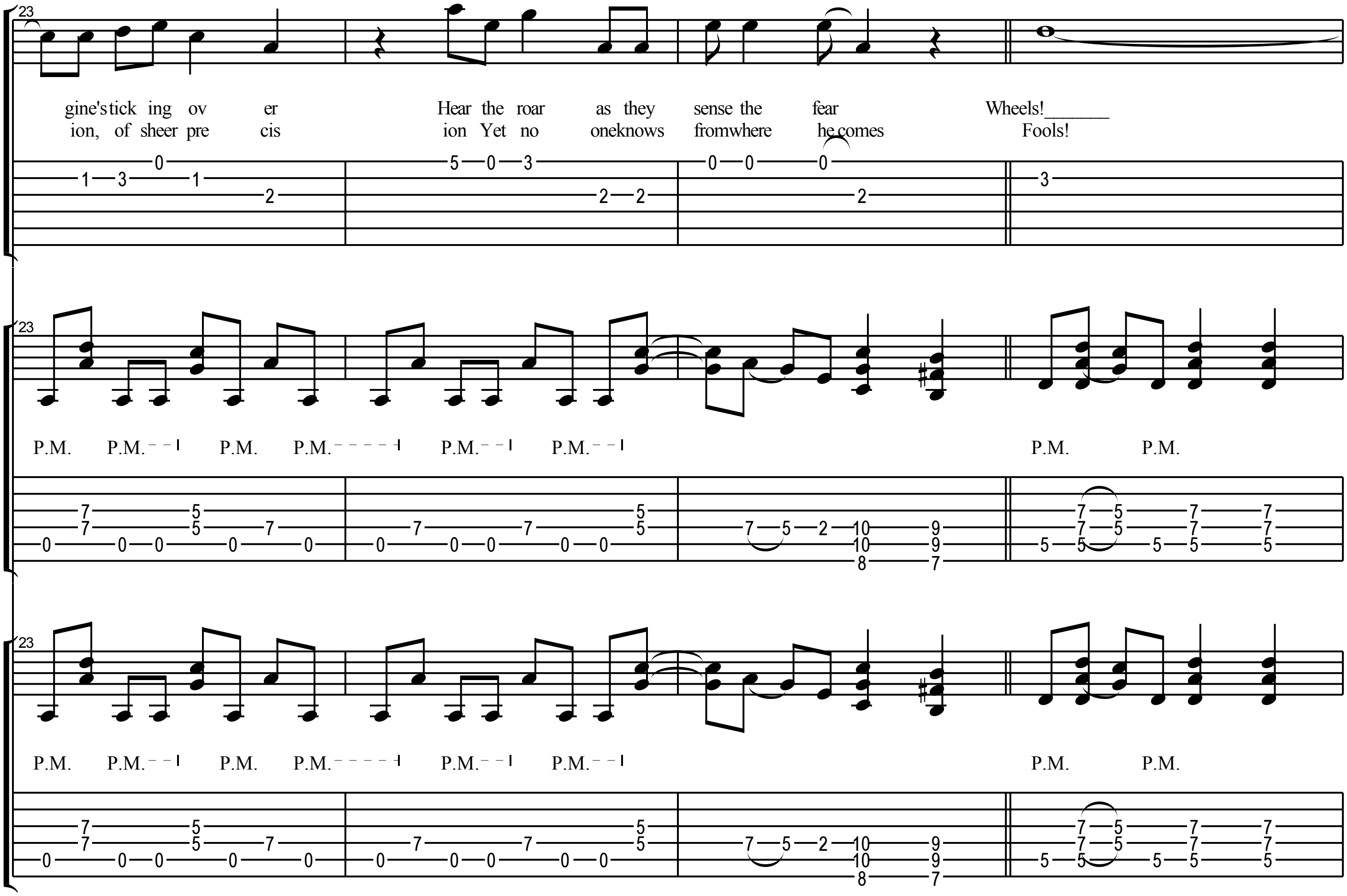



= 191
P.M.
P.M.
P.M.
= 145
P.M.
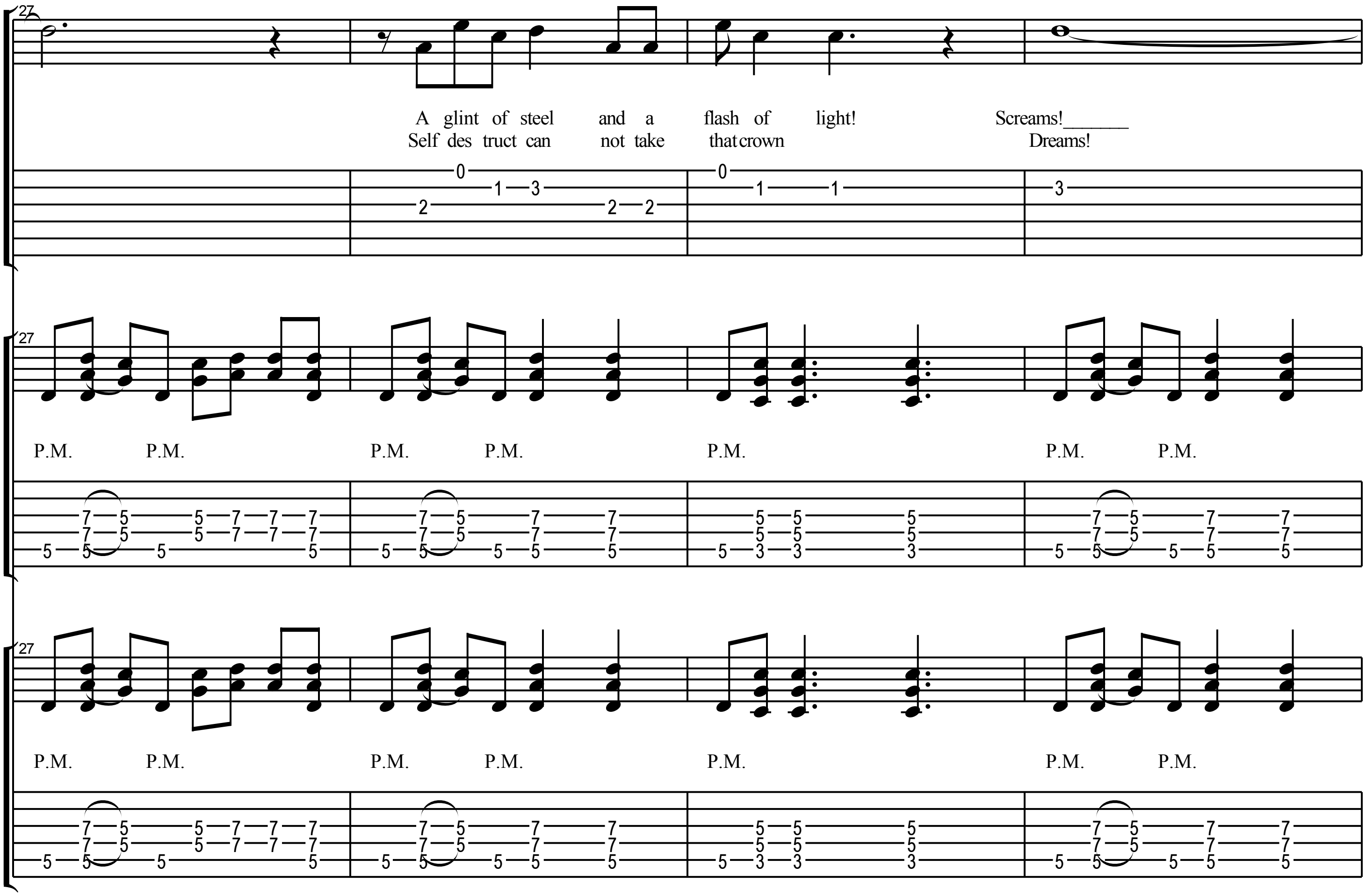


Verse I & II
15
Seek him here, seek
Black as night, fast
P.M.
P.M.
P.M.

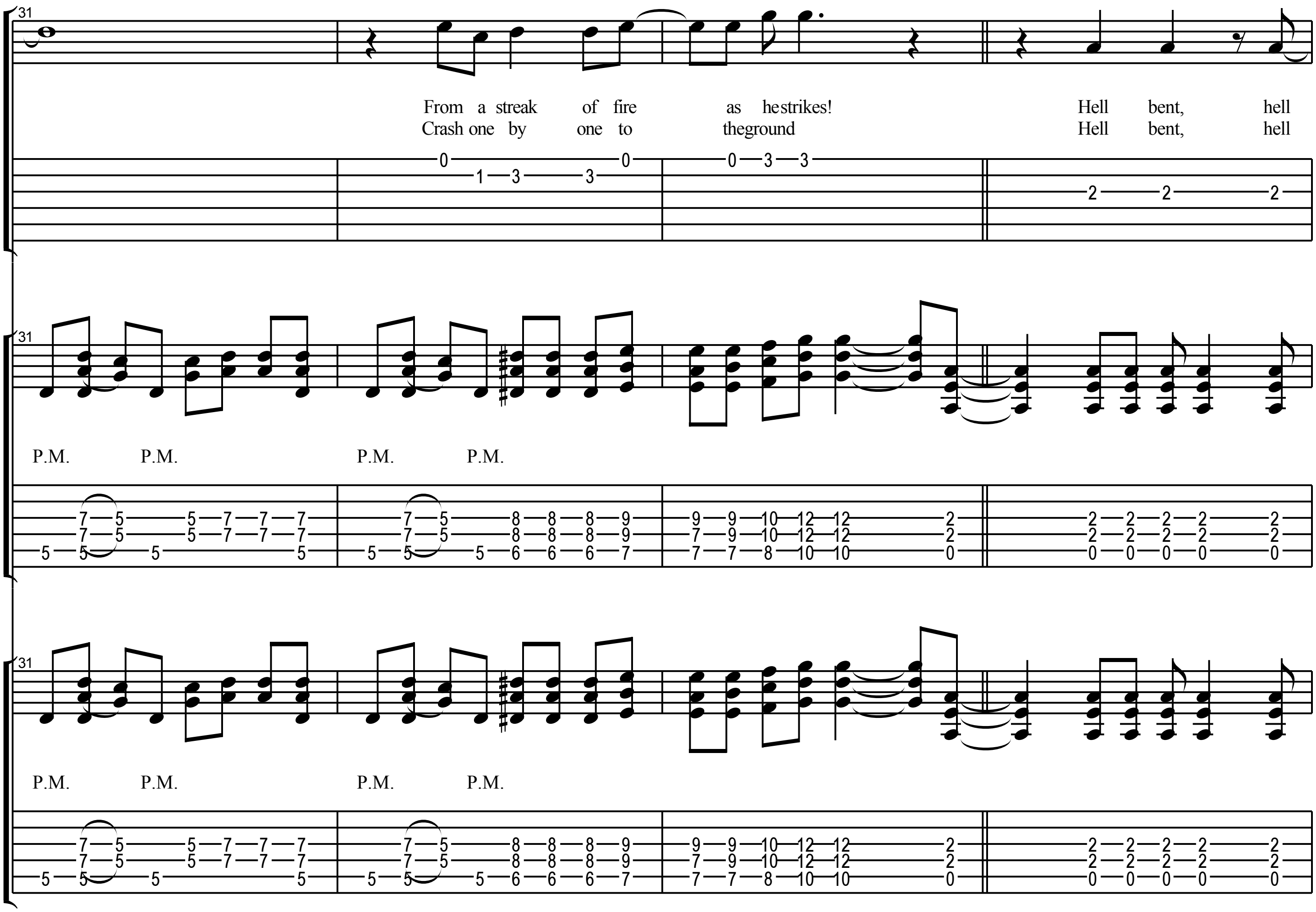

19
him on the high way Ne ver know ing when he'll ap pear All aw ait, en
er than a sha dow Crim son flare from a rag ing sun An ex hi bit
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
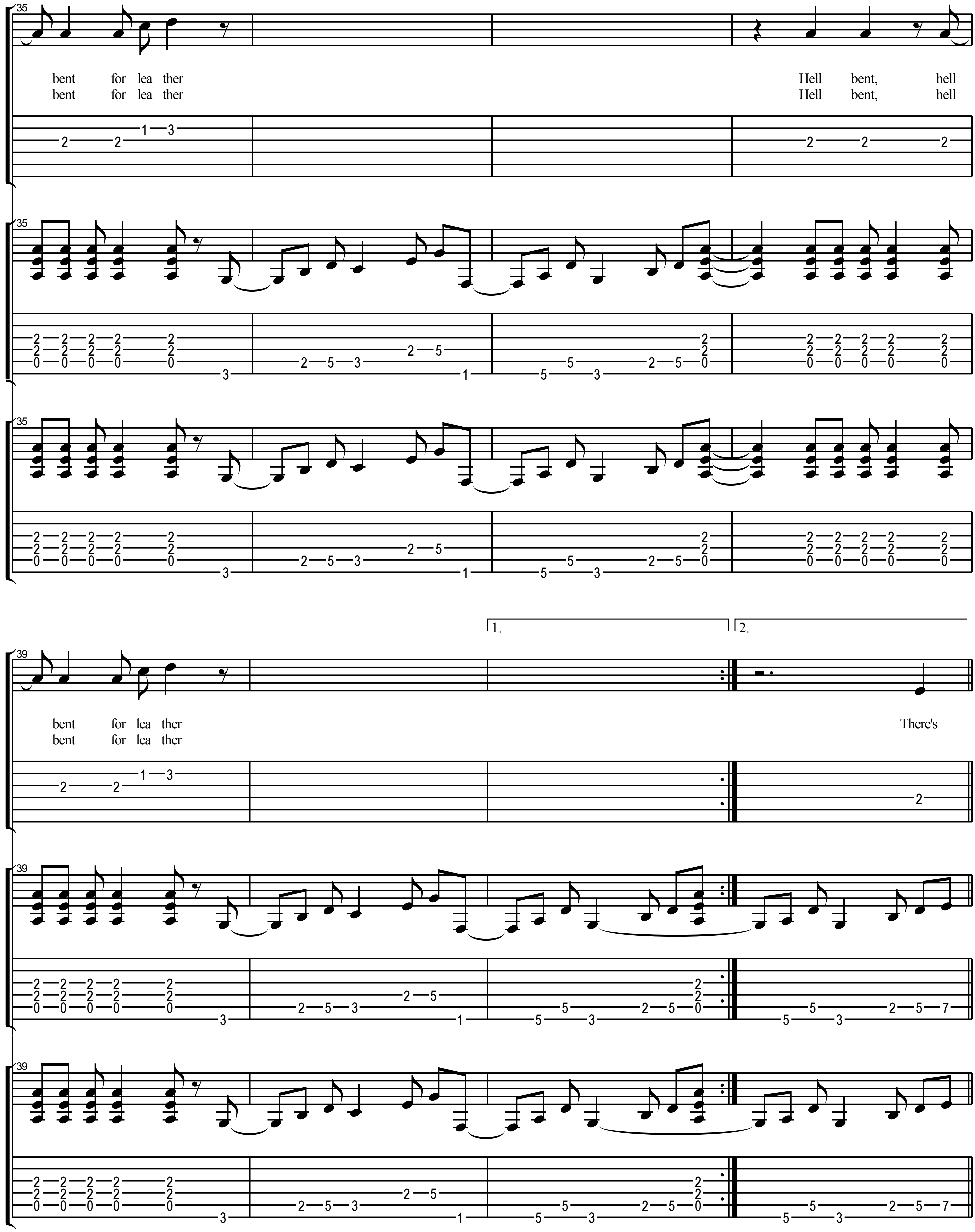
Pre-Chorus I & II
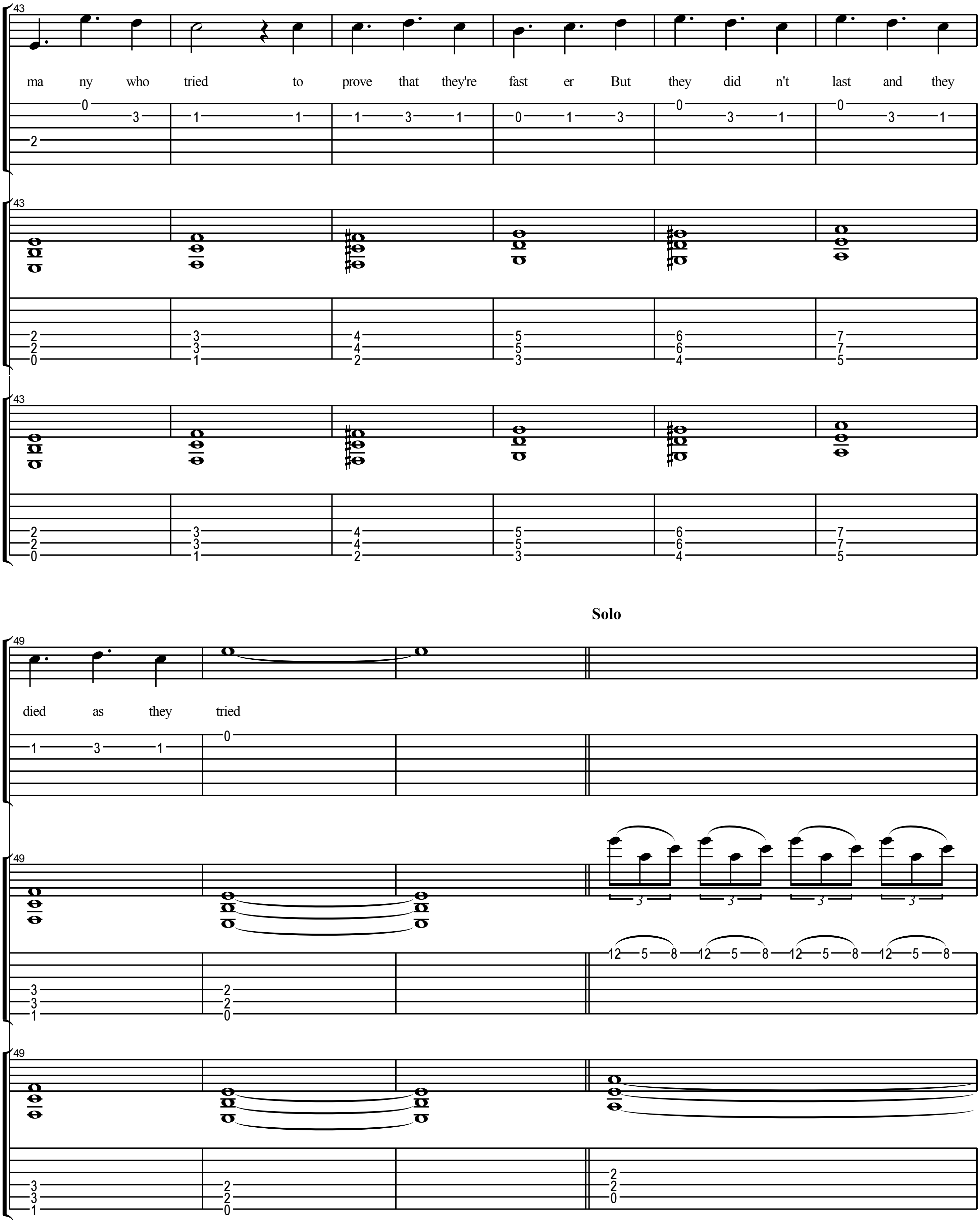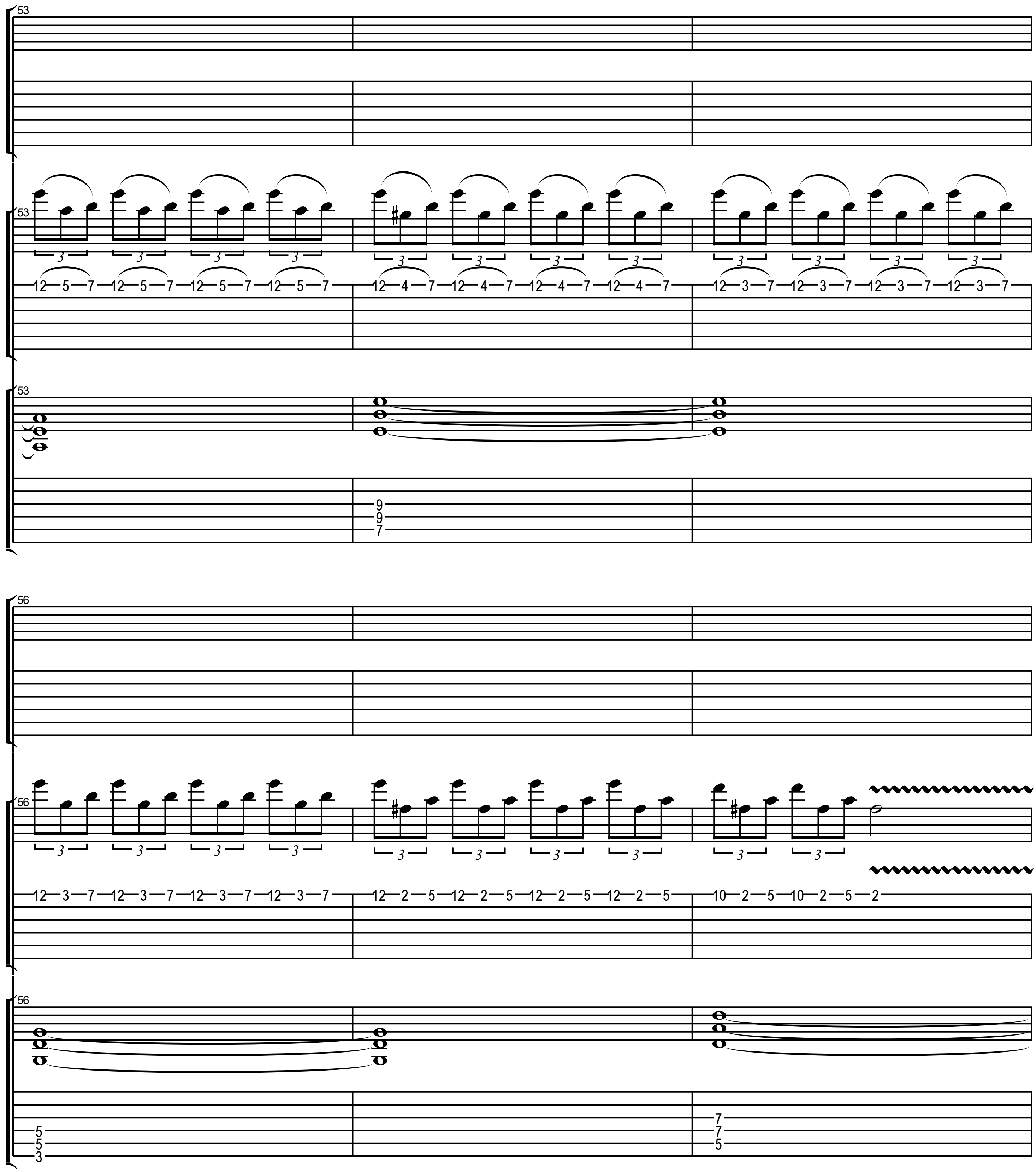



27
A glint of steel and a flash of light! Screams!_______
Self des truct can not take thatcrown Dreams!
27
P.M. P.M. P.M. P.M. P.M. P.M. P.M.
27
P.M. P.M. P.M. P.M. P.M. P.M. P.M.
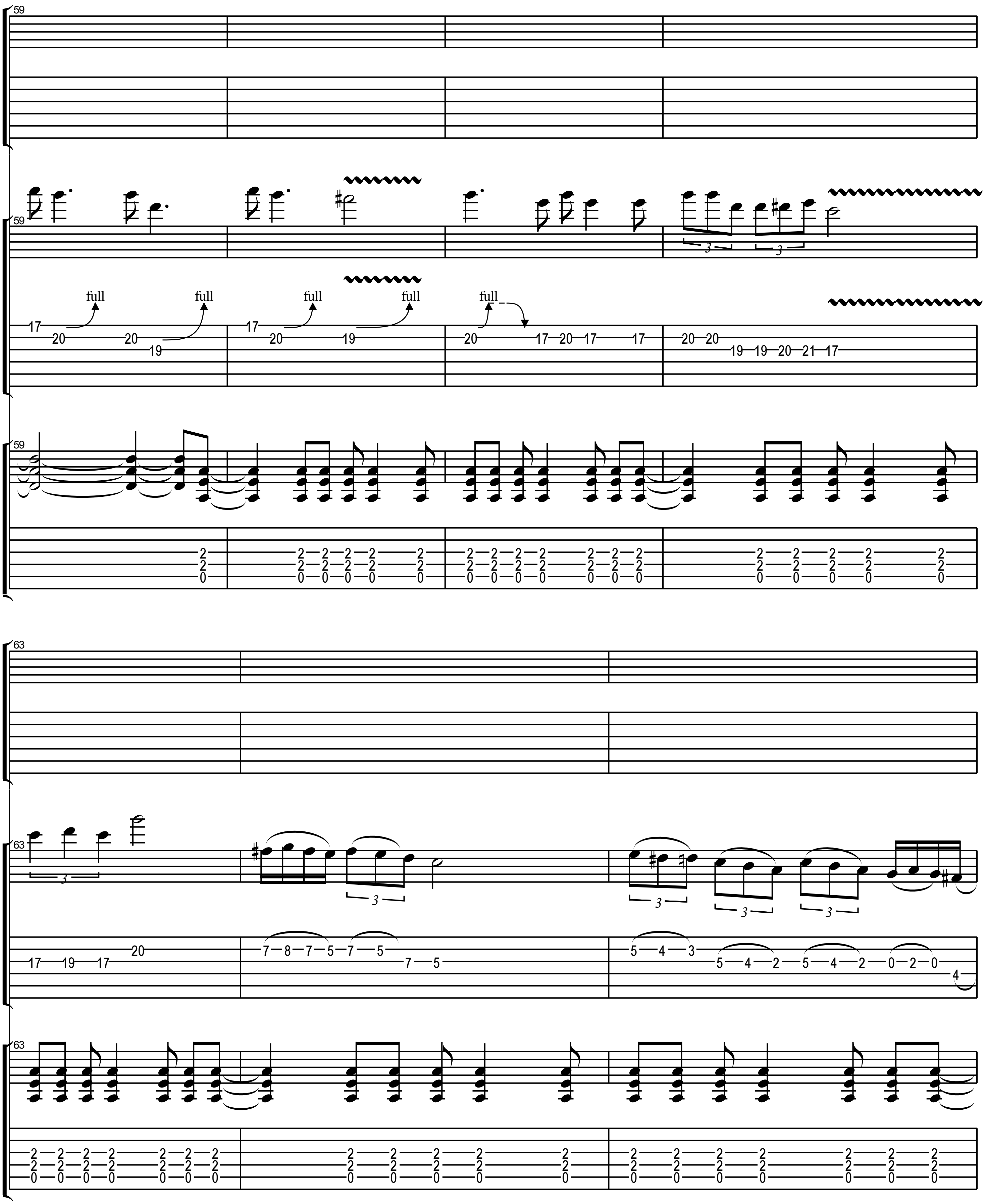
Chorus I & II


31
From a streak of fire as hestrikes!
Crash one by one to theground
Hell bent, hell
Hell bent, hell
P.M. P.M. P.M. P.M.
P.M. P.M. P.M. P.M.
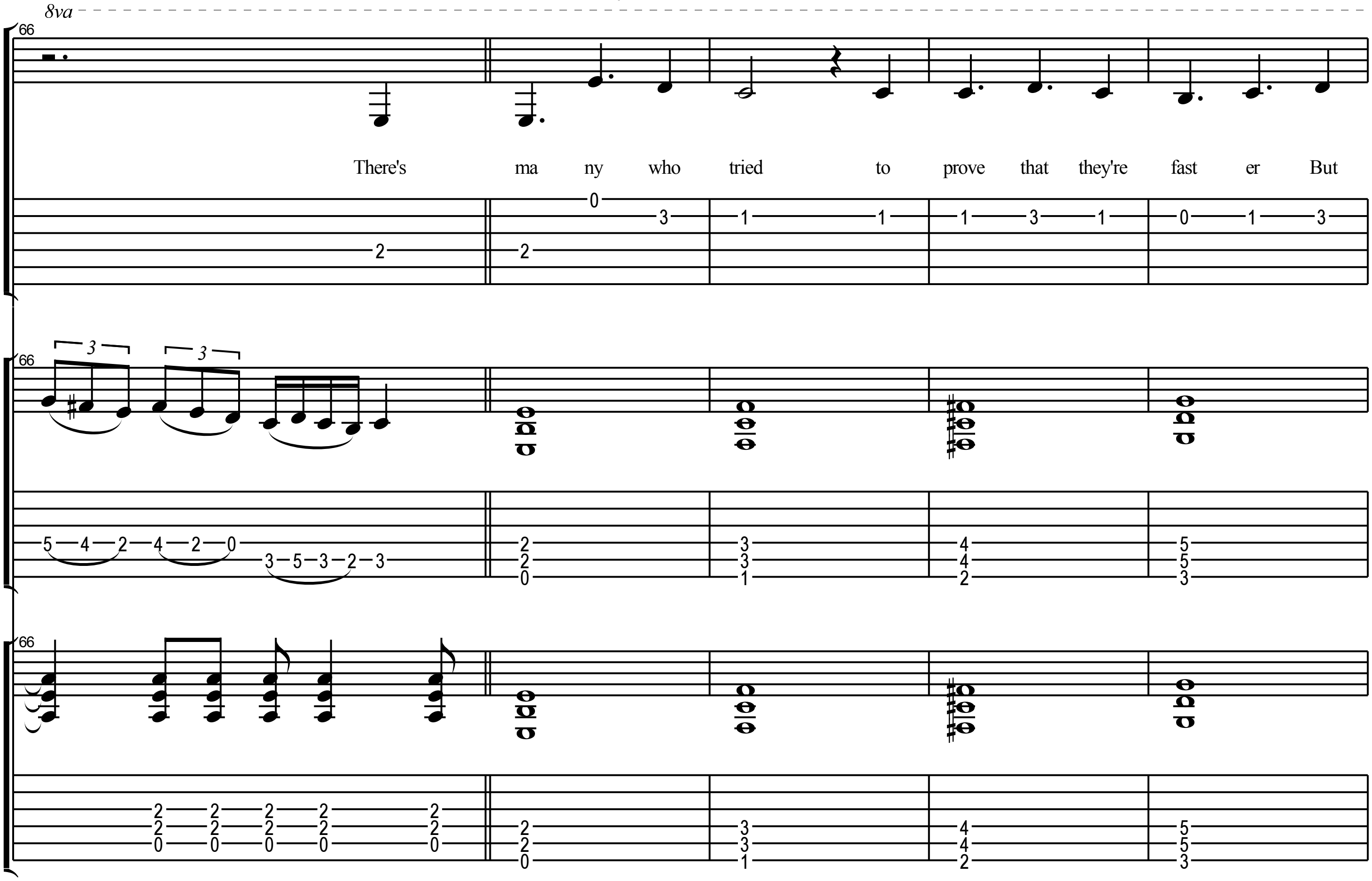

bent for lea ther
bent for lea ther
Hell bent, hell
Hell bent, hell
1.
2.
bent for lea ther
bent for lea ther
There's

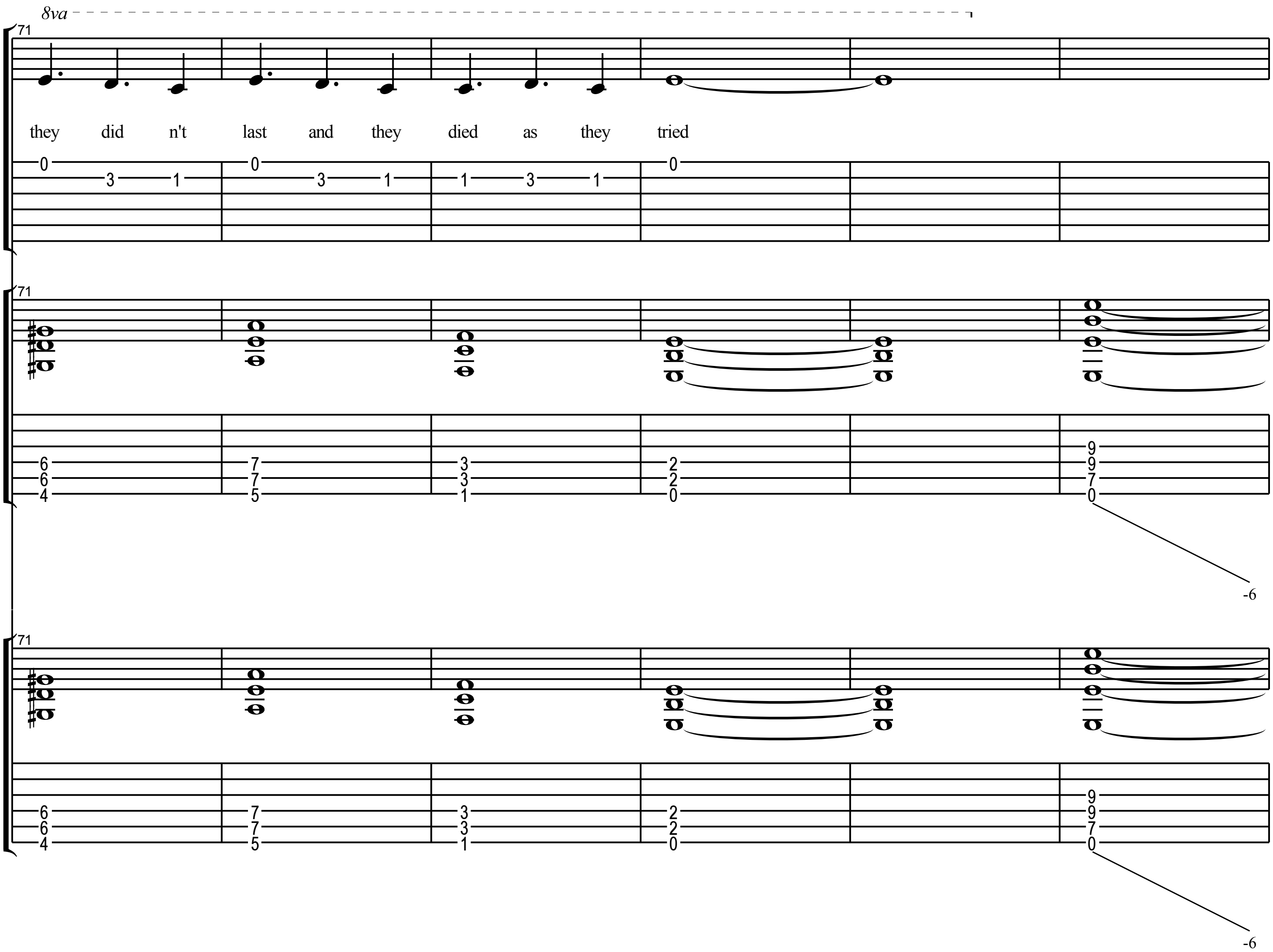

ma ny who tried to prove that they're fast er But they did n't last and they
Solo
died as they tried
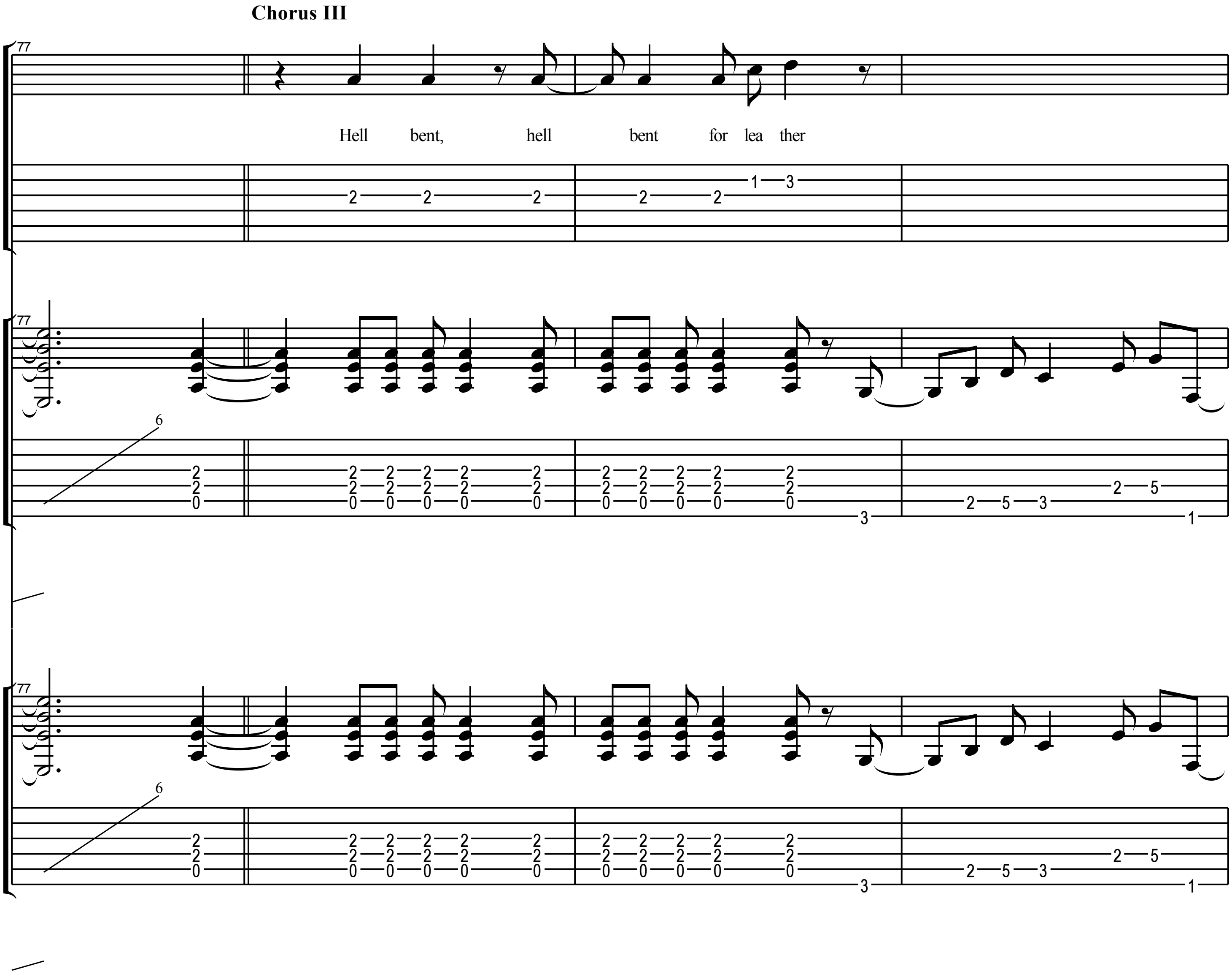

53
56
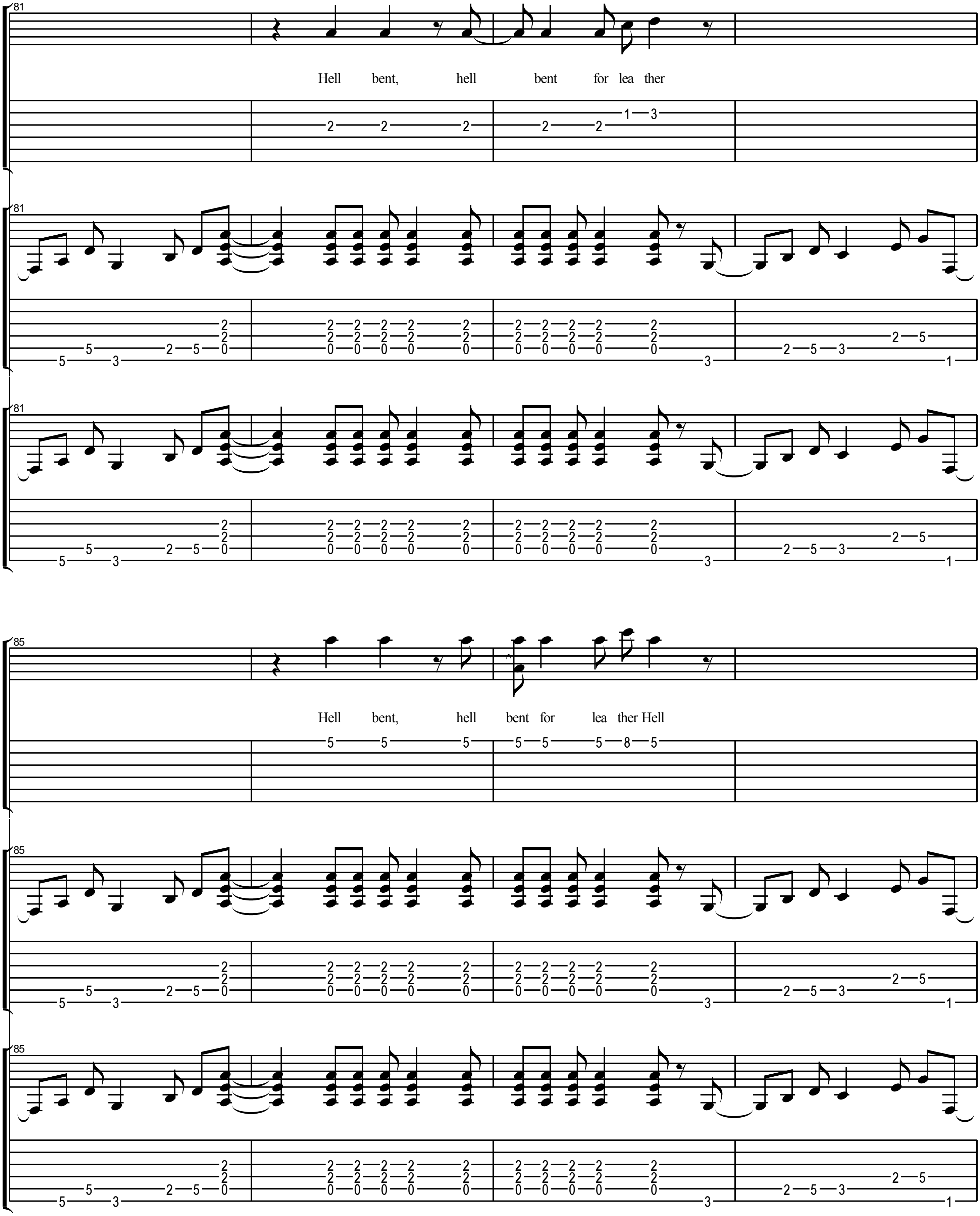

59
full
full
full
full
full
63
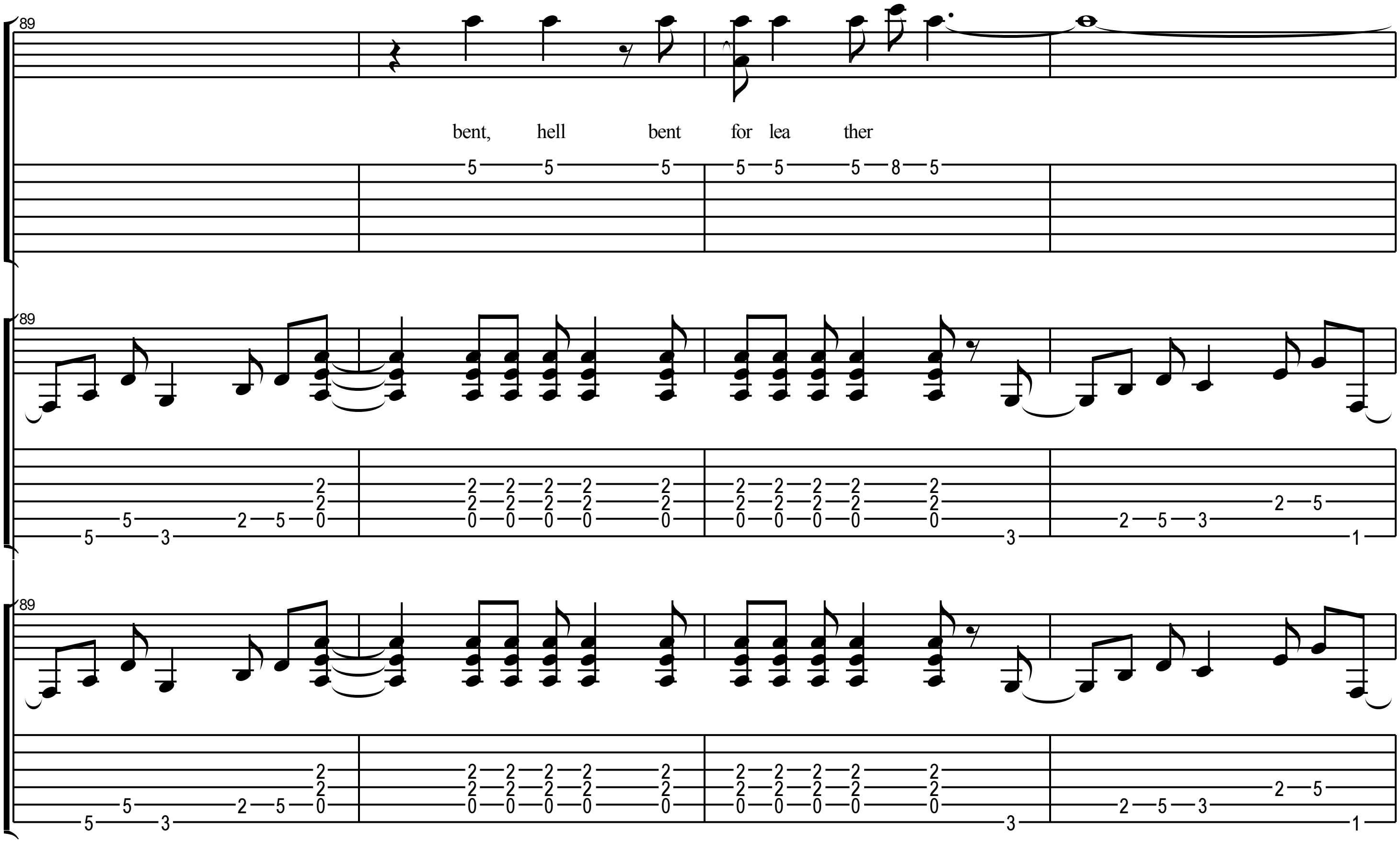
There's Many
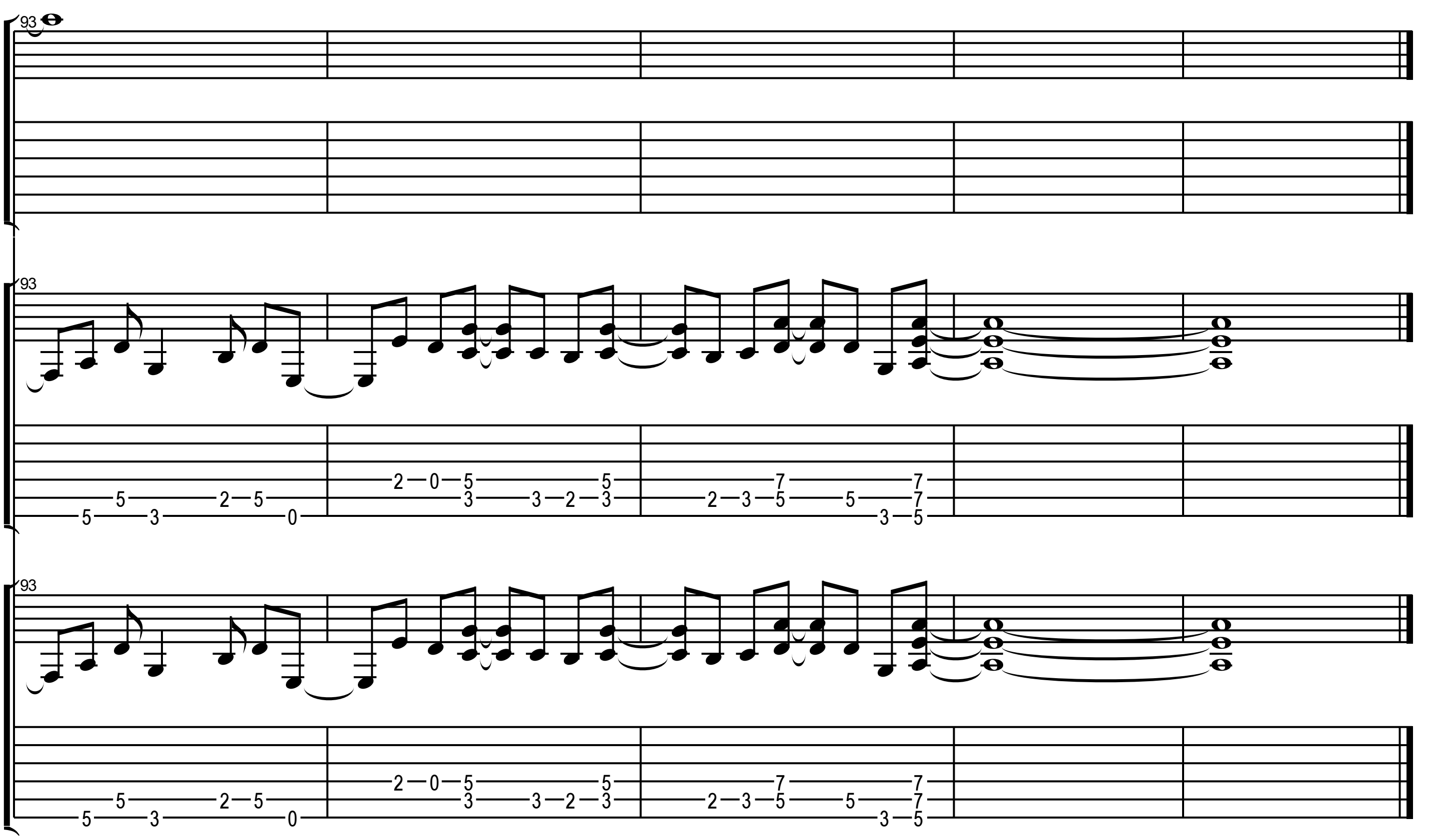

8va
66
There's ma ny who tried to prove that they're fast er But
66
66


8va
71
they did n't last and they died as they tried
71
-6
71
-6


Chorus III
Hell bent, hell bent for lea ther
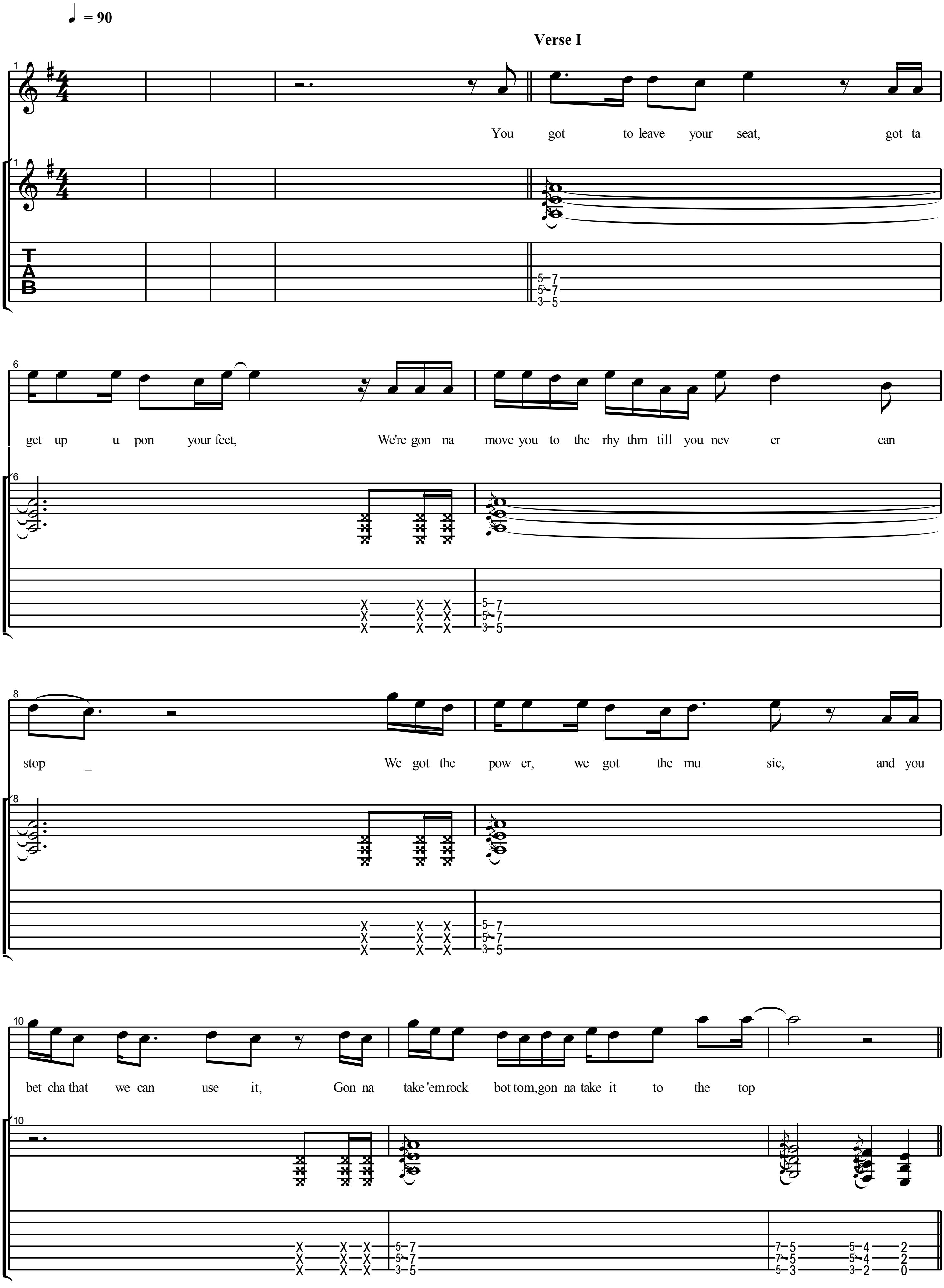

81
Hell bent, hell bent for lea ther
85
Hell bent, hell bent for lea ther Hell
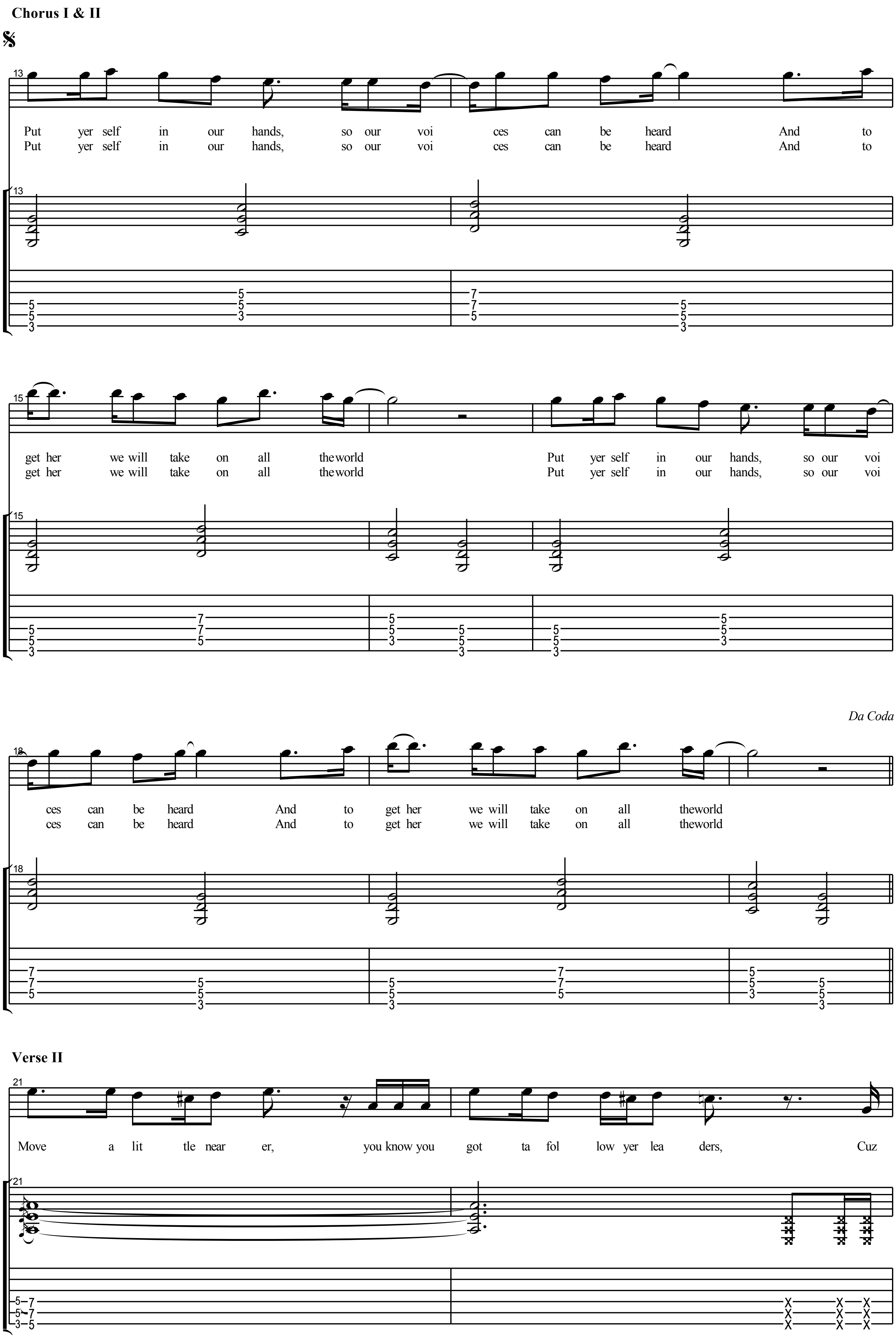

89
bent, hell bent for lea ther
89
89
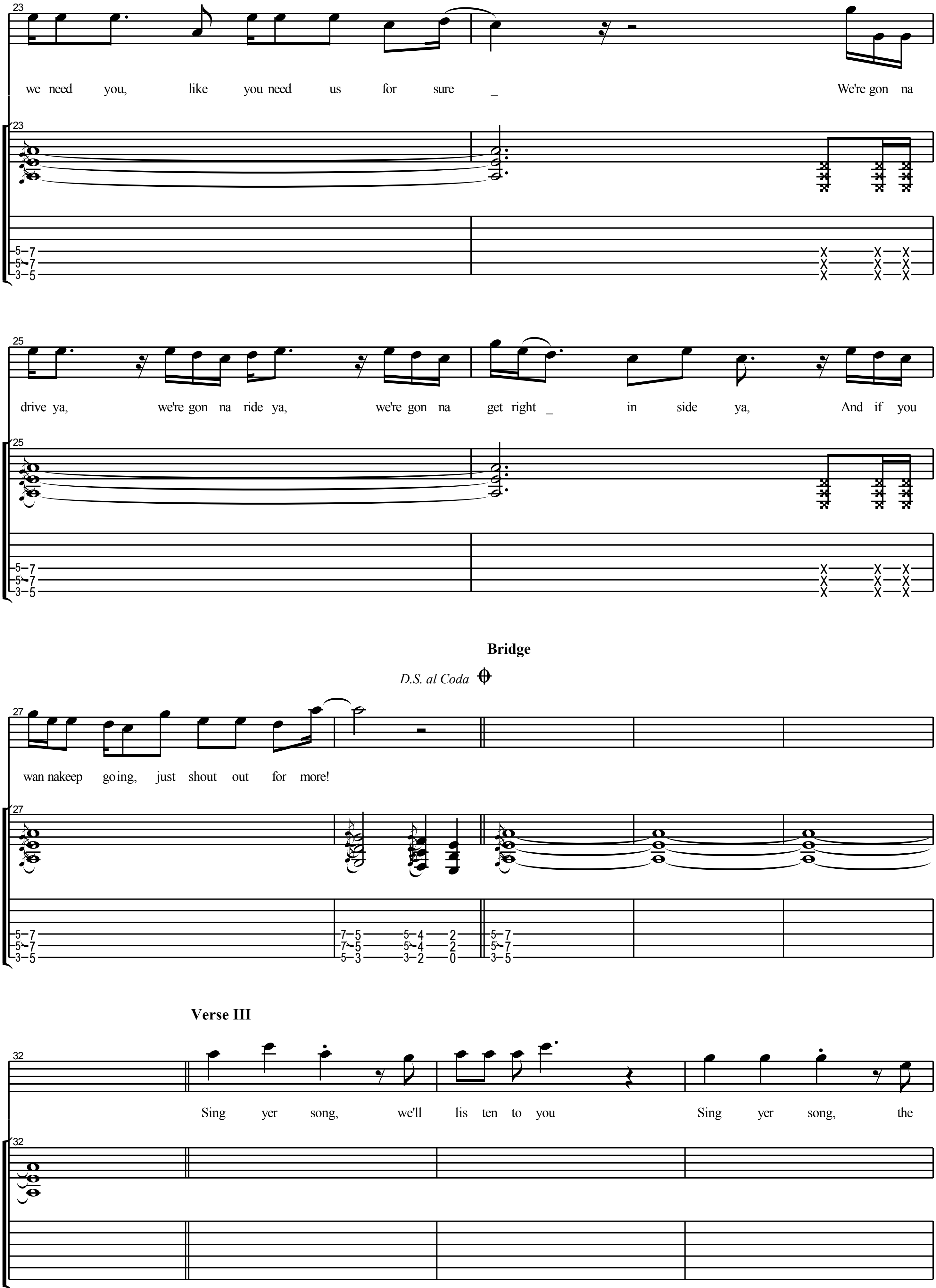

93
93
93

Take On The World
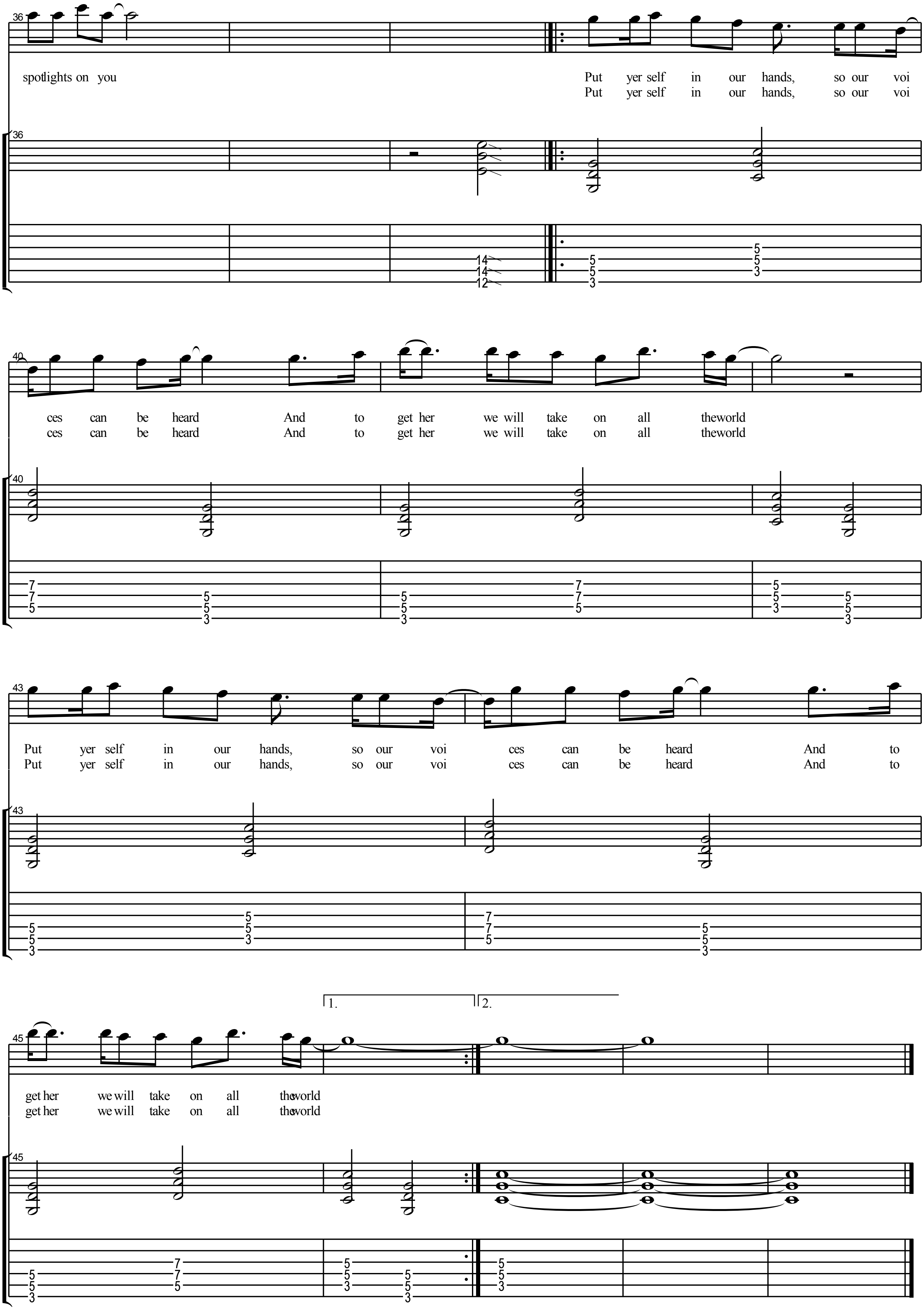
Words & Music by Glenn Tipton / Rob Halford




Chorus I & II
Put yer self in our hands, so our voi ces can be heard And to
Put yer self in our hands, so our voi ces can be heard And to
get her we will take on all the world Put yer self in our hands, so our voi
get her we will take on all the world Put yer self in our hands, so our voi
Da Coda
ces can be heard And to get her we will take on all the world
ces can be heard And to get her we will take on all the world
Verse II
Move a lit tle near er, you know you got ta fol low yer lea ders, Cuz


we need you, like you need us for sure _ We're gon na
drive ya, we're gon na ride ya, we're gon na get right _ in side ya, And if you
Bridge
D.S. al Coda
wan na keep go ing, just shout out for more!
Verse III
Sing yer song, we'll lis ten to you Sing yer song, the

Chorus III

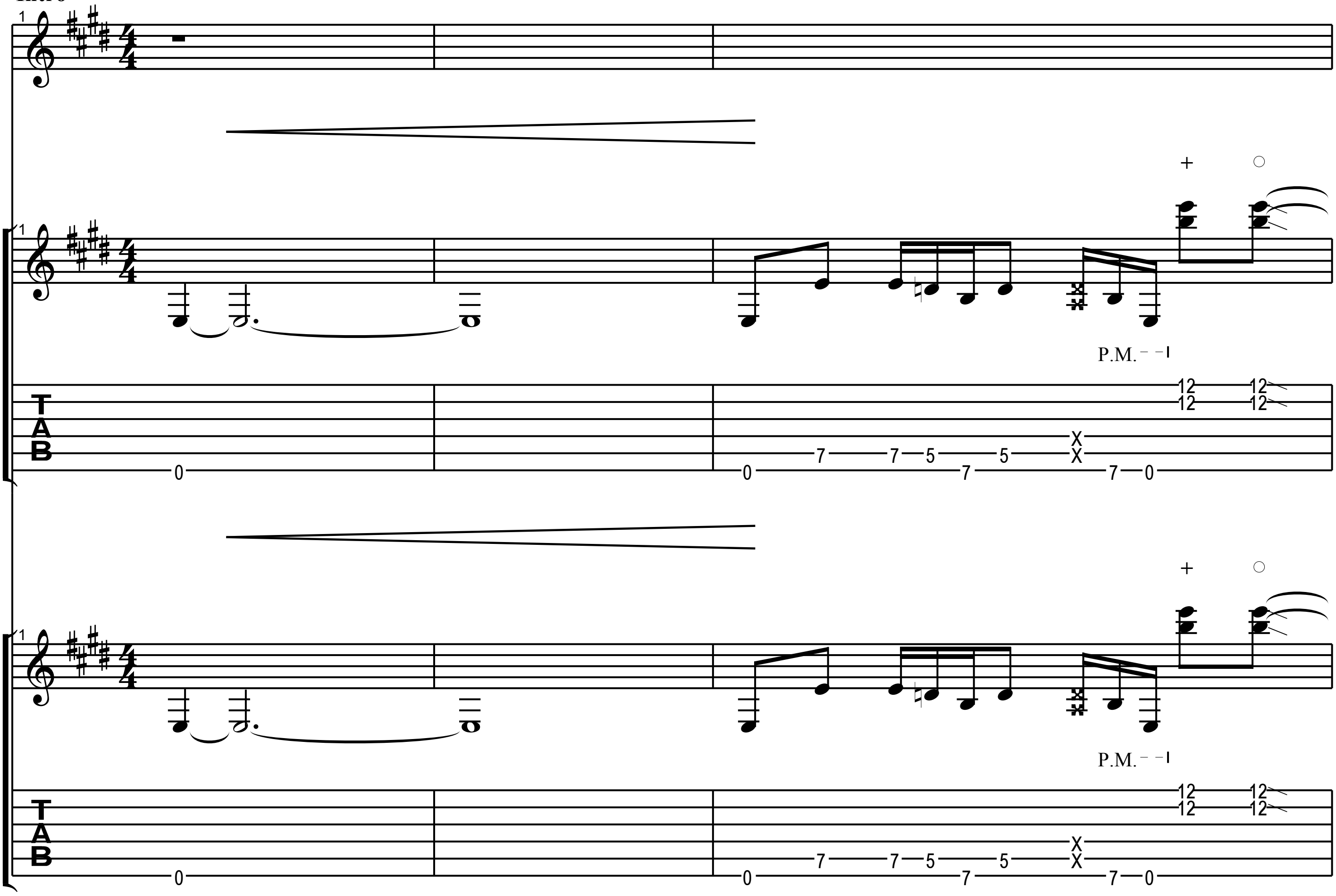

spotlights on you
Put yer self in our hands, so our voi
Put yer self in our hands, so our voi
ces can be heard And to get her we will take on all theworld
ces can be heard And to get her we will take on all theworld
Put yer self in our hands, so our voi ces can be heard And to
Put yer self in our hands, so our voi ces can be heard And to
get her we will take on all theworld
get her we will take on all theworld
1.
2.
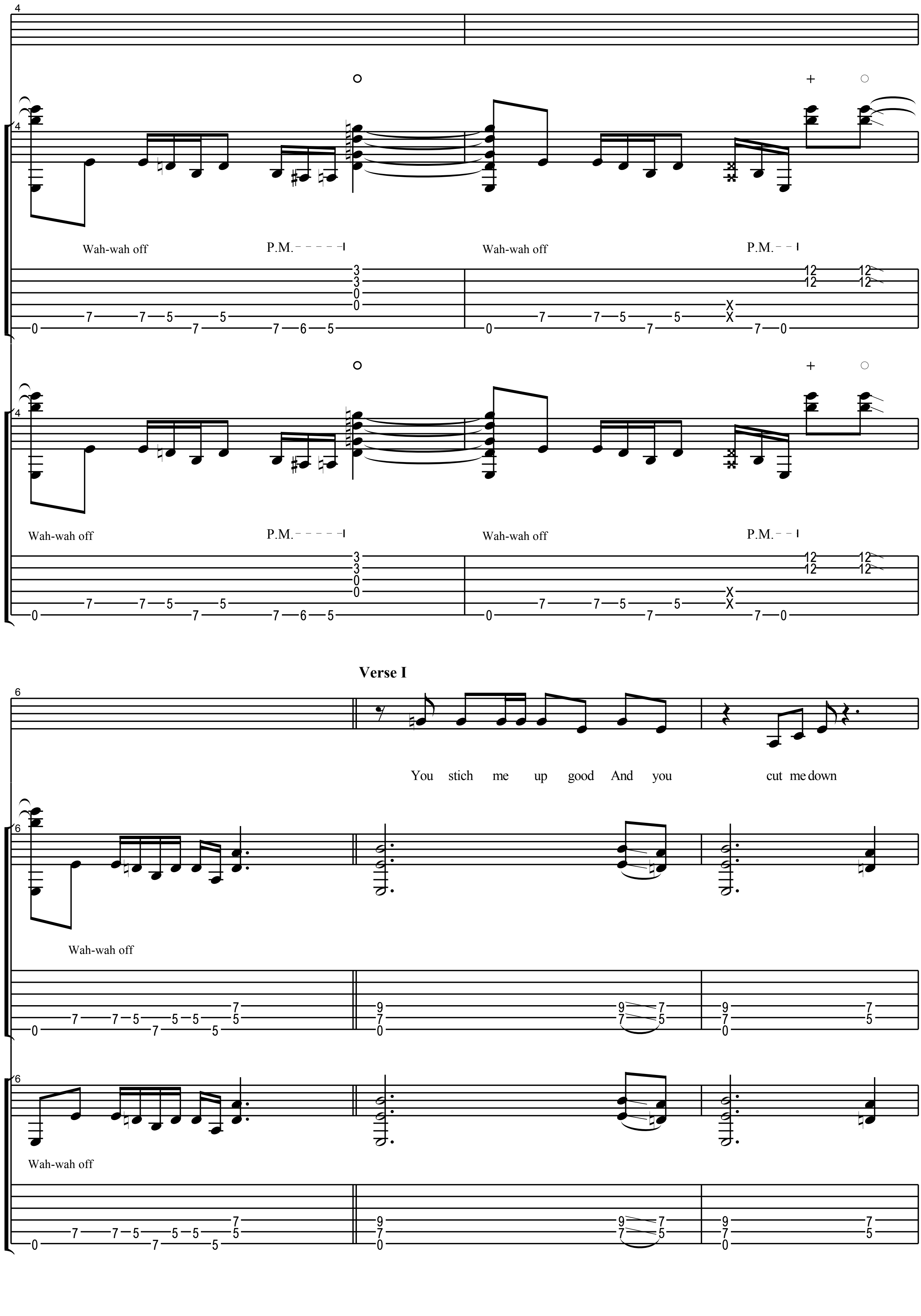
Burning Up
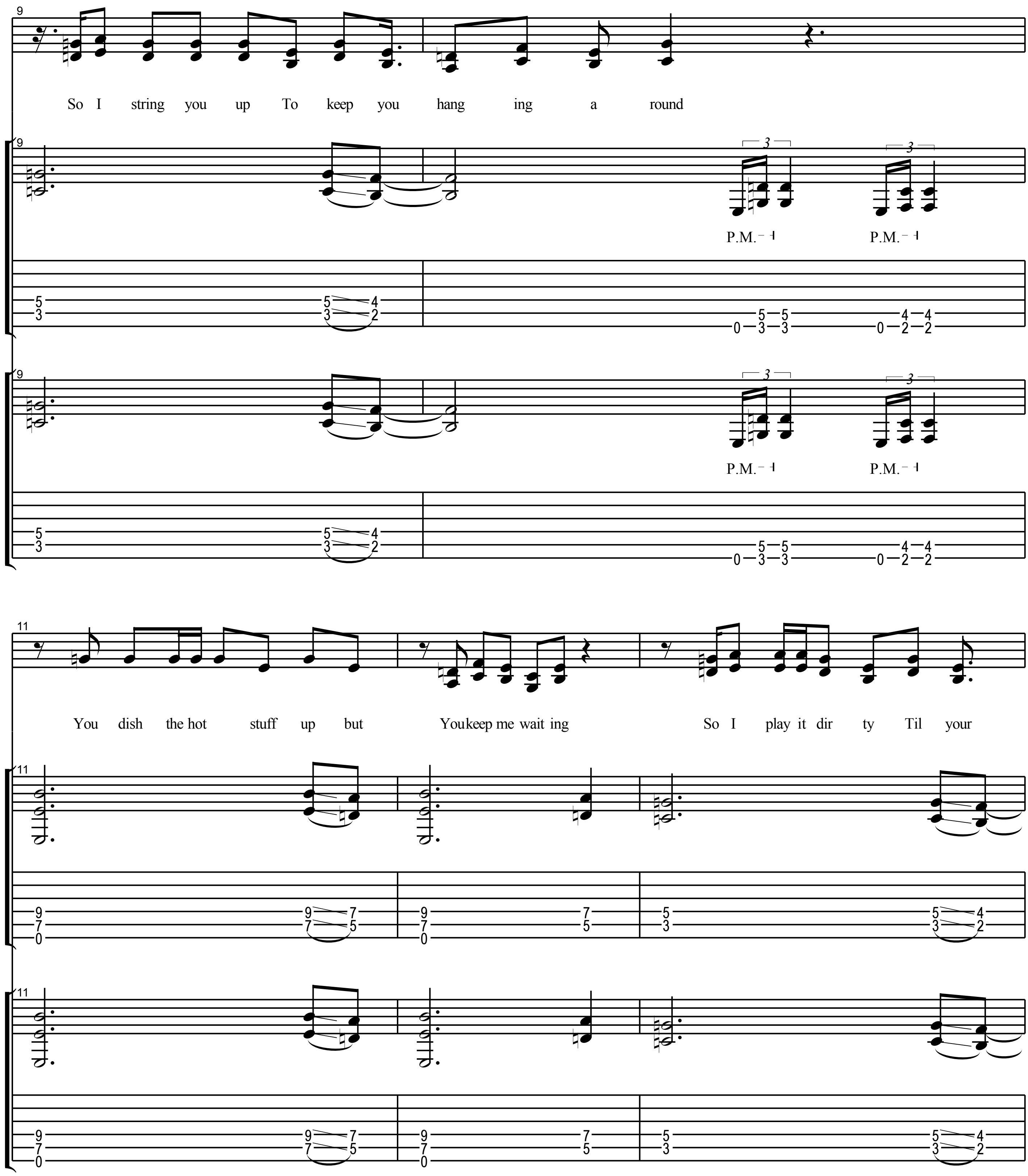
Words & Music by K.K. Downing / Glenn Tipton
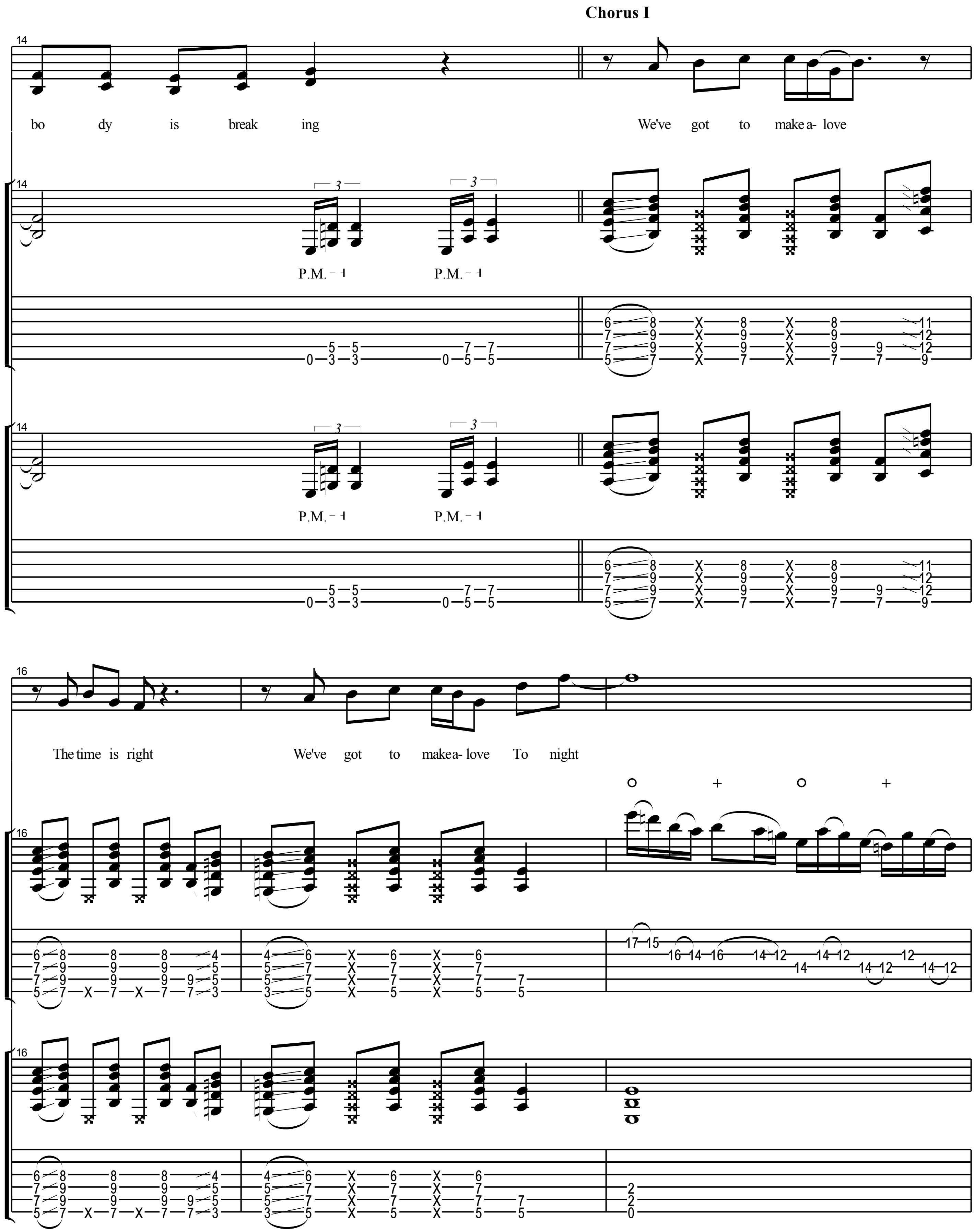
Moderate ♩ **= 110**
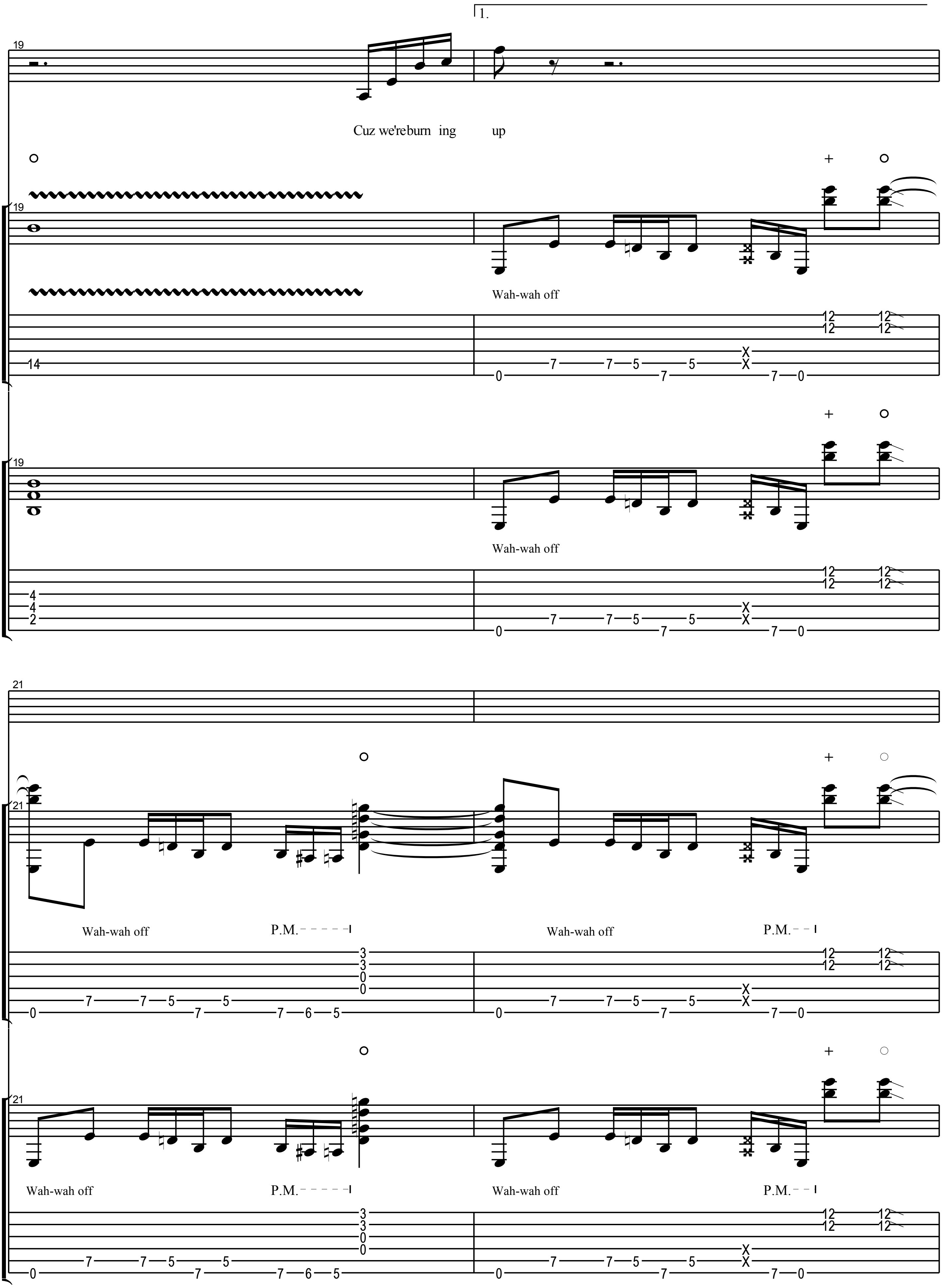
Intro
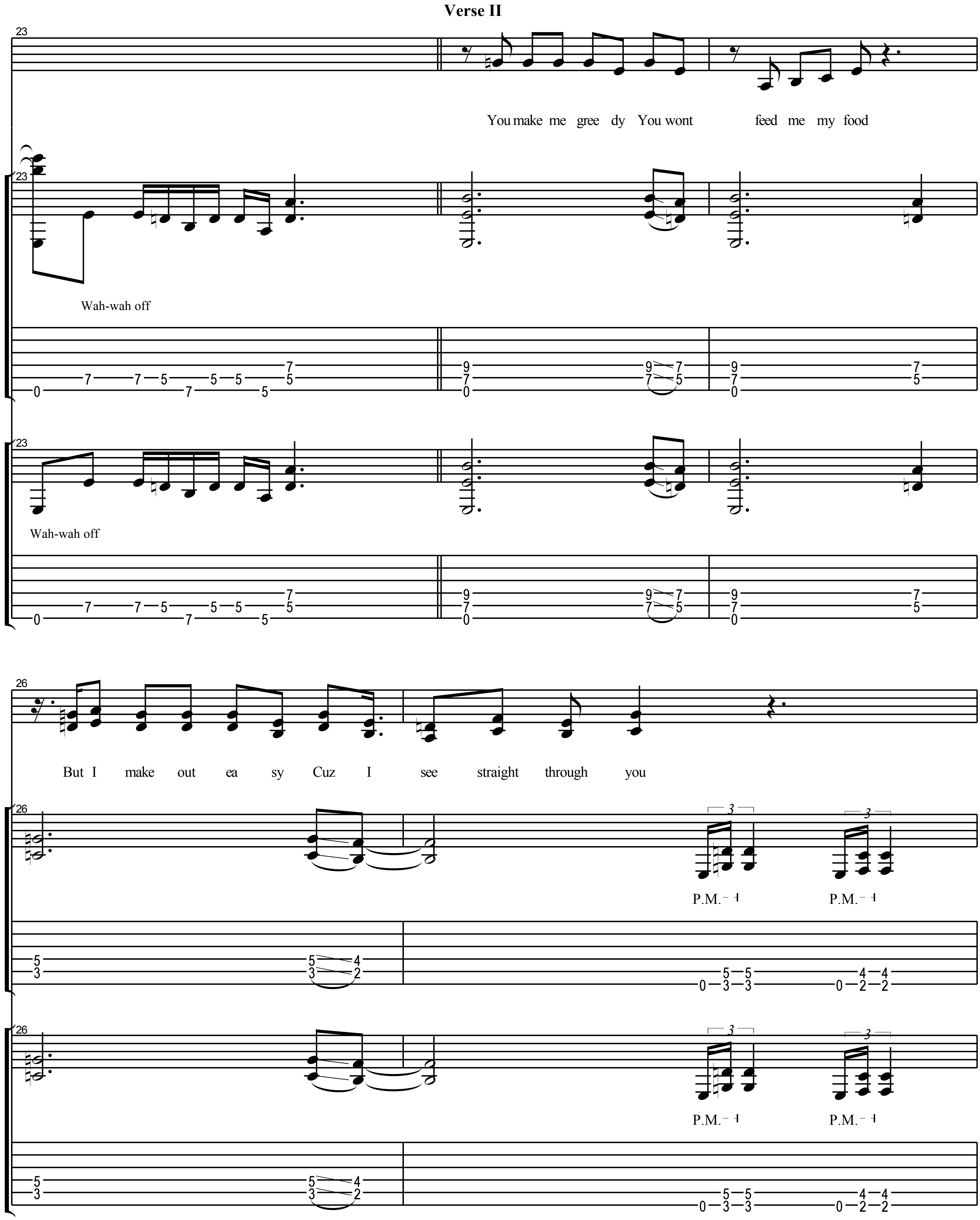



Wah-wah off
P.M.
Wah-wah off
P.M.
Wah-wah off
P.M.
Wah-wah off
P.M.
Verse I
You stich me up good And you cut me down
Wah-wah off
Wah-wah off
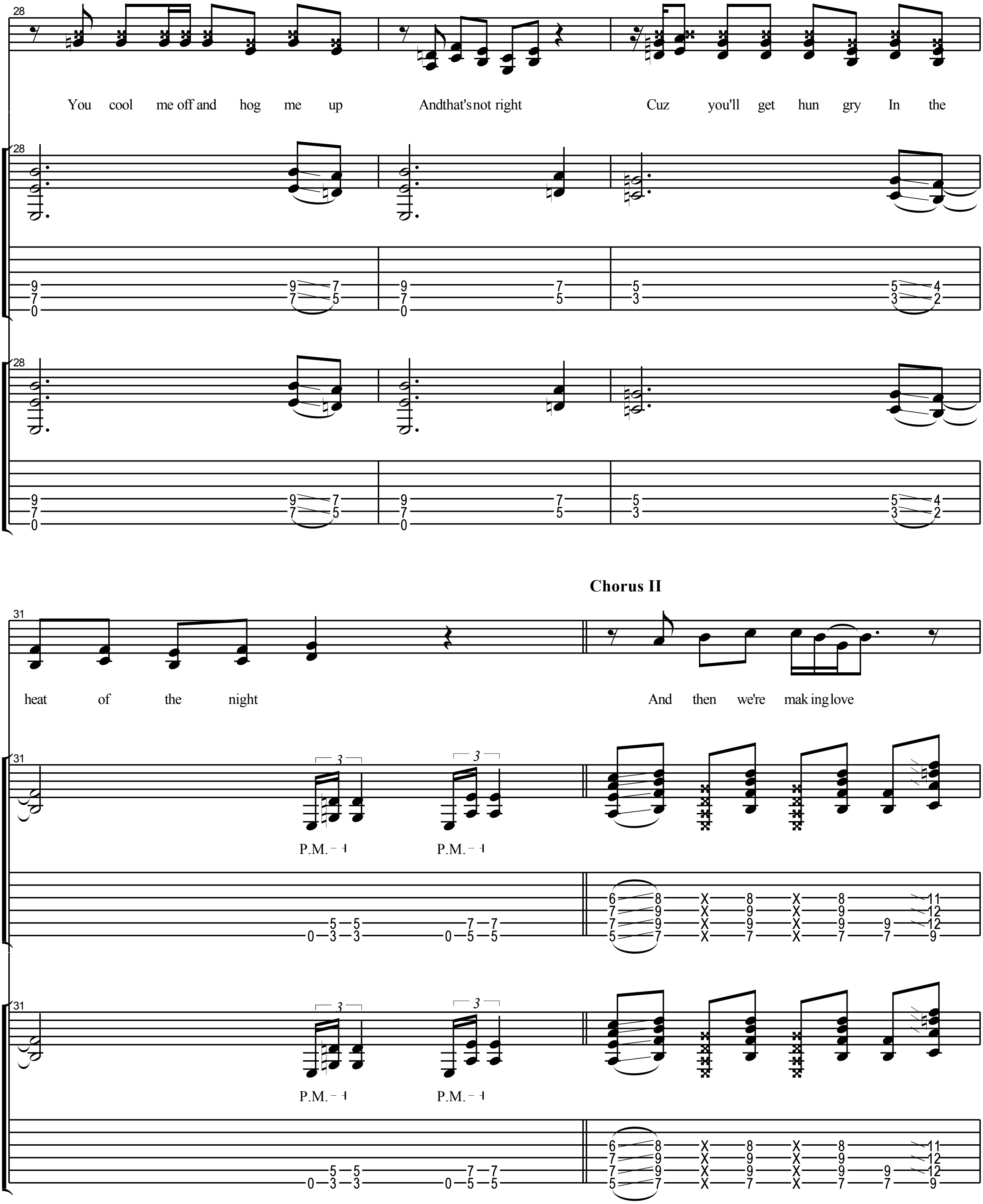

So I string you up To keep you hang ing a round
P.M.
P.M.
P.M.
P.M.
You dish the hot stuff up but You keep me wait ing So I play it dir ty Til your

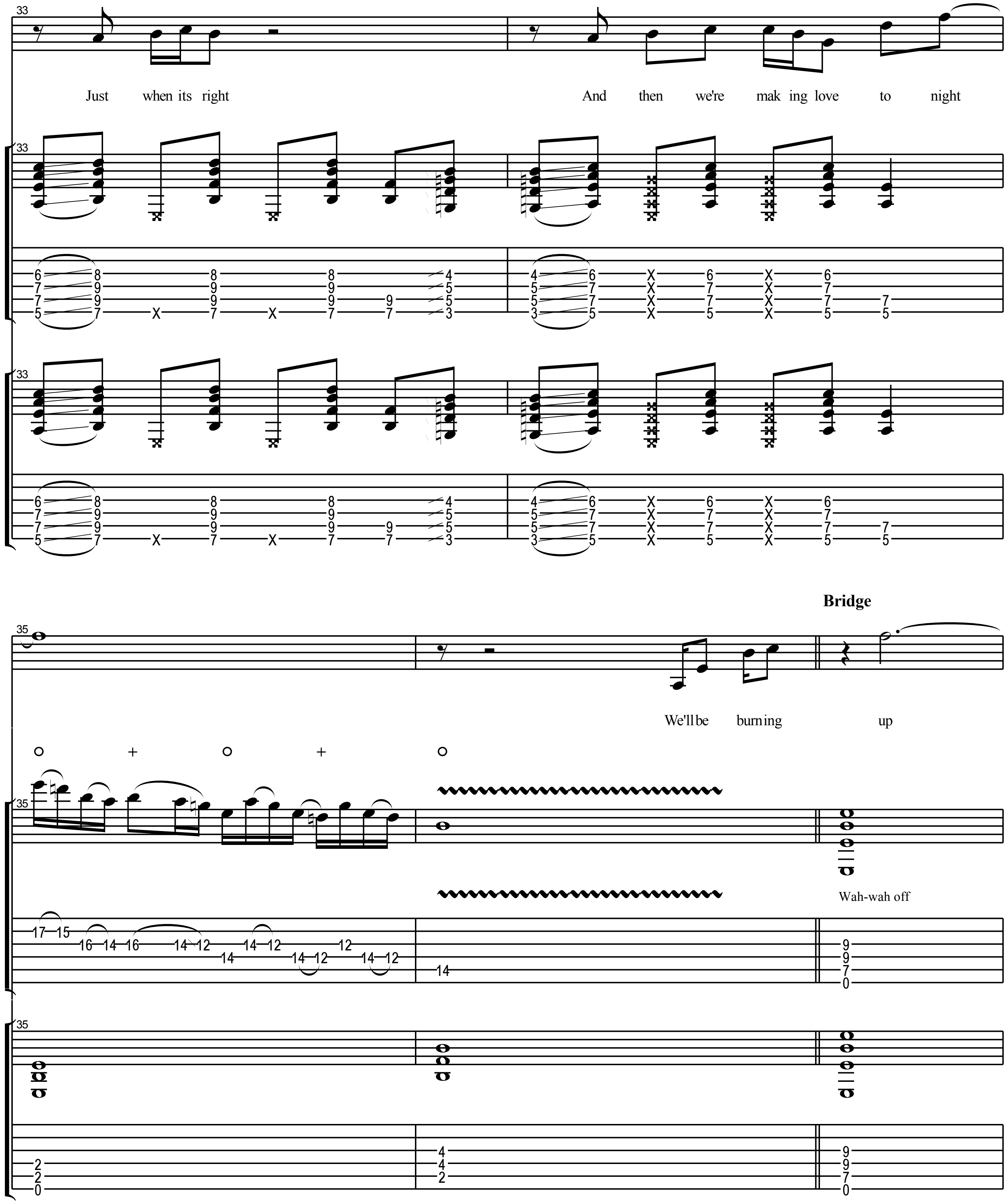

Chorus I
14
bo dy is break ing
We've got to make a- love
P.M.
16
The time is right
We've got to make a- love To night
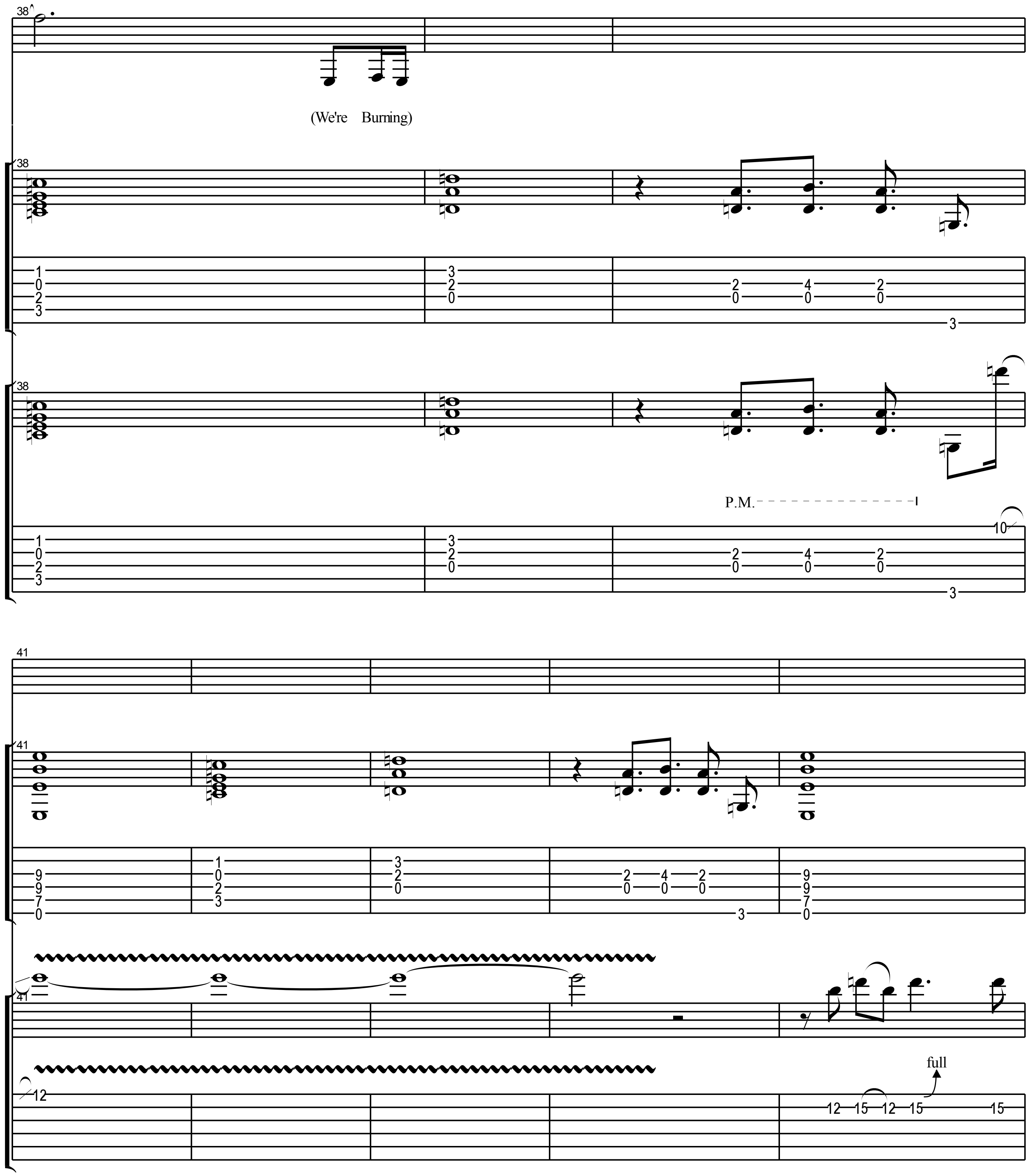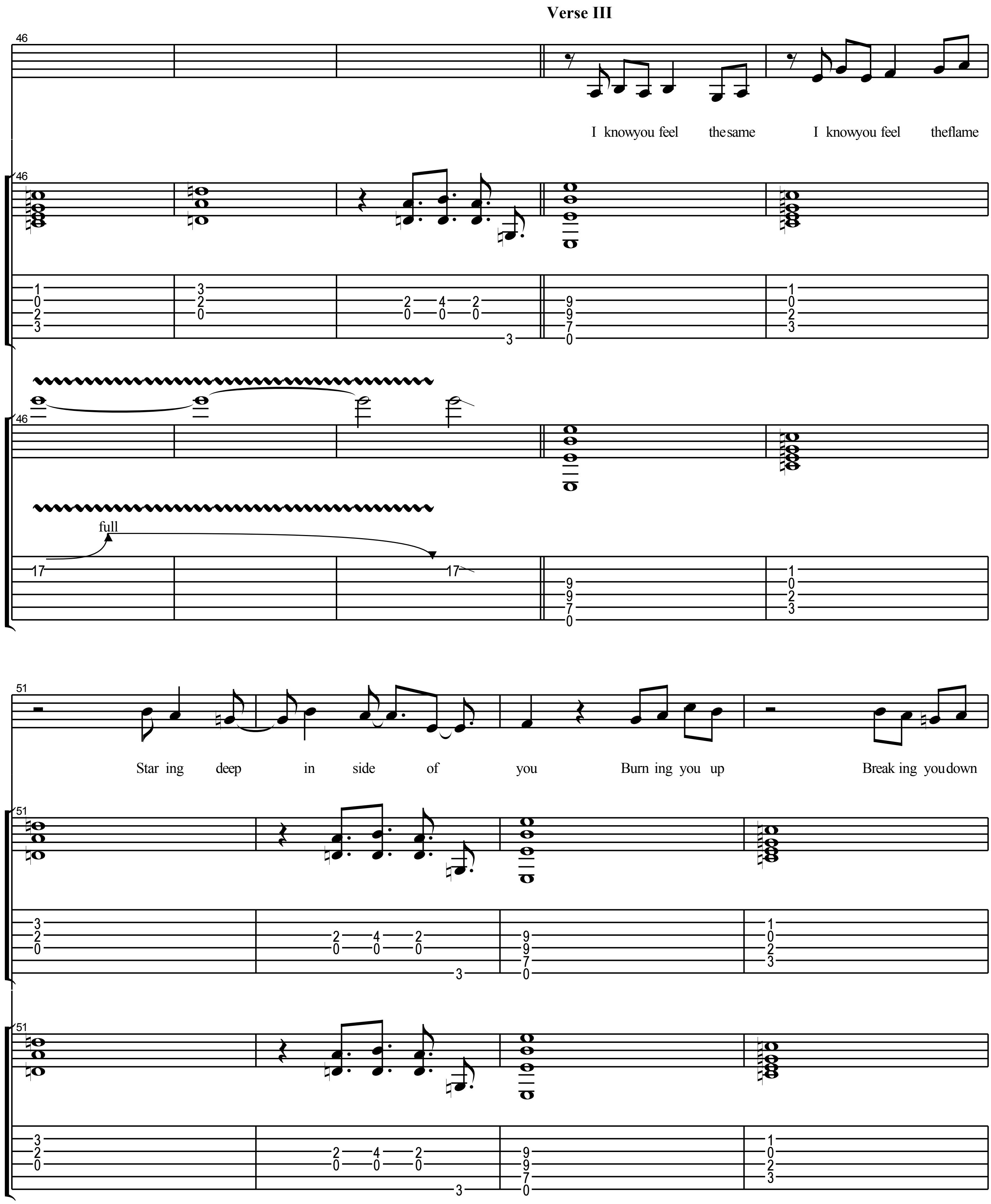


1.
Cuz we'reburn ing up
Wah-wah off
P.M.
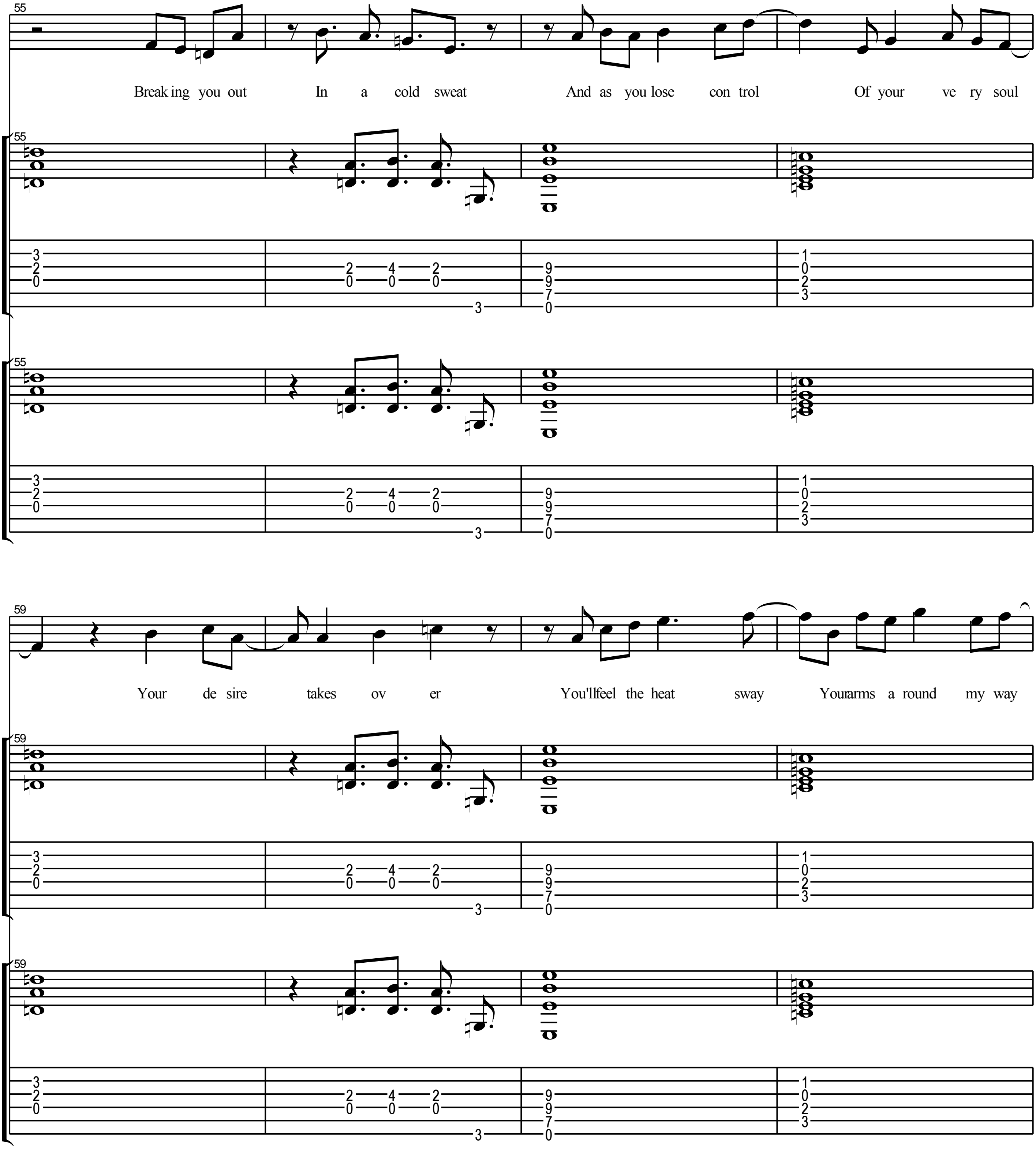

Verse II
23
You make me gree dy You wont feed me my food
Wah-wah off
Wah-wah off
26
But I make out ea sy Cuz I see straight through you
P.M.
P.M.
P.M.
P.M.
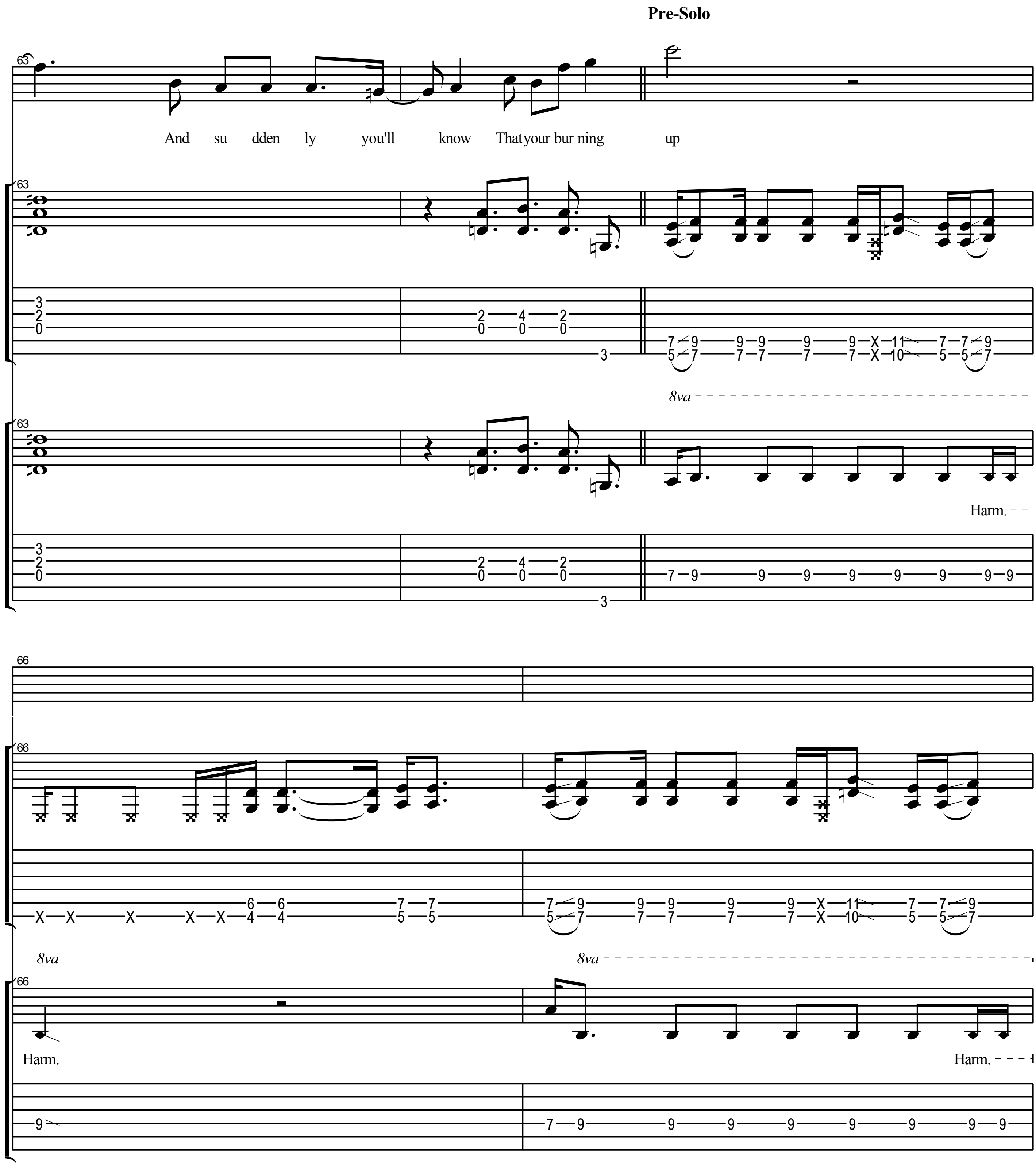

You cool me off and hog me up
And that's not right
Cuz you'll get hun gry In the
Chorus II
heat of the night
And then we're mak ing love
P.M.
P.M.
P.M.
P.M.

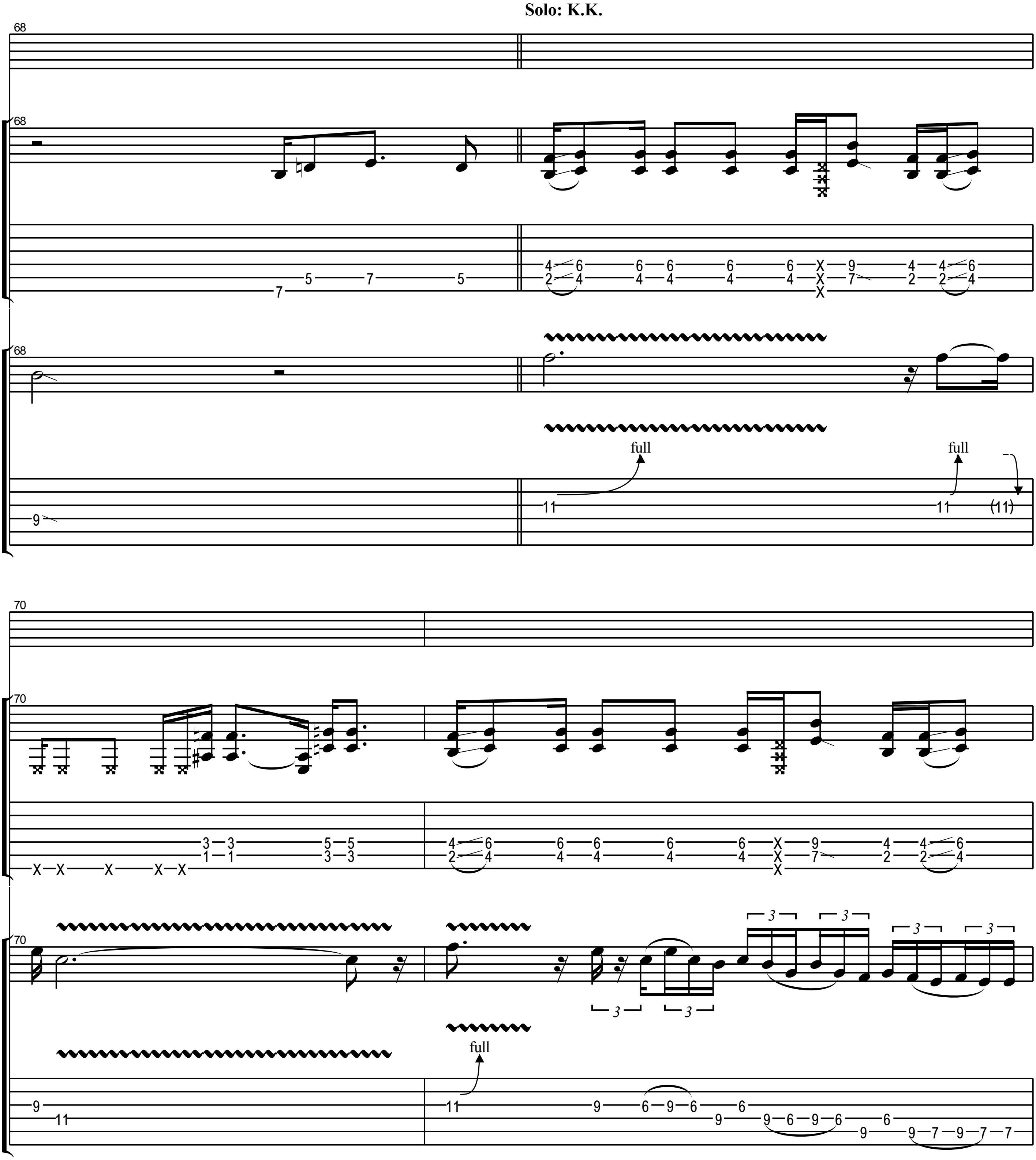

33
Just when its right
And then we're mak ing love to night
Bridge
35
We'll be burning up
Wah-wah off
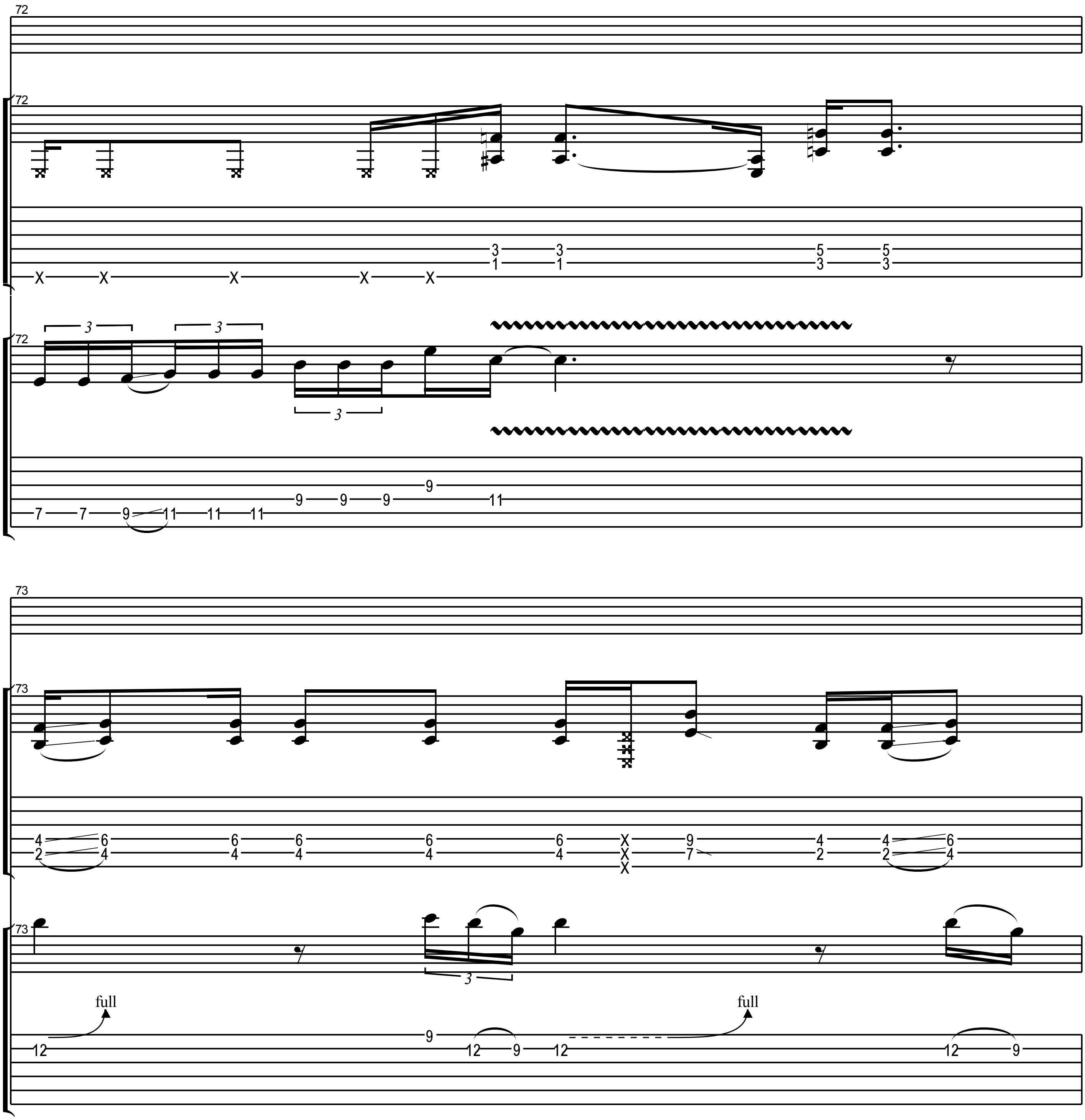

38
(We're Burning)
P.M.
41
full

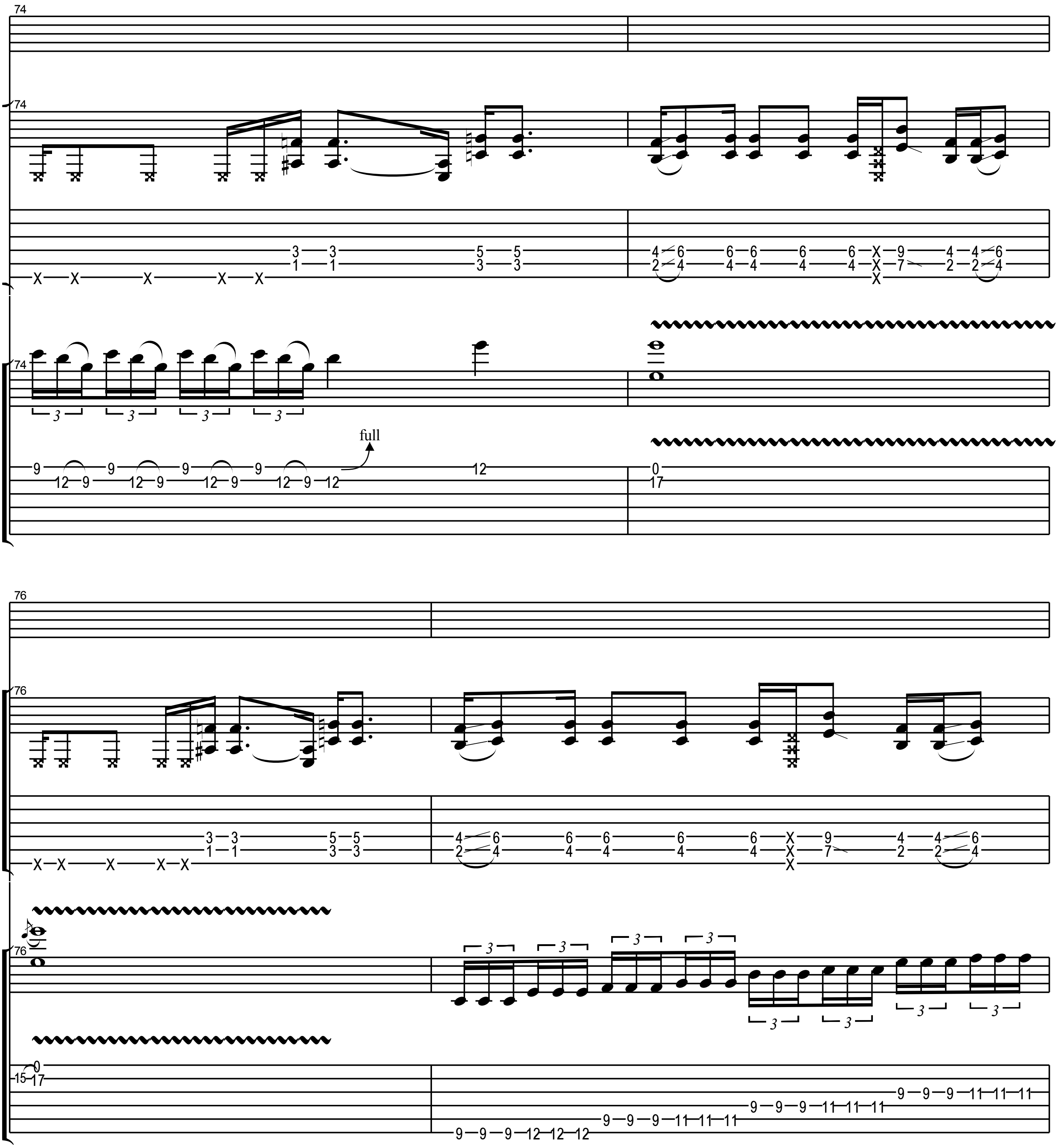

Verse III
I know you feel the same
I know you feel the flame
full
Star ing deep in side of you
Burn ing you up
Break ing you down

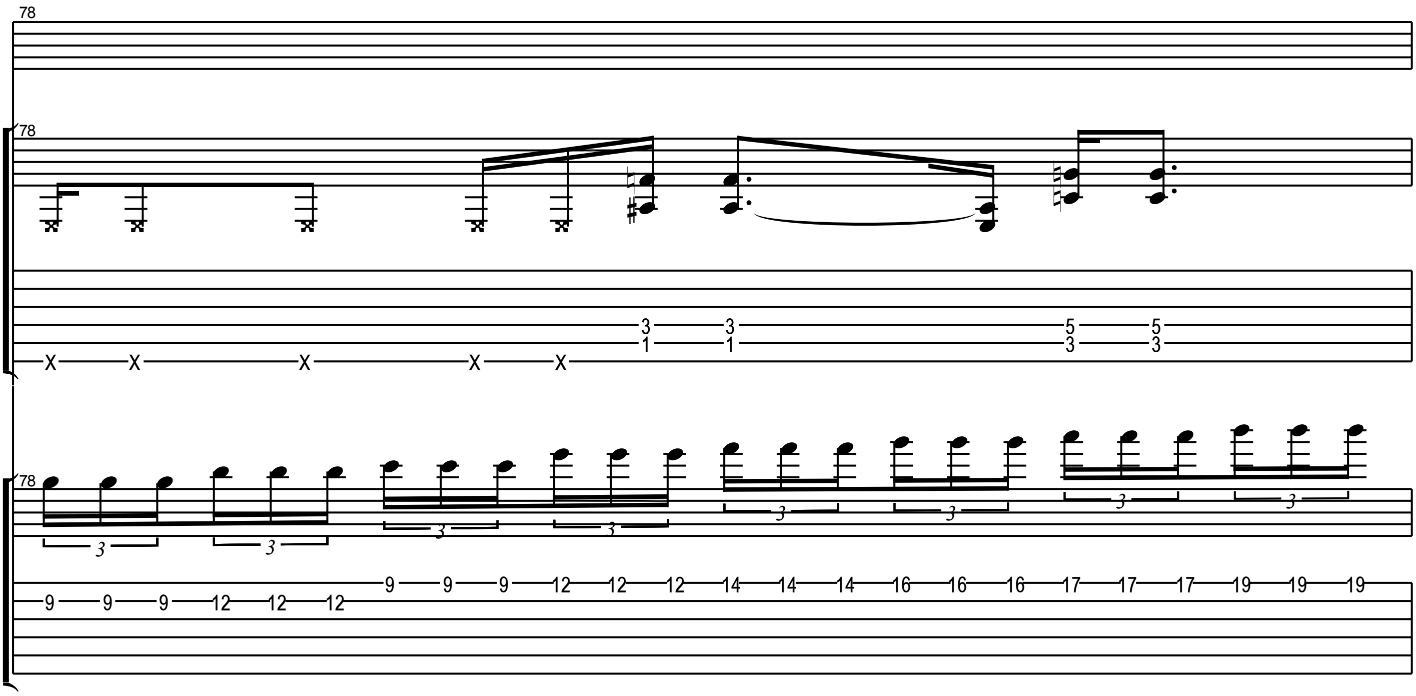

55
Break ing you out In a cold sweat And as you lose con trol Of your ve ry soul
59
Your de sire takes ov er You'llfeel the heat sway Yourarms a round my way

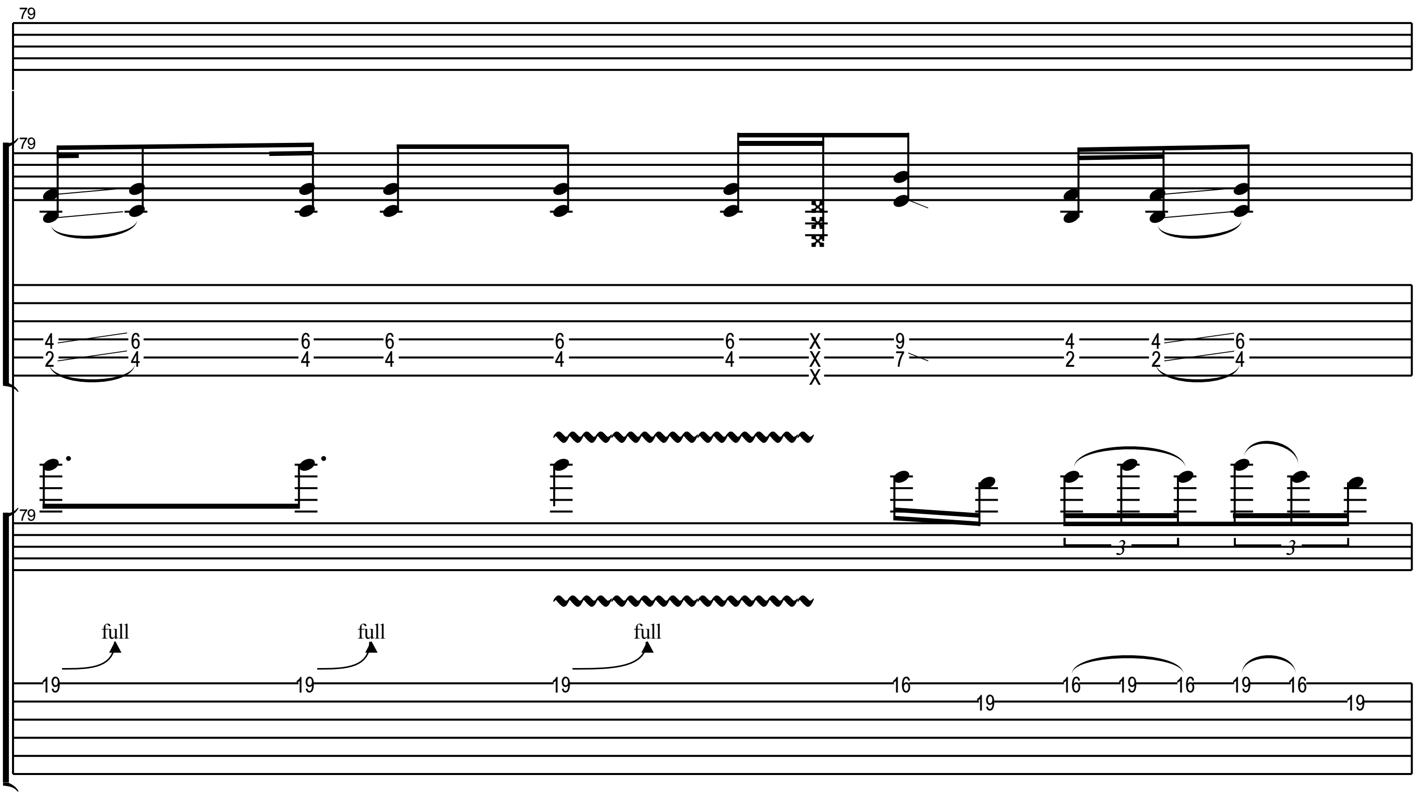

Pre-Solo
63
And su dden ly you'll know That your bur ning up
8va
Harm.
66
8va
Harm.
8va
Harm.


Solo: K.K.
full
full
full


72
73
full
full

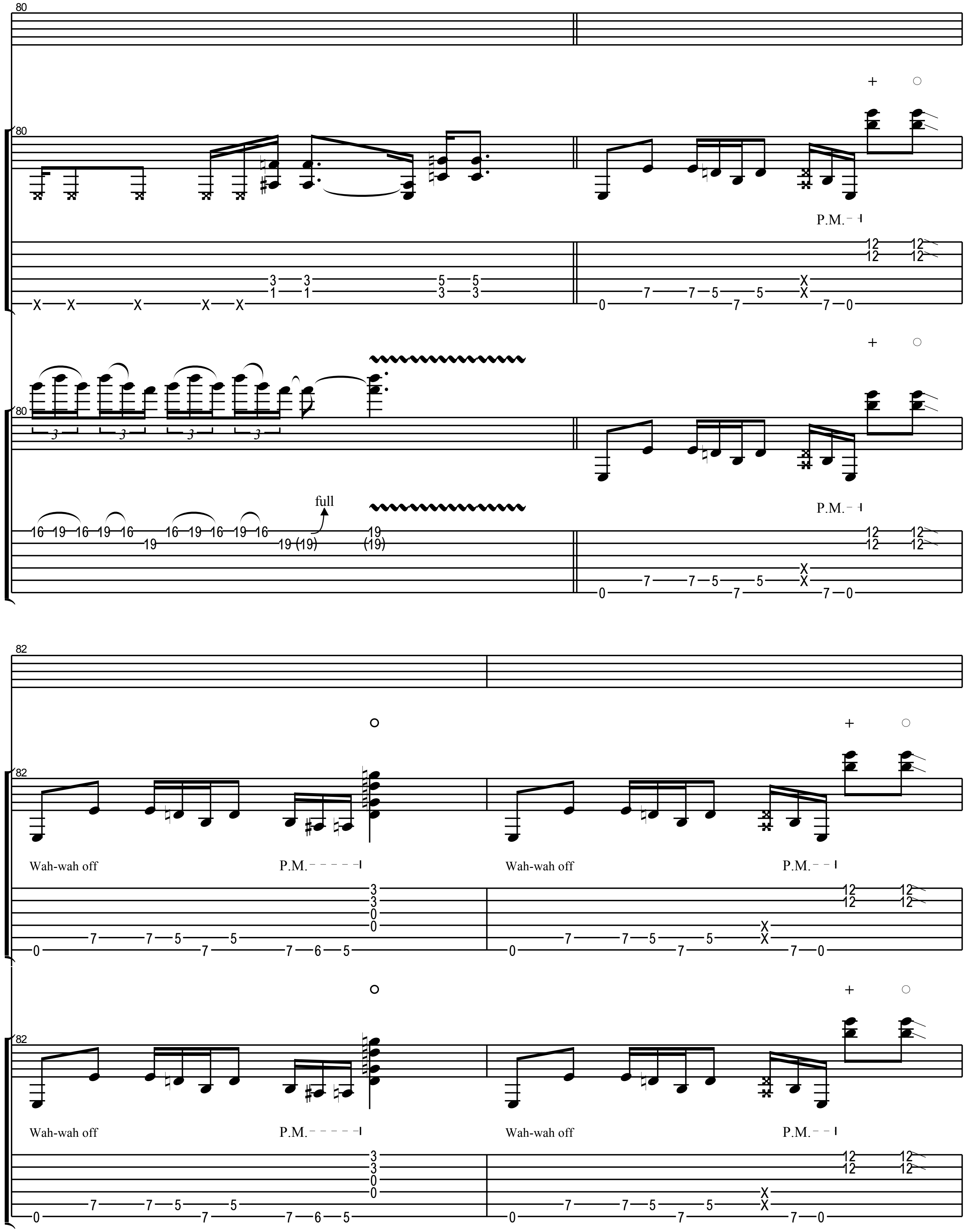

full
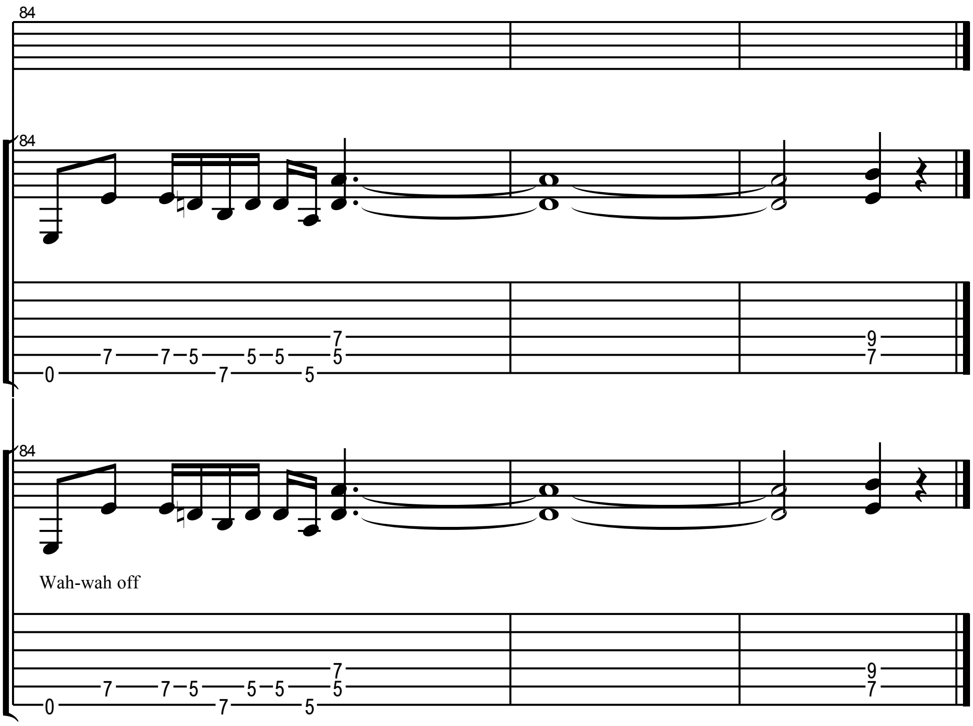

78


79
full
full
full

Outro
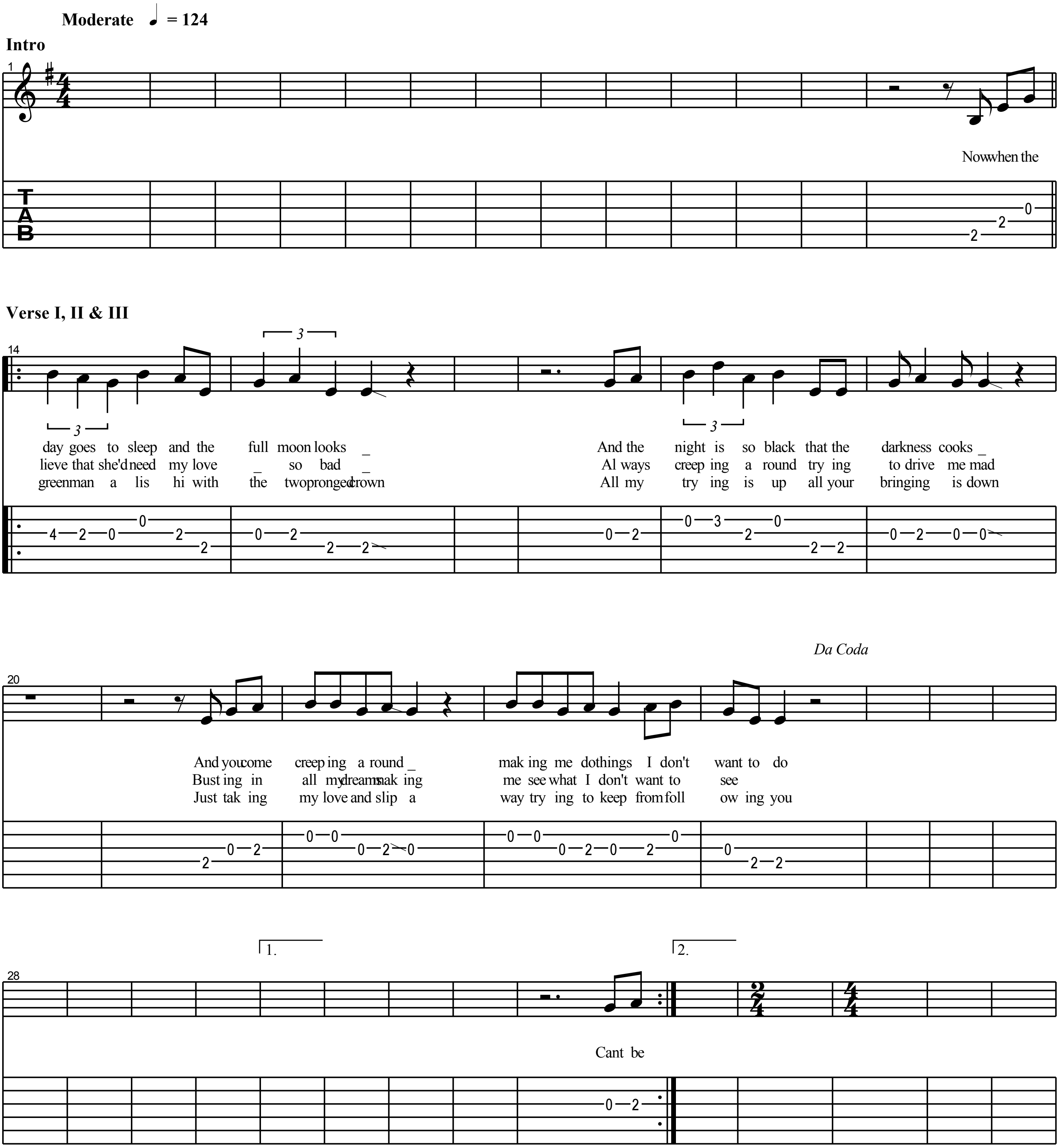
D.S. al Coda

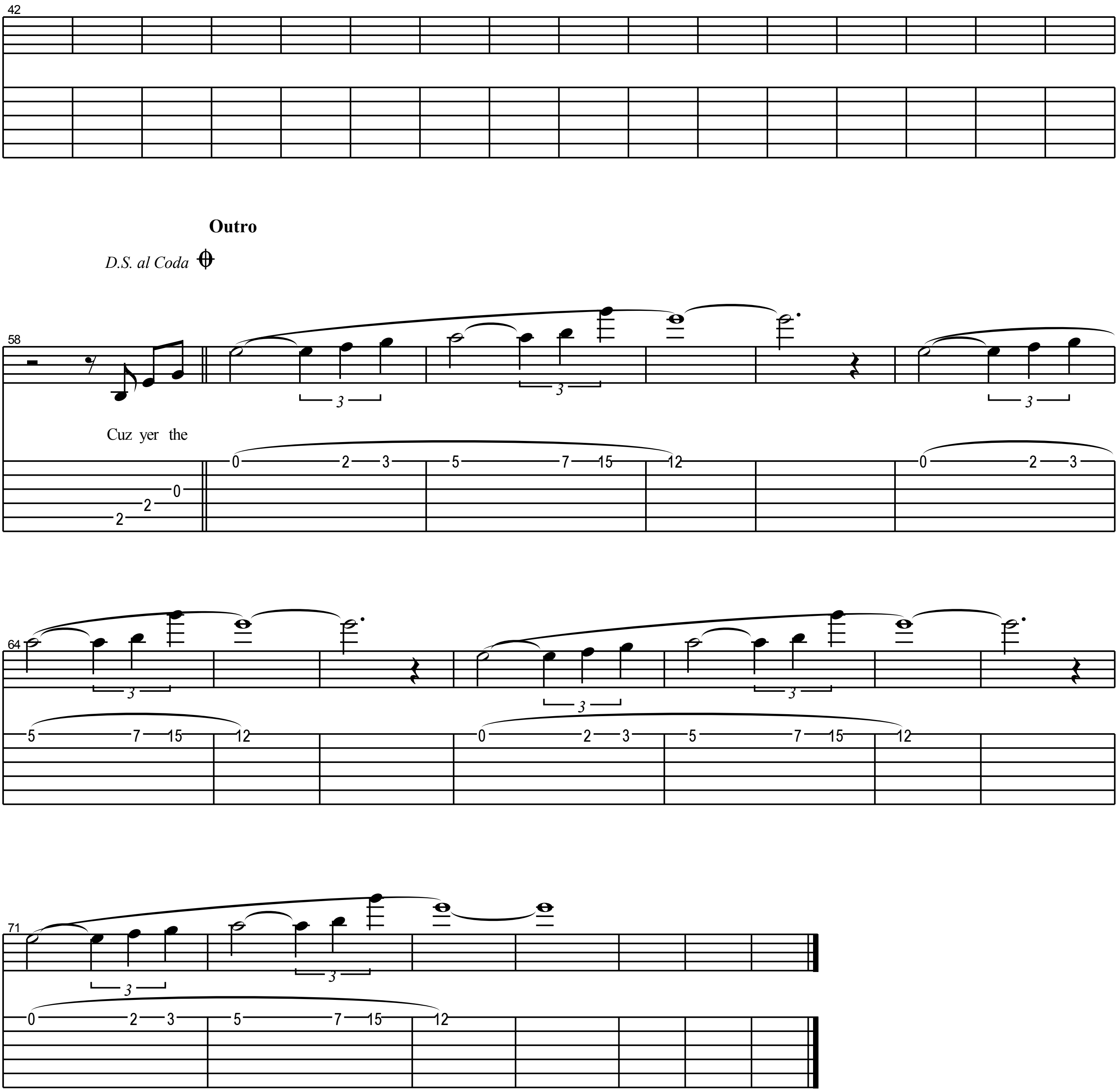



84
84
84
Wah-wah off

The Green Manalishi
(With The Two-Pronged Crown)

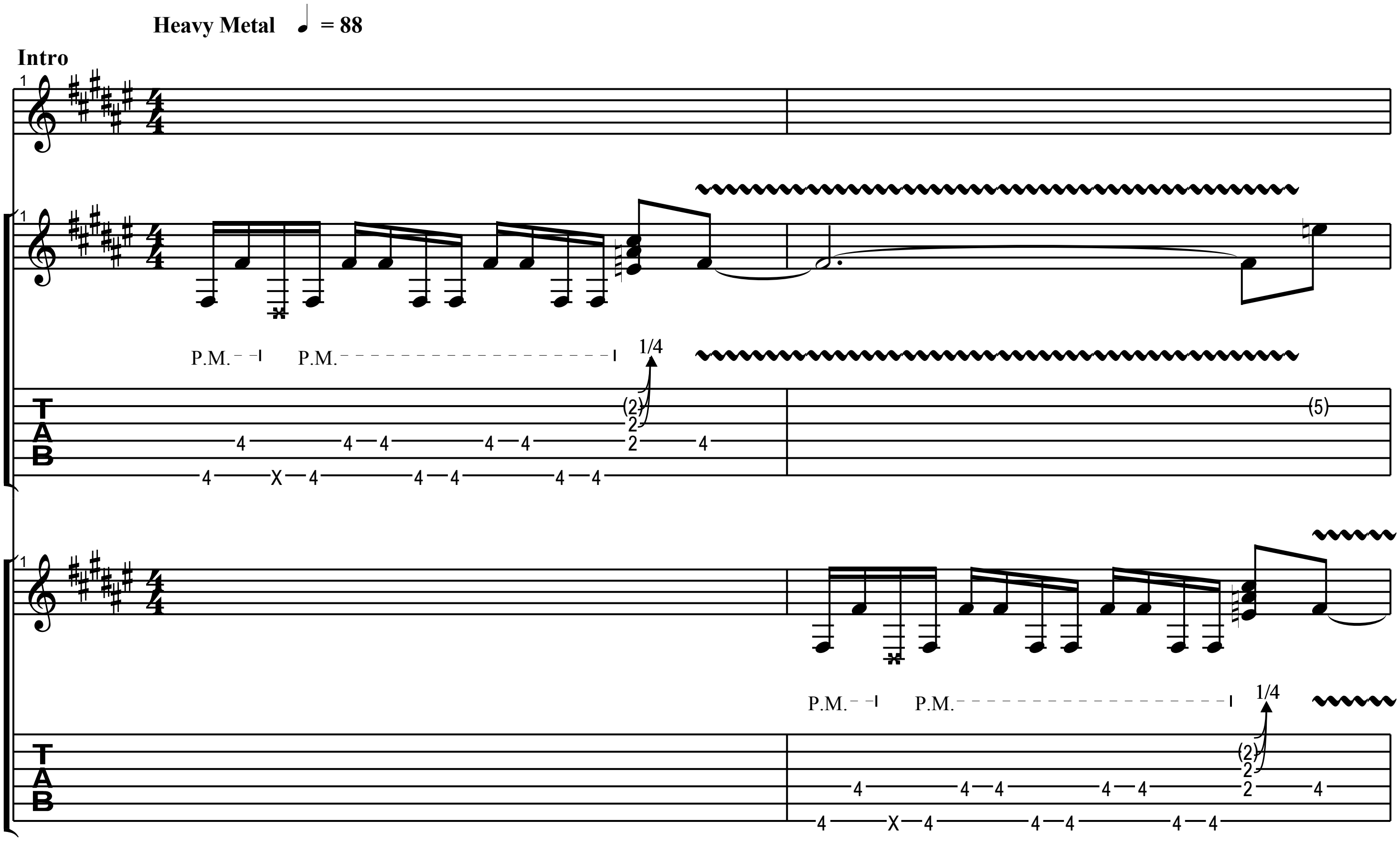
Words & Music by Peter Green

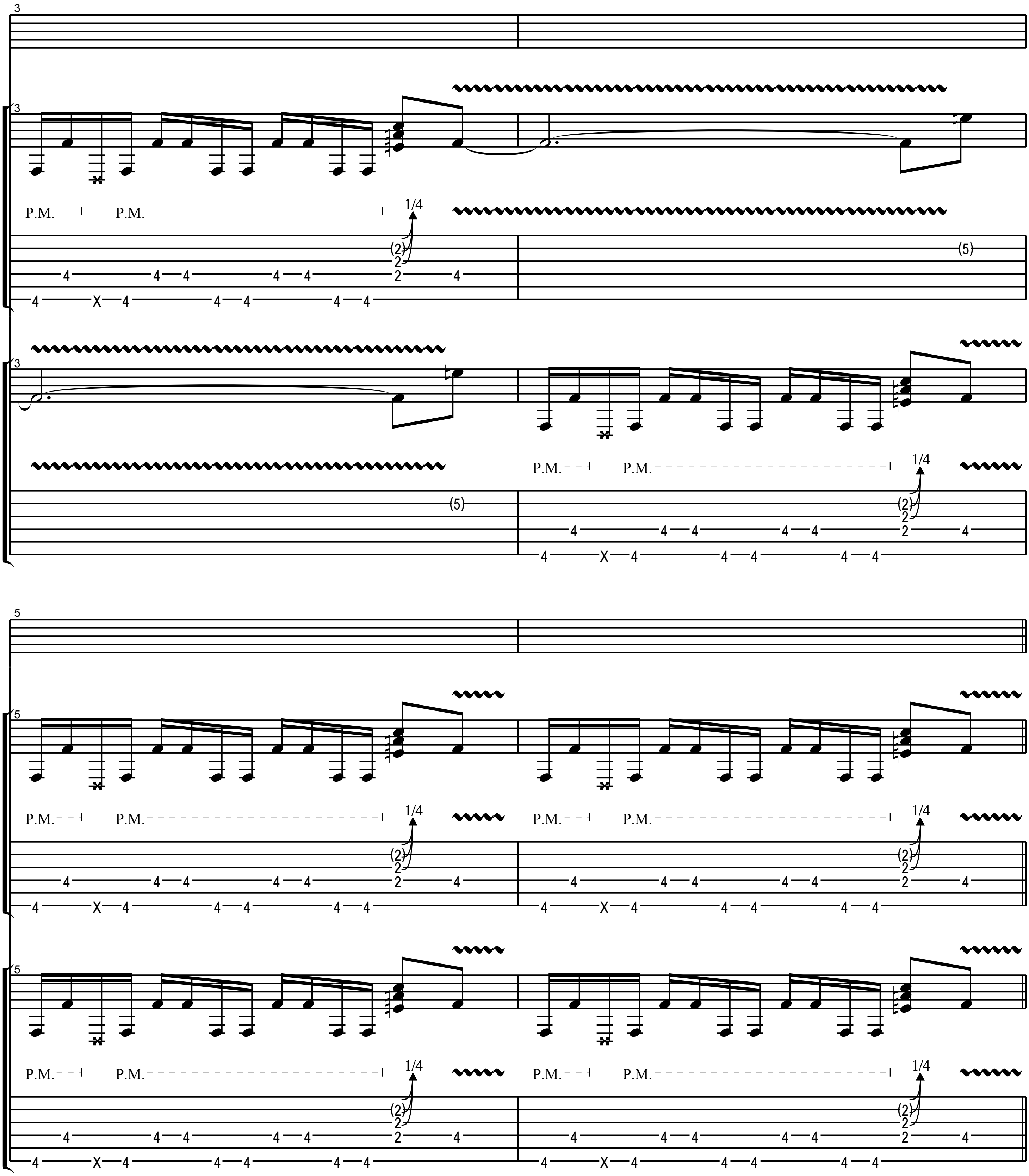



42
Outro
D.S. al Coda
58
Cuz yer the
64
71

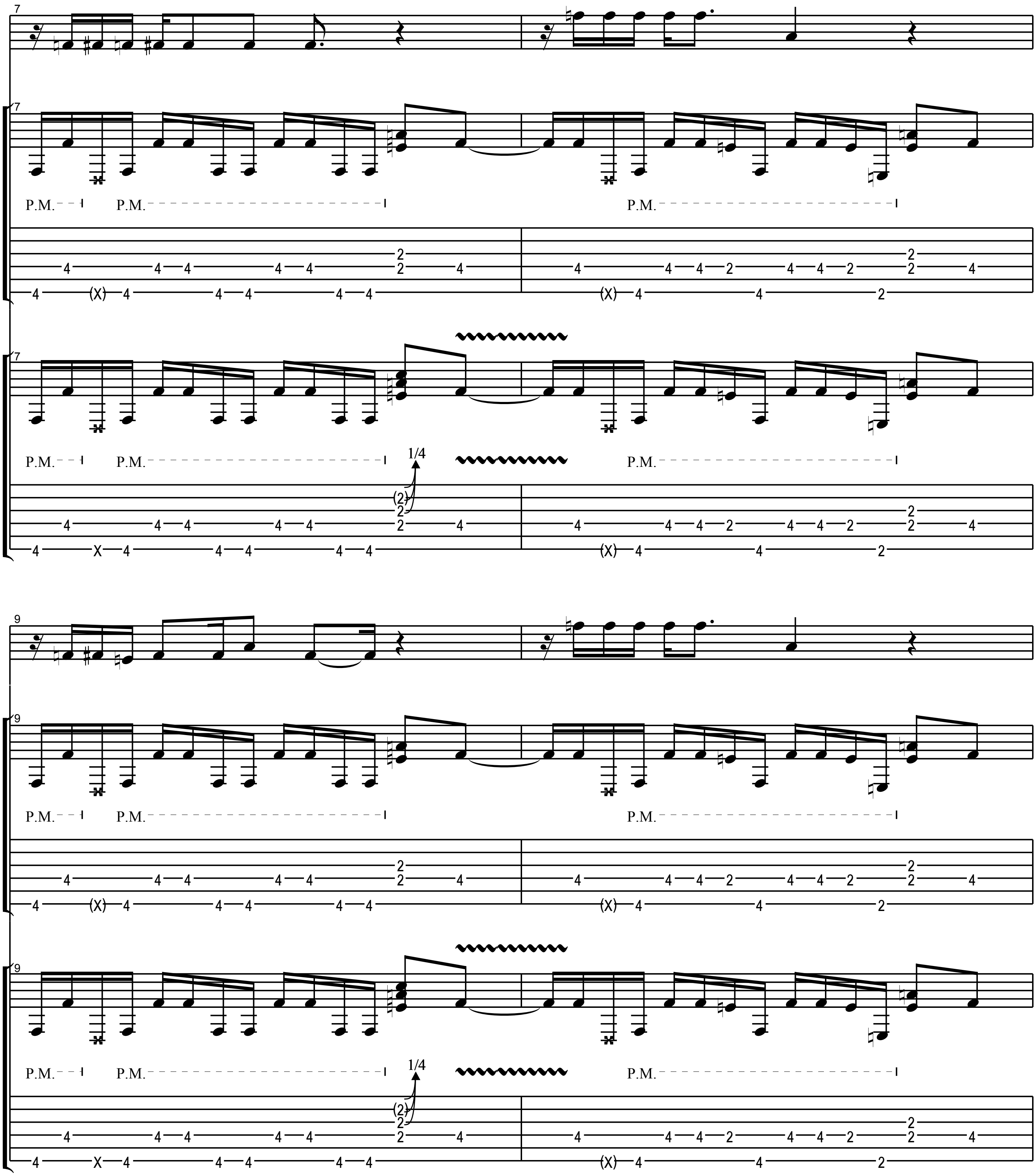
Killing Machine
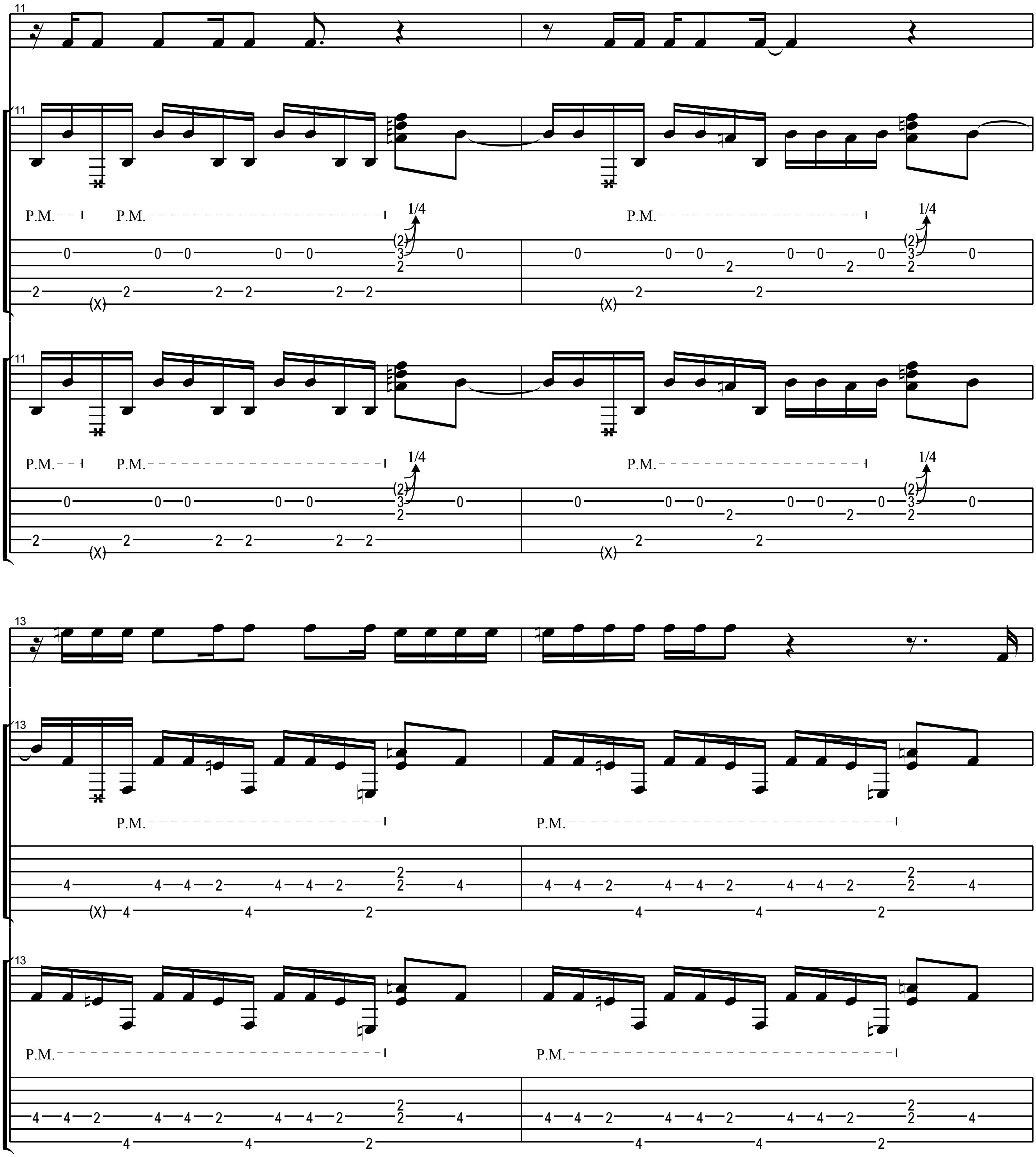
Words & Music by Glenn Tipton
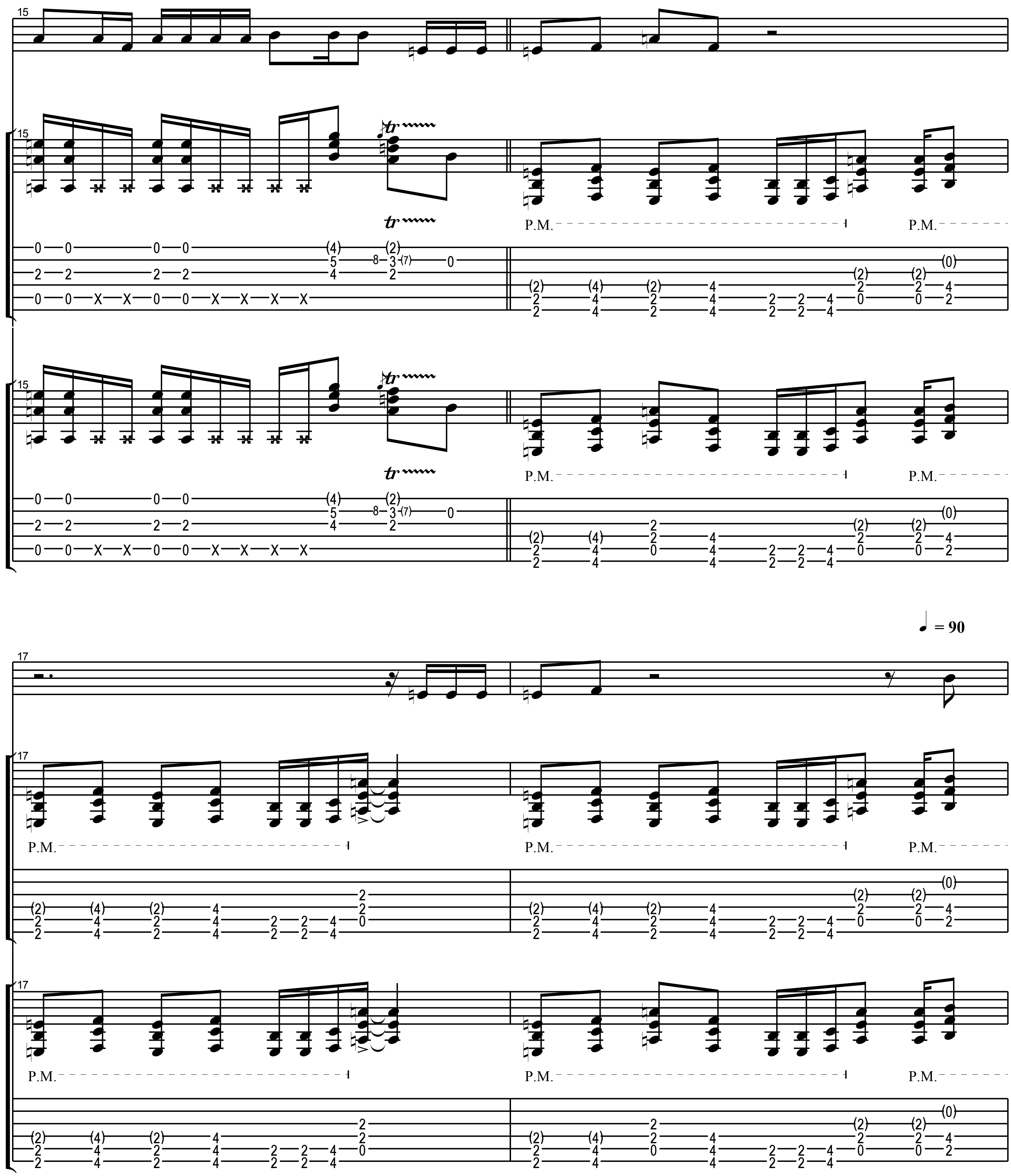



P.M.
1/4

Verse I
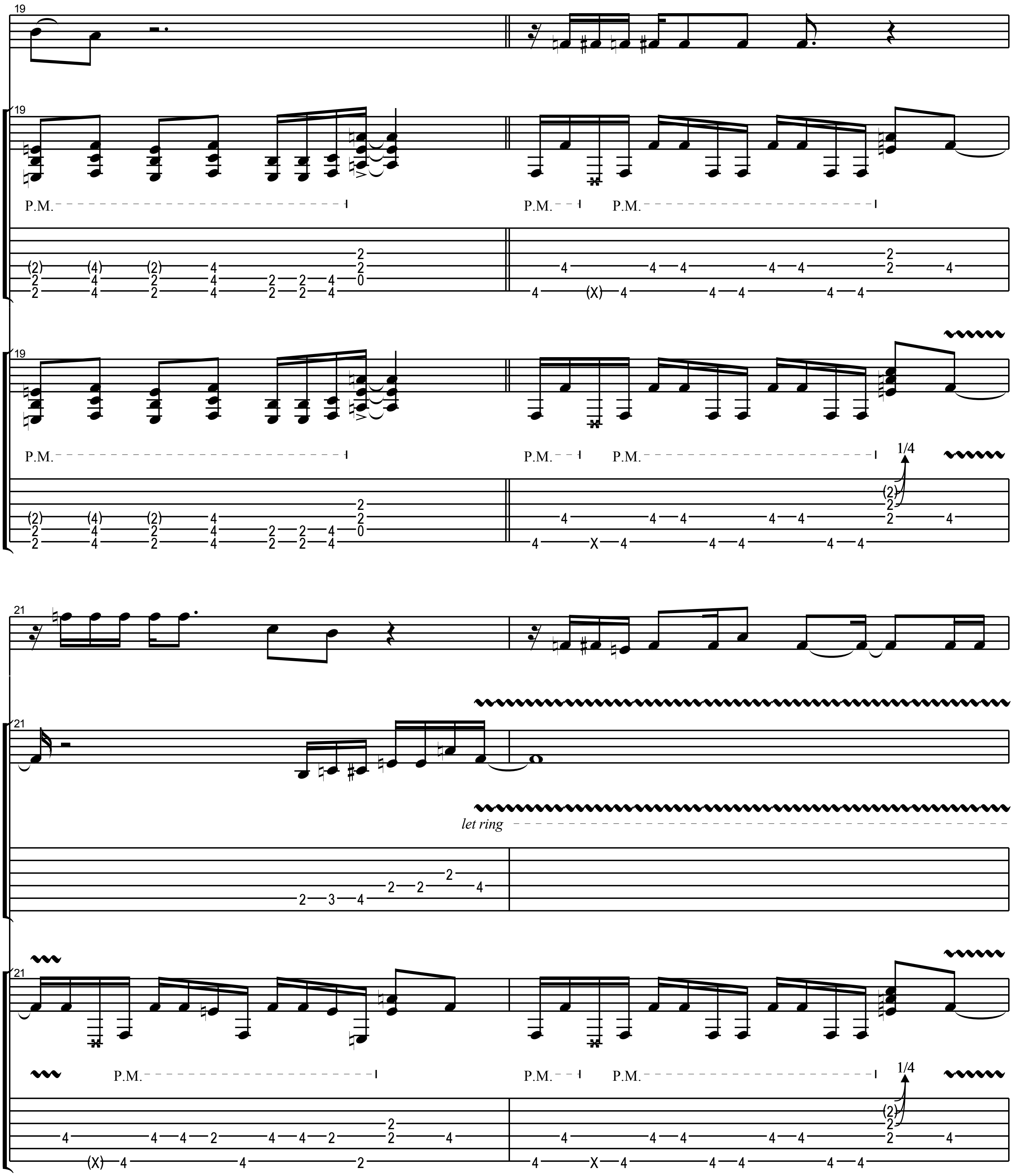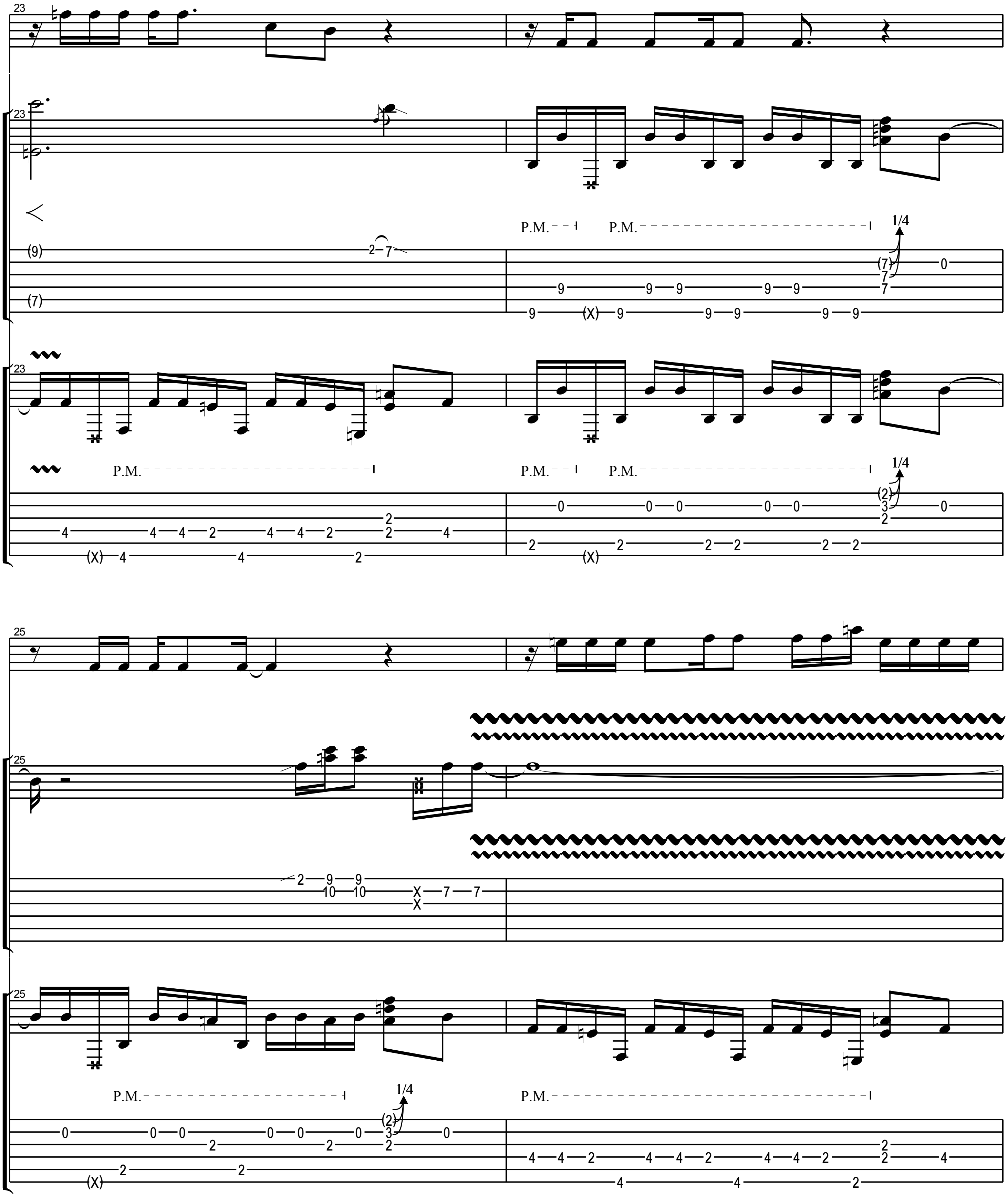



11
P.M.
1/4
13
P.M.

Chorus I

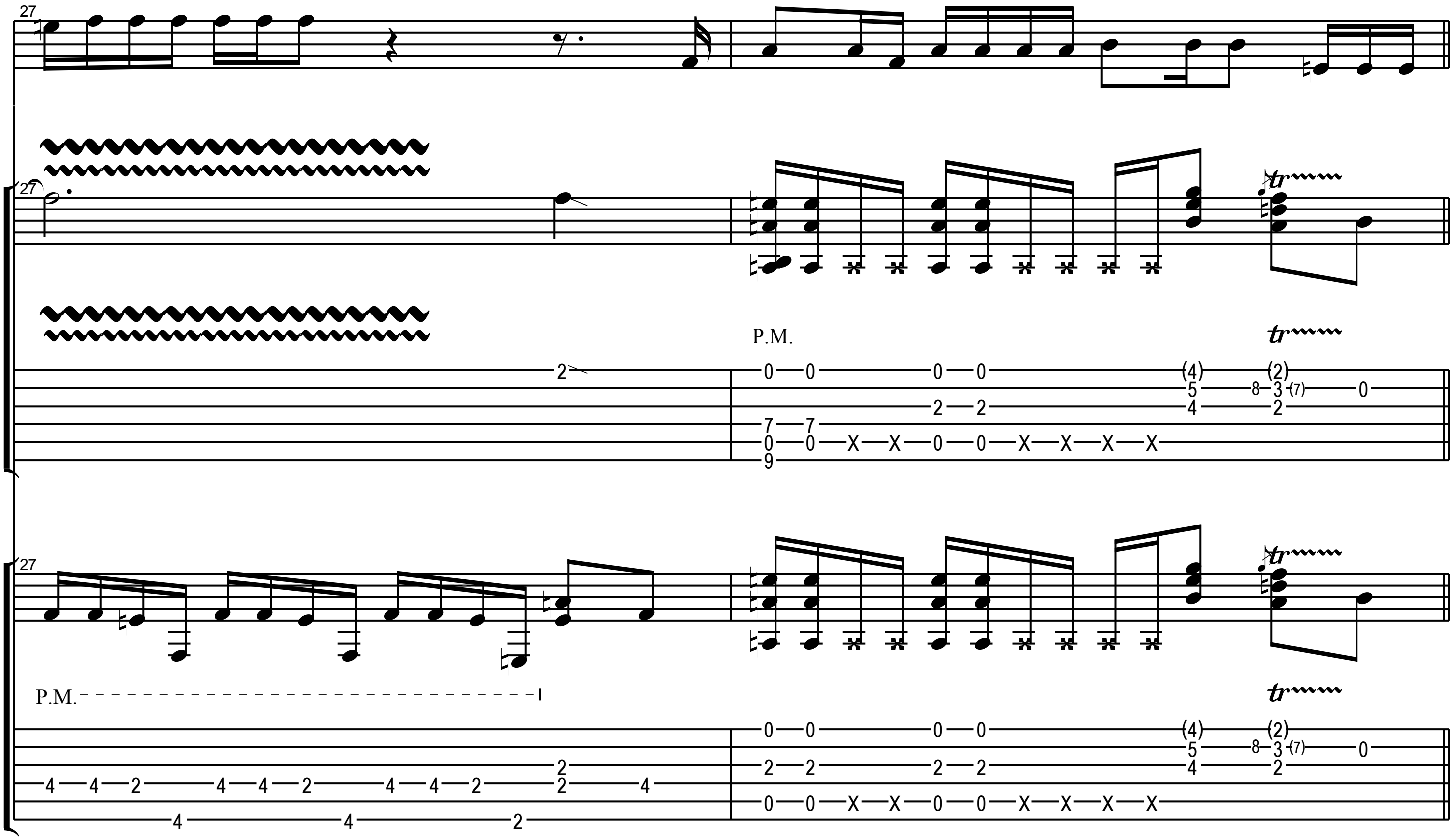


Verse II

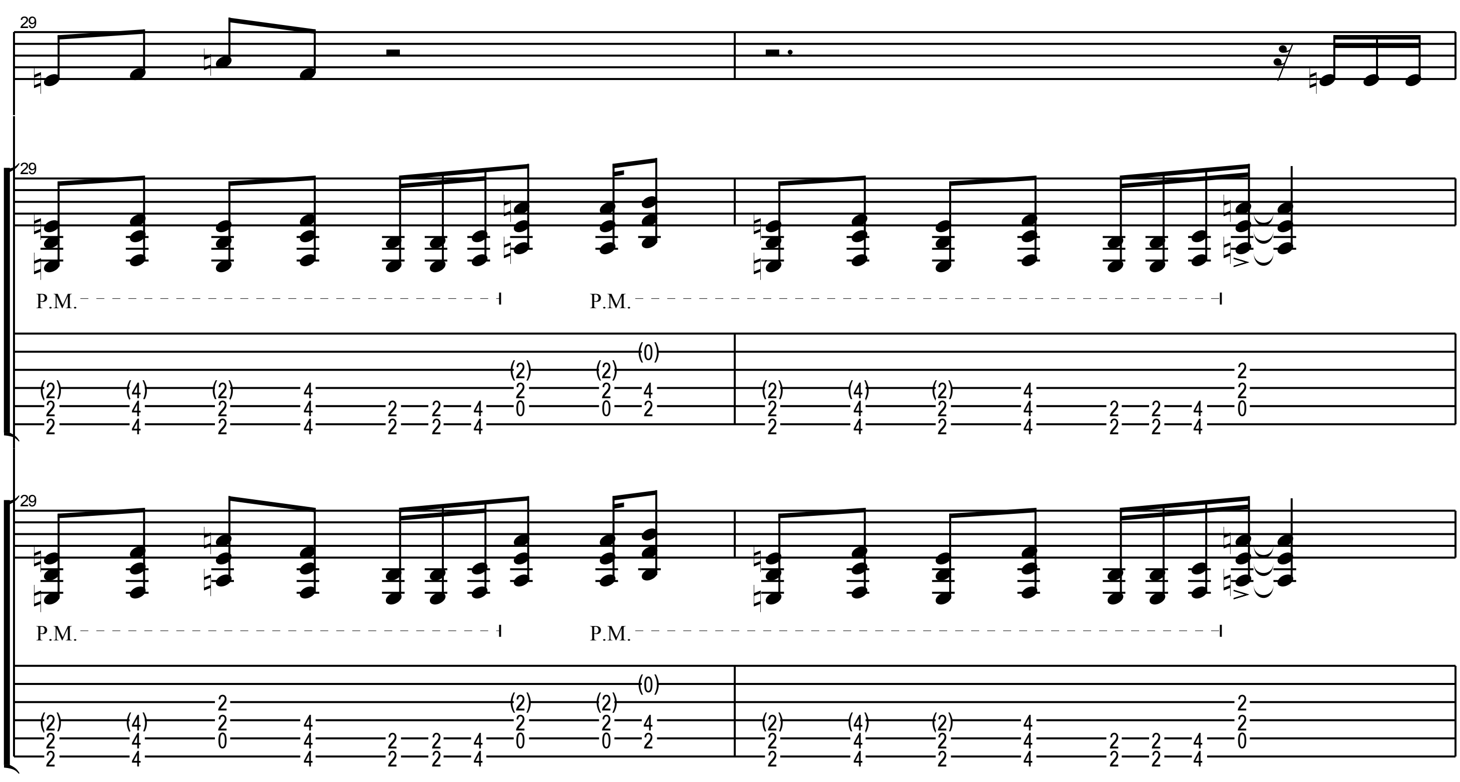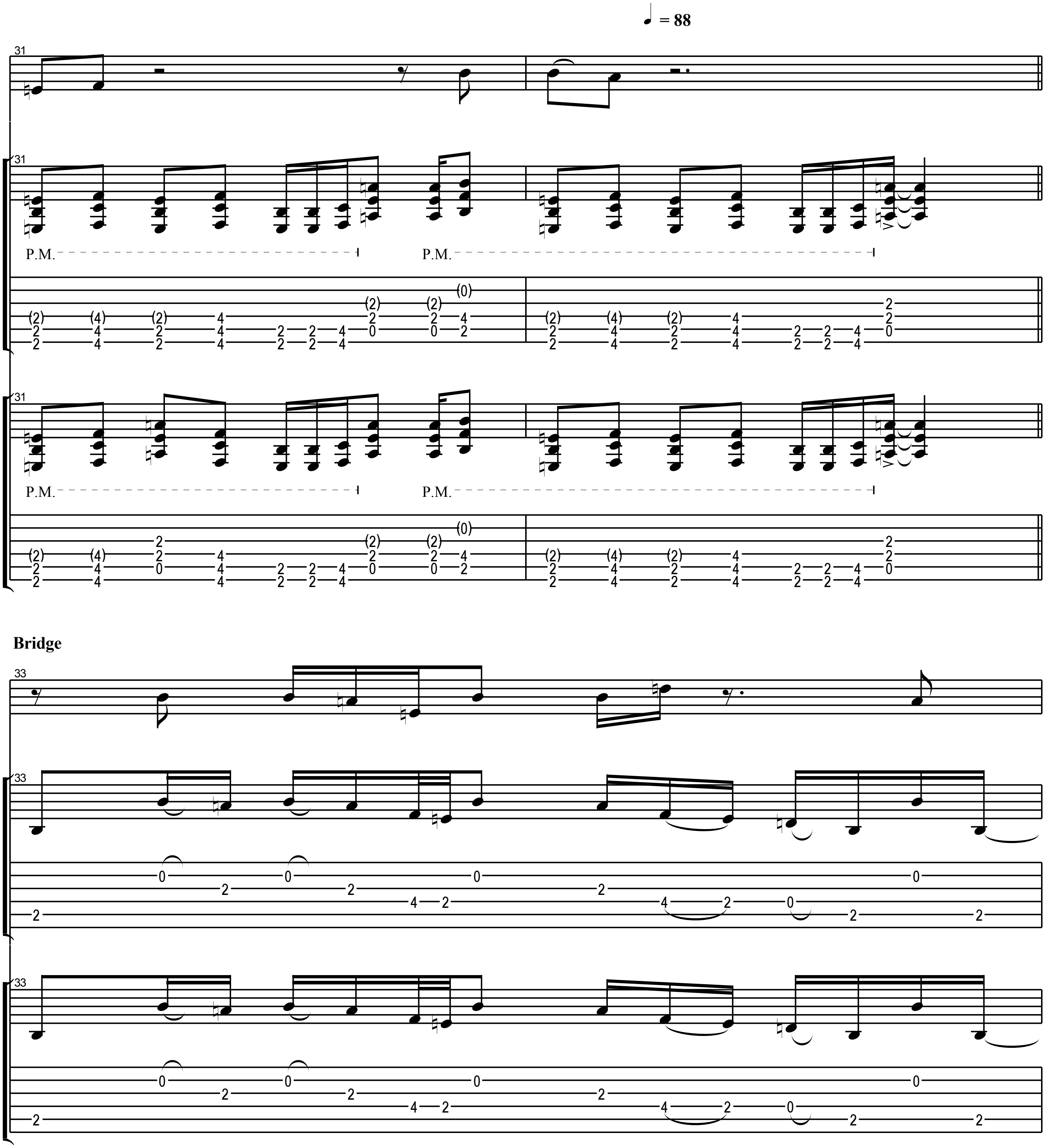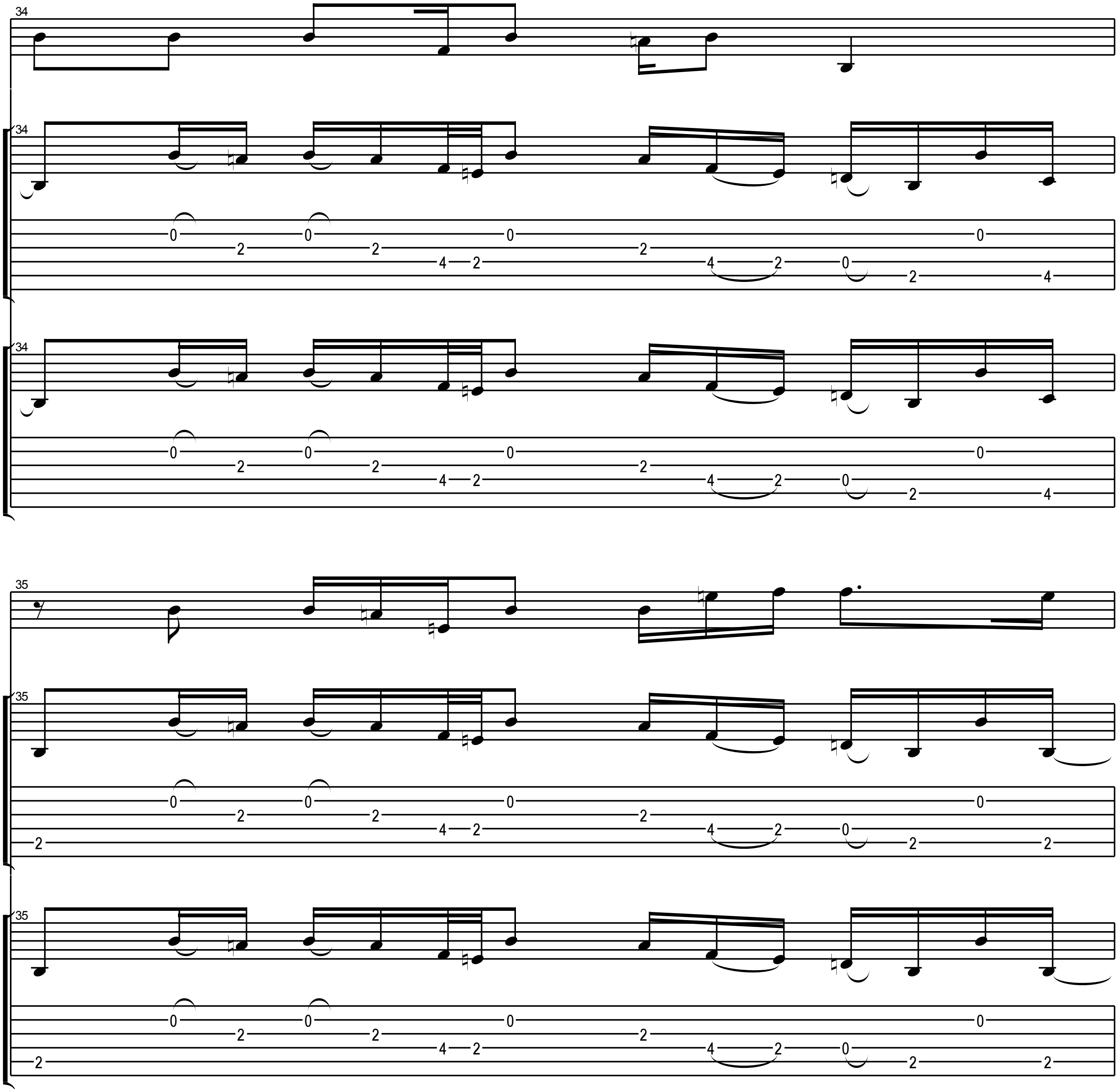




P.M.
1/4
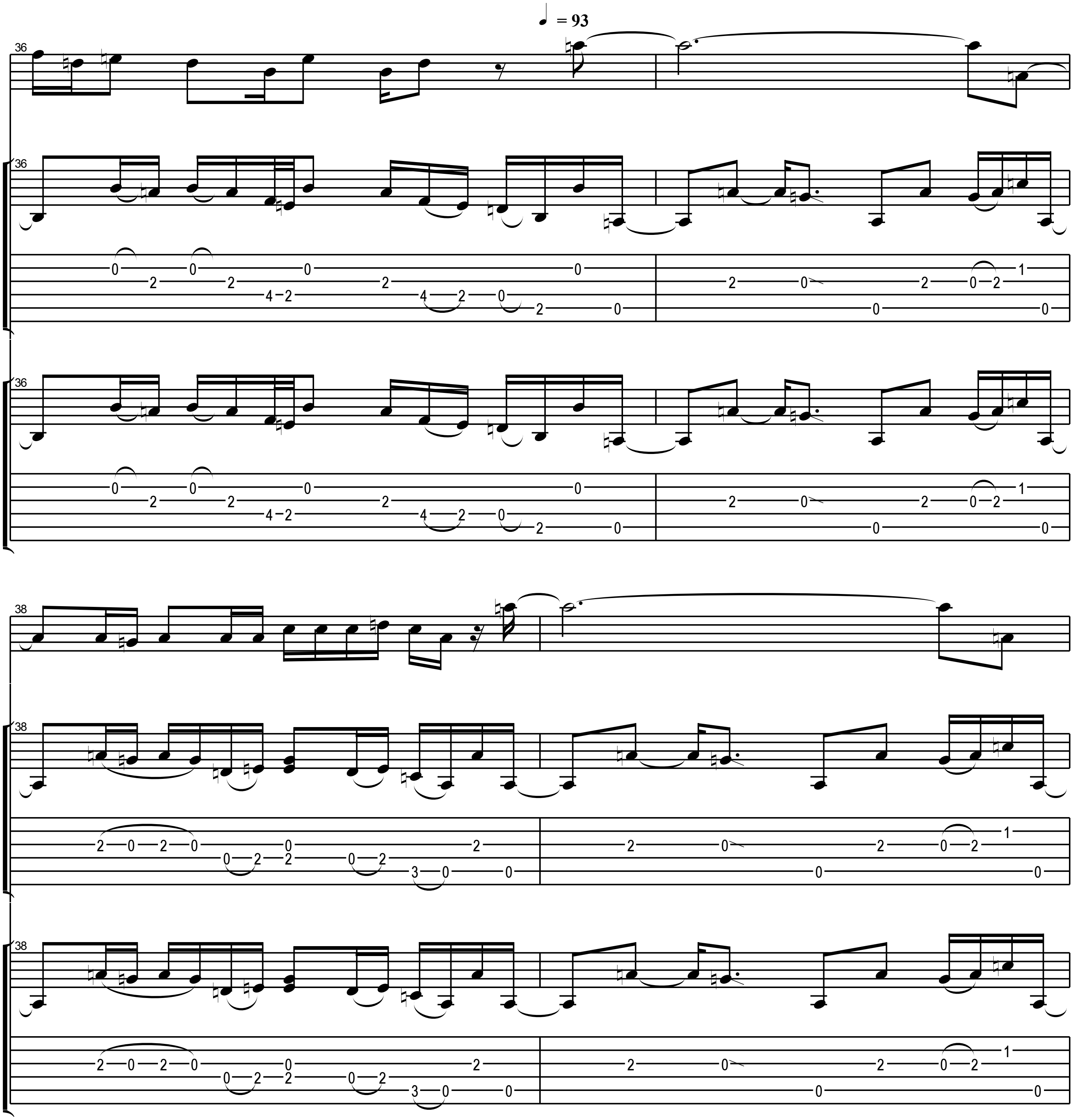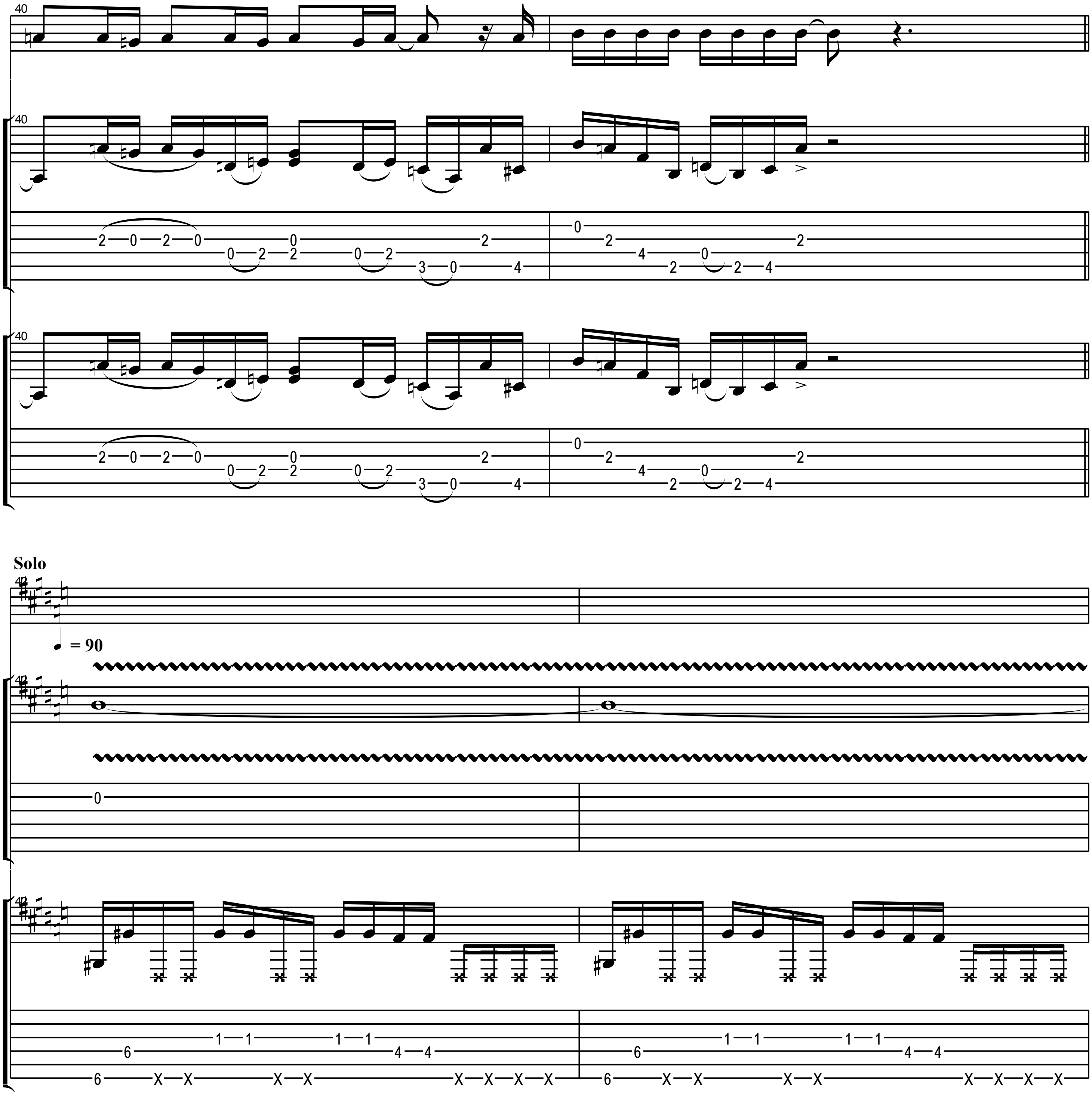


Chorus II
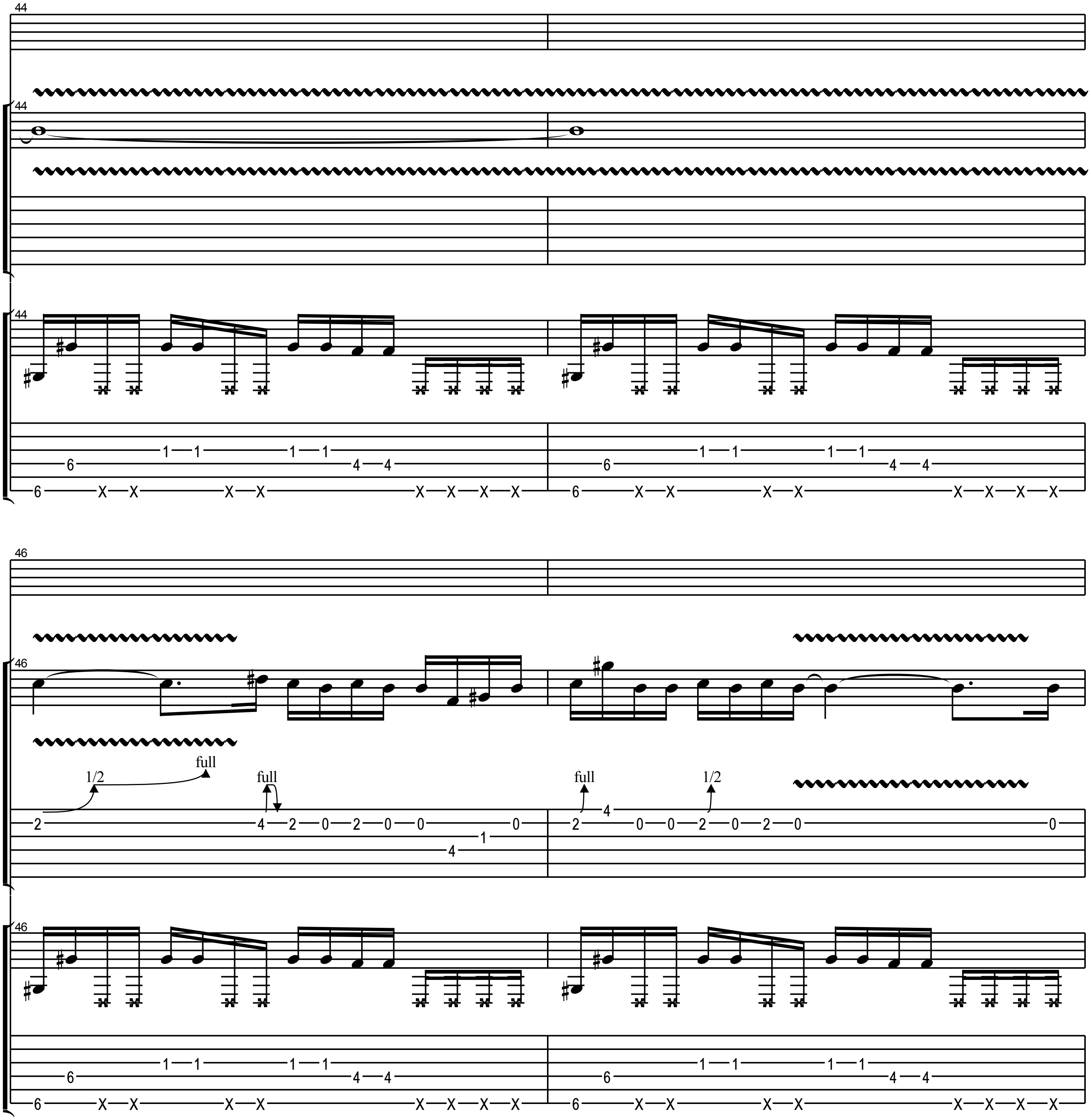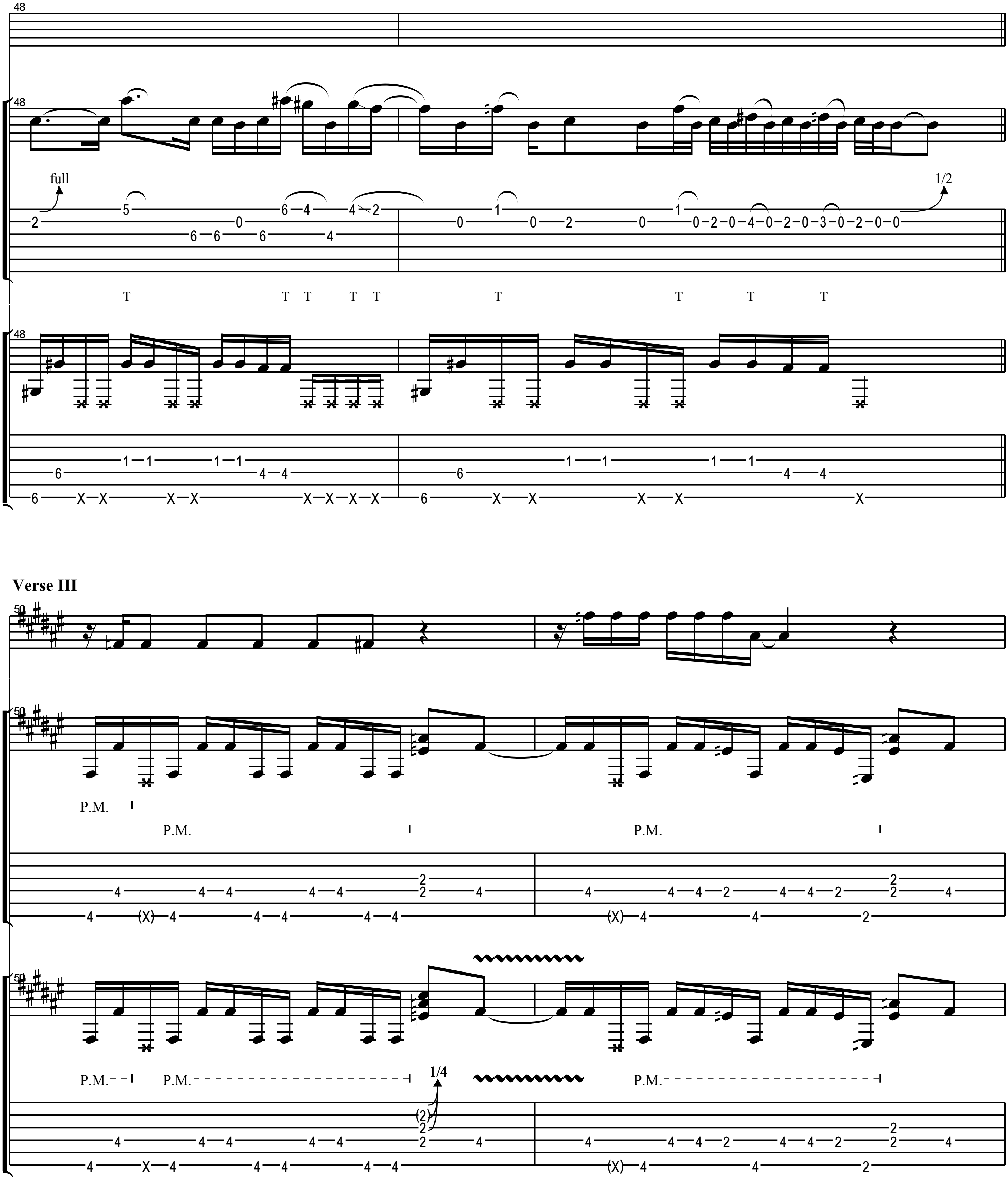



= 88
P.M.
P.M.
P.M.
P.M.
Bridge
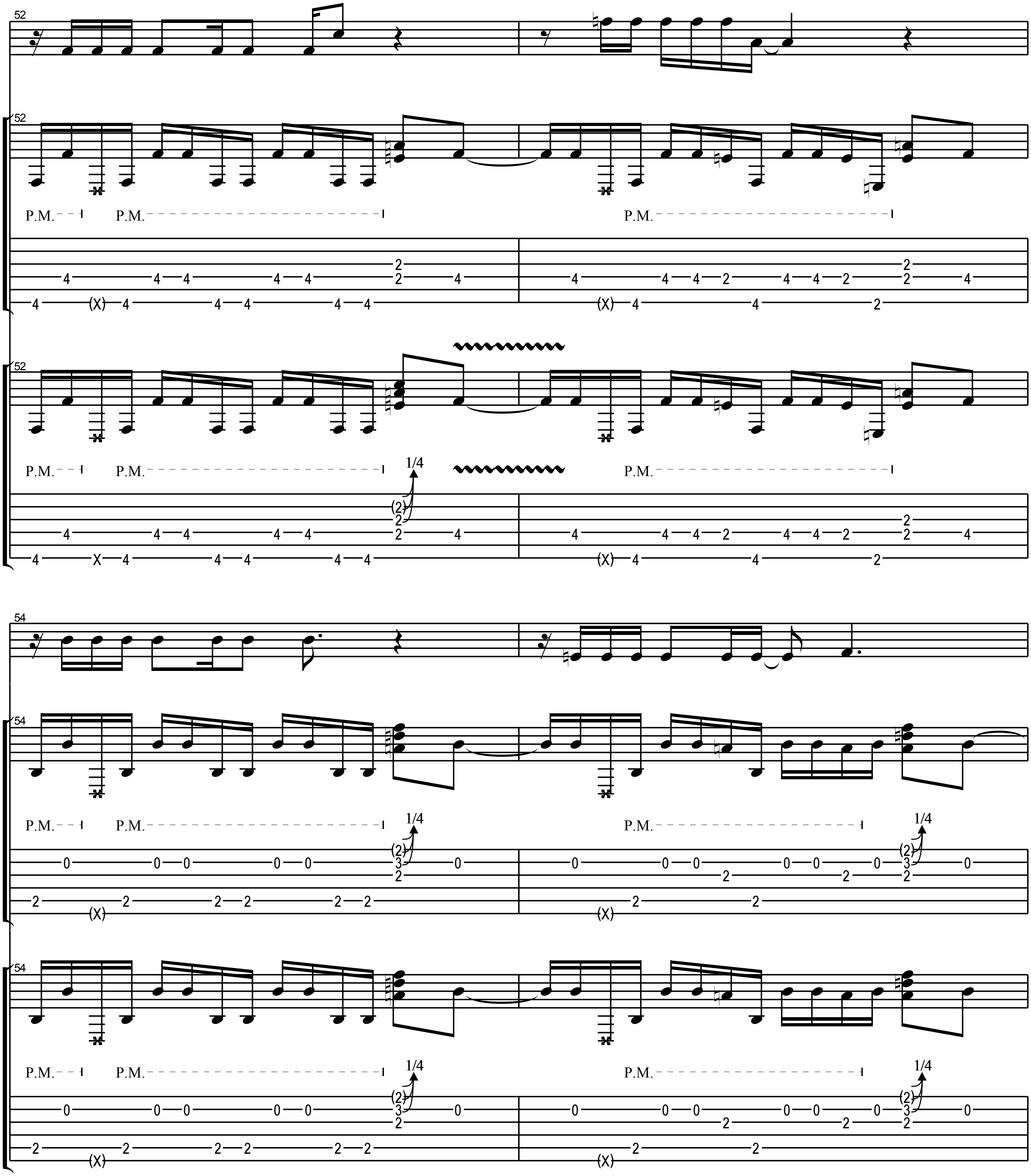

34
35
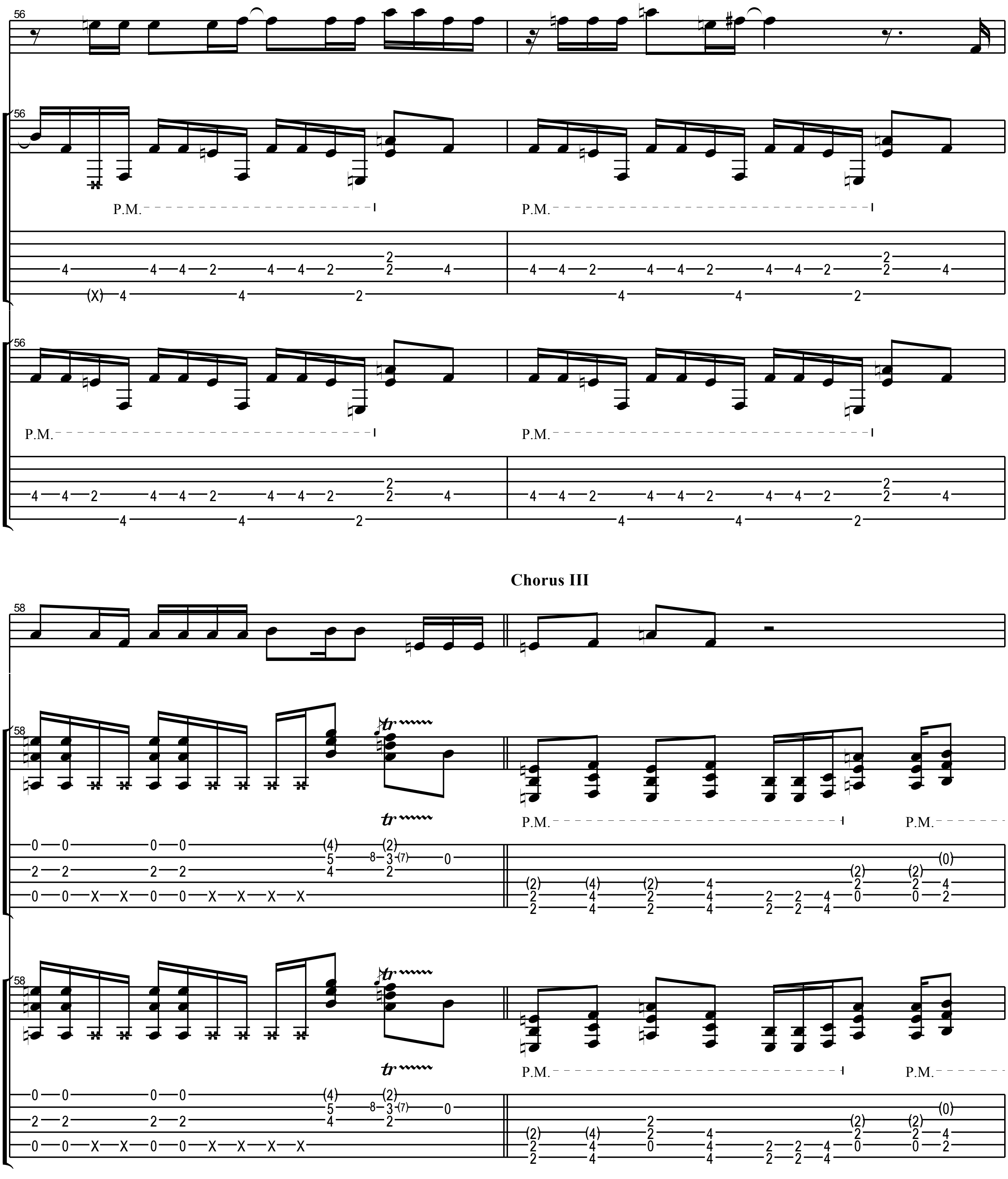

♩ = 93
36
38
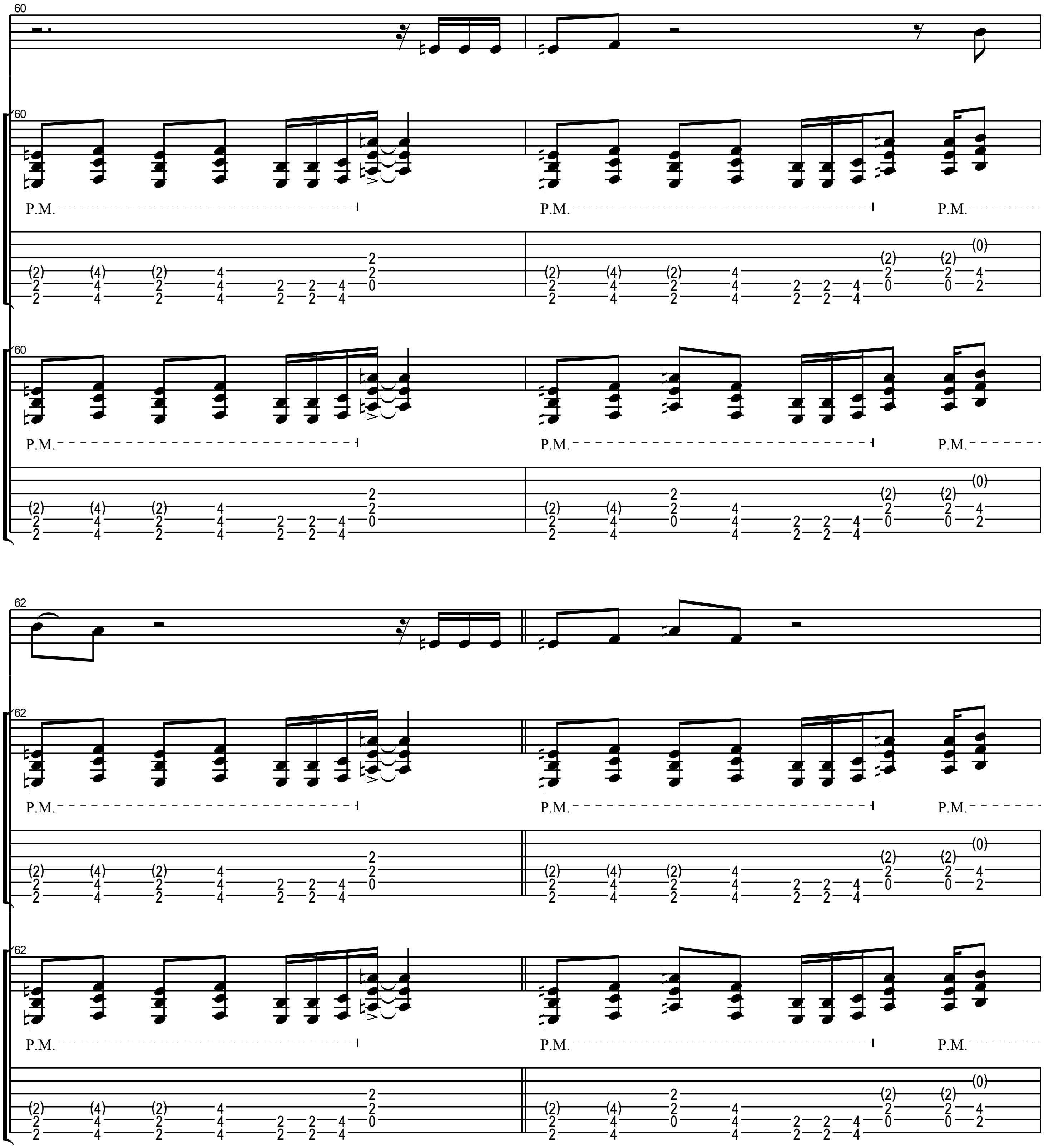

40
Solo
42
= 90
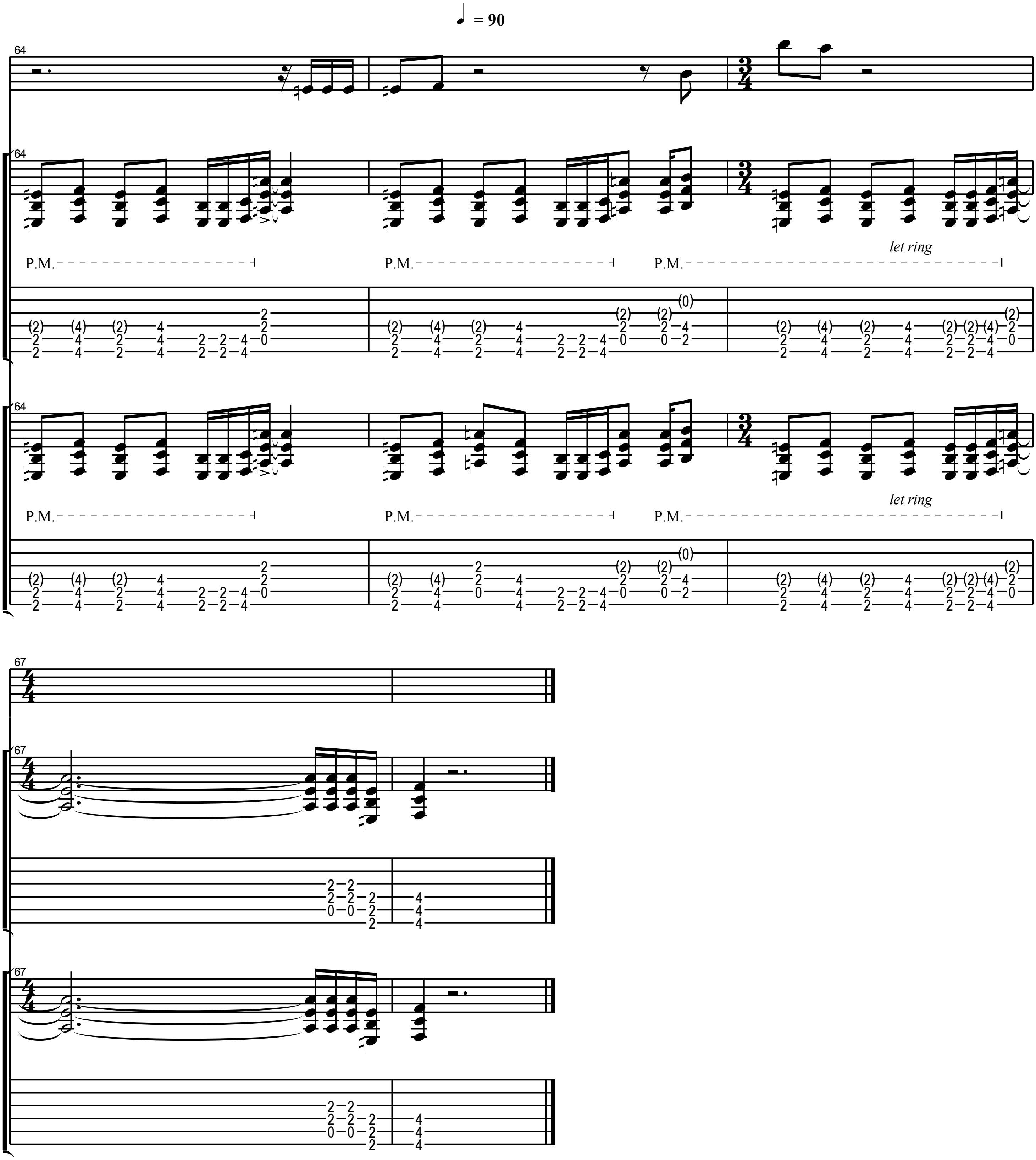

44
46
1/2
full
full
full
1/2


48
full
1/2
T T T T T T T T T
Verse III
50
P.M.
P.M.
P.M.
P.M.
P.M.
1/4
P.M.


52
P.M.
P.M.
P.M.
1/4
54
P.M.
P.M.
P.M.
1/4
1/4
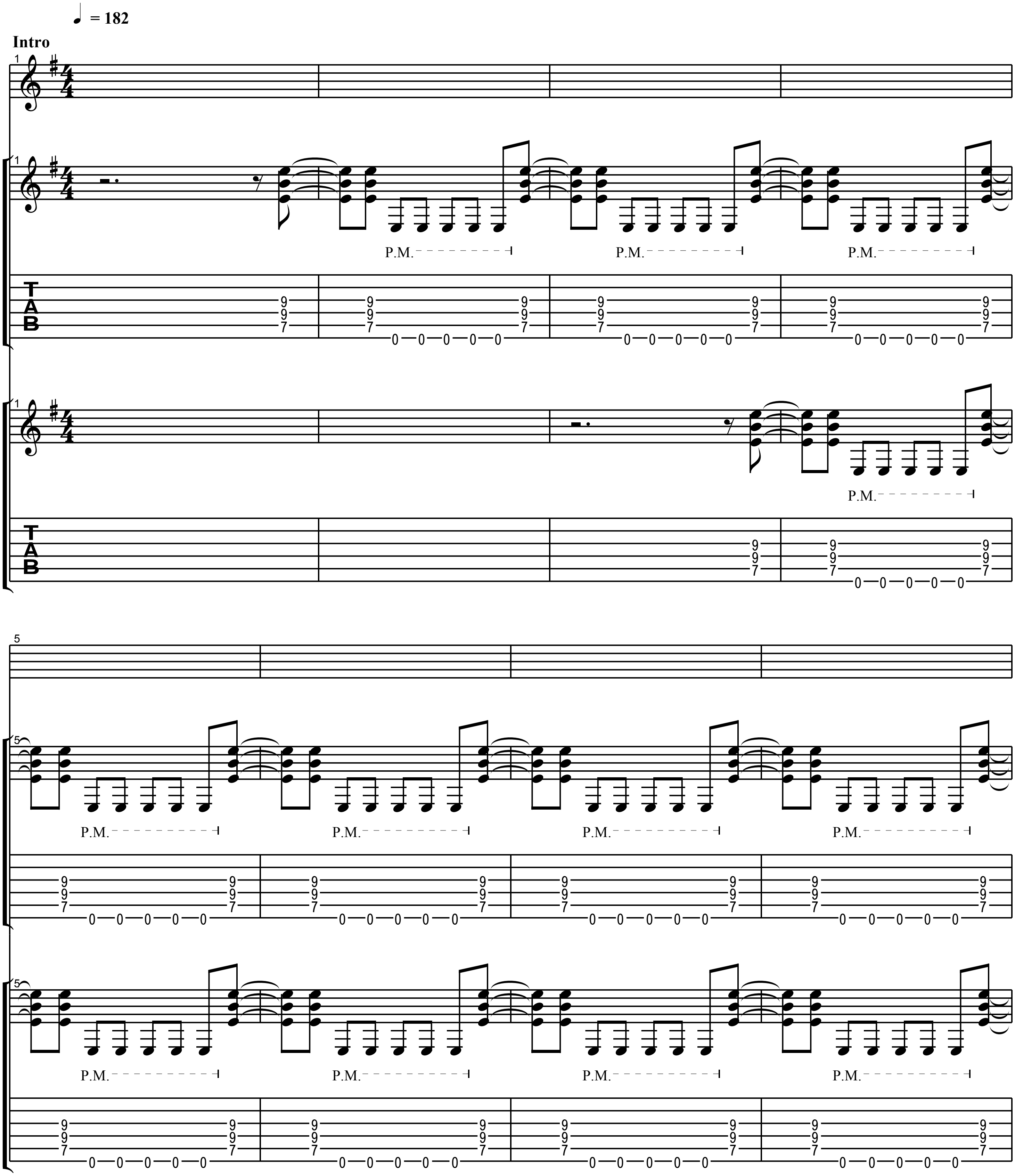

56
P.M.
58
Chorus III
P.M.
tr
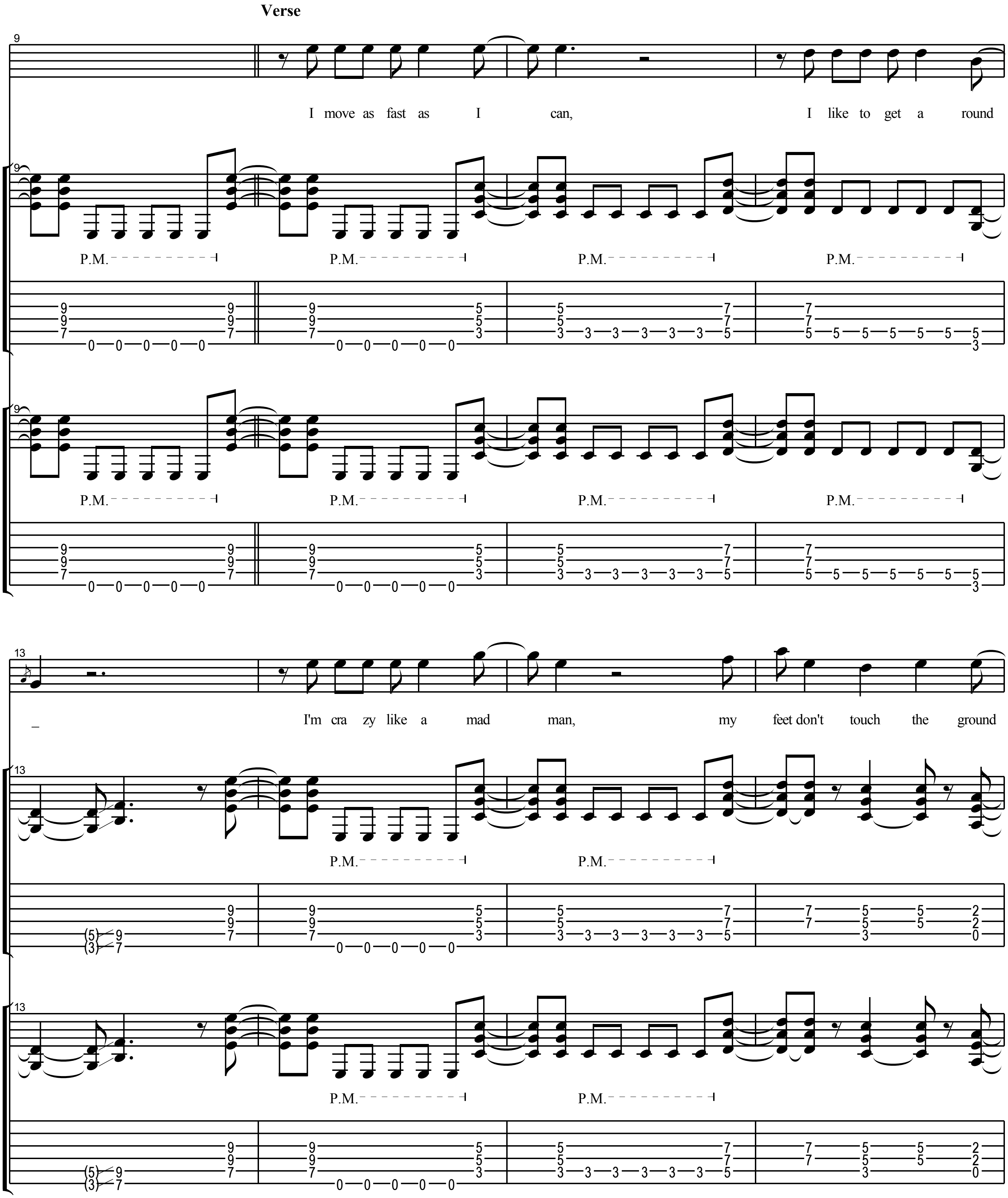

60
P.M.
P.M.
P.M.
62
P.M.
P.M.
P.M.
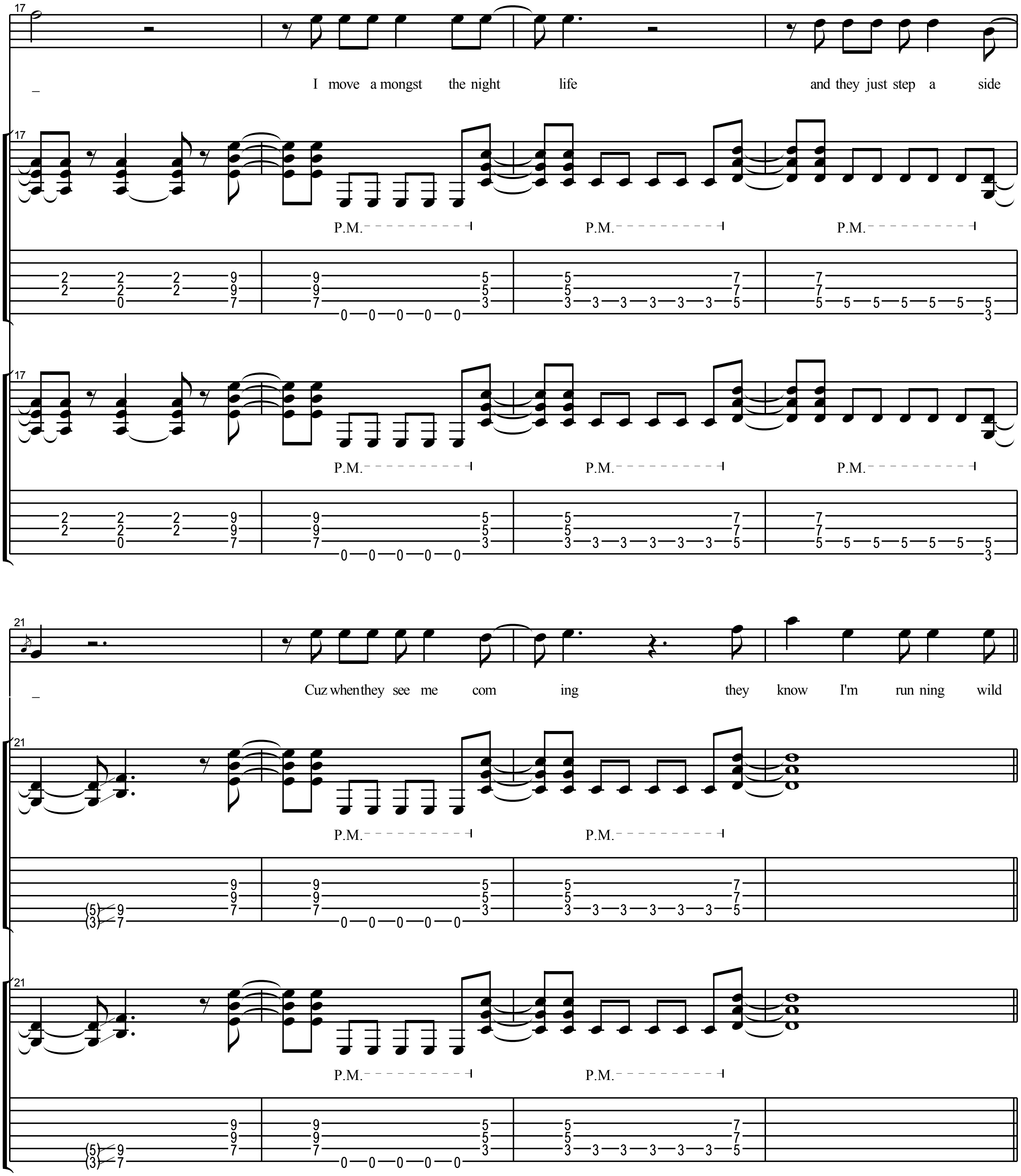

= 90
P.M.
let ring

Running Wild
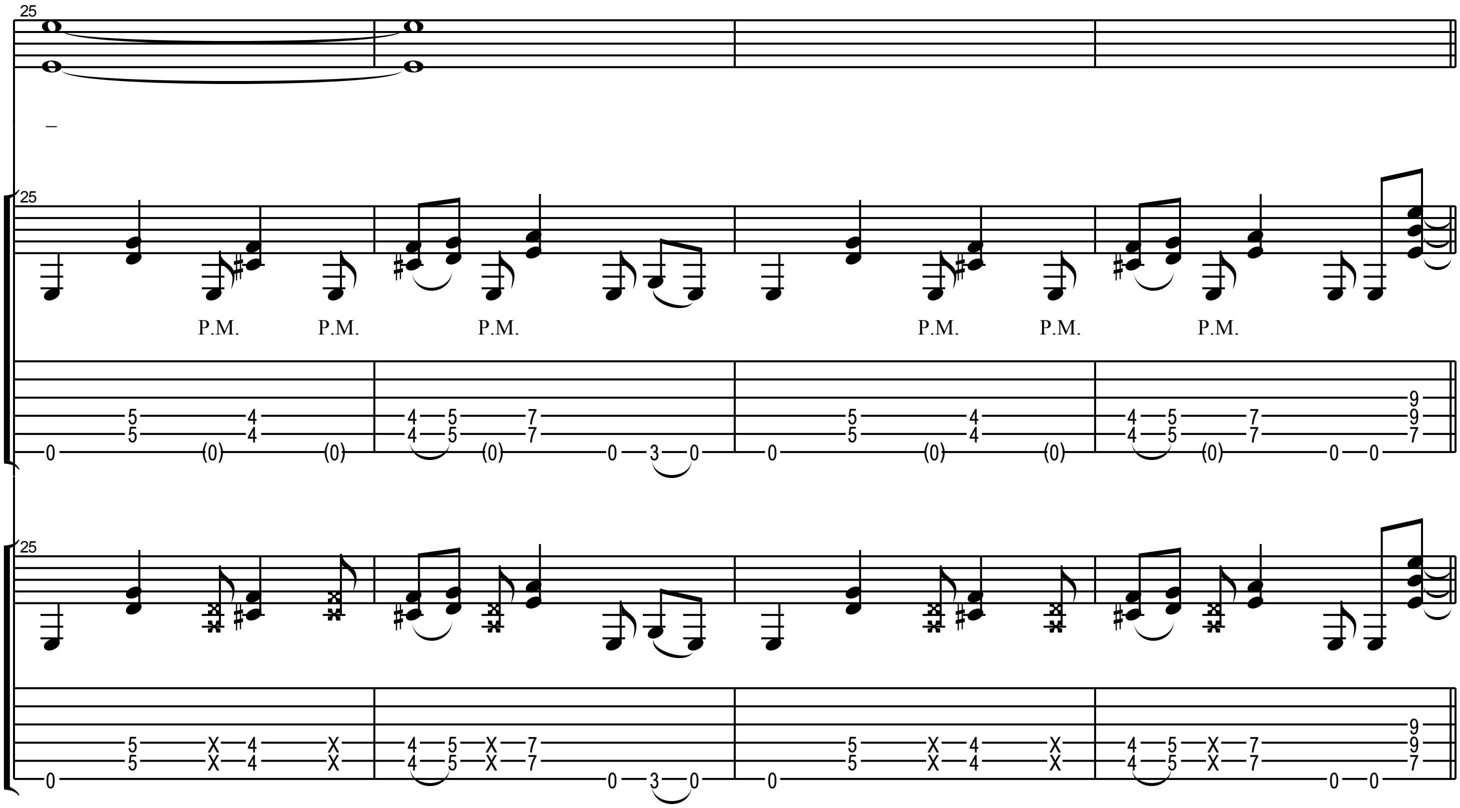
Words & Music by Glenn Tipton



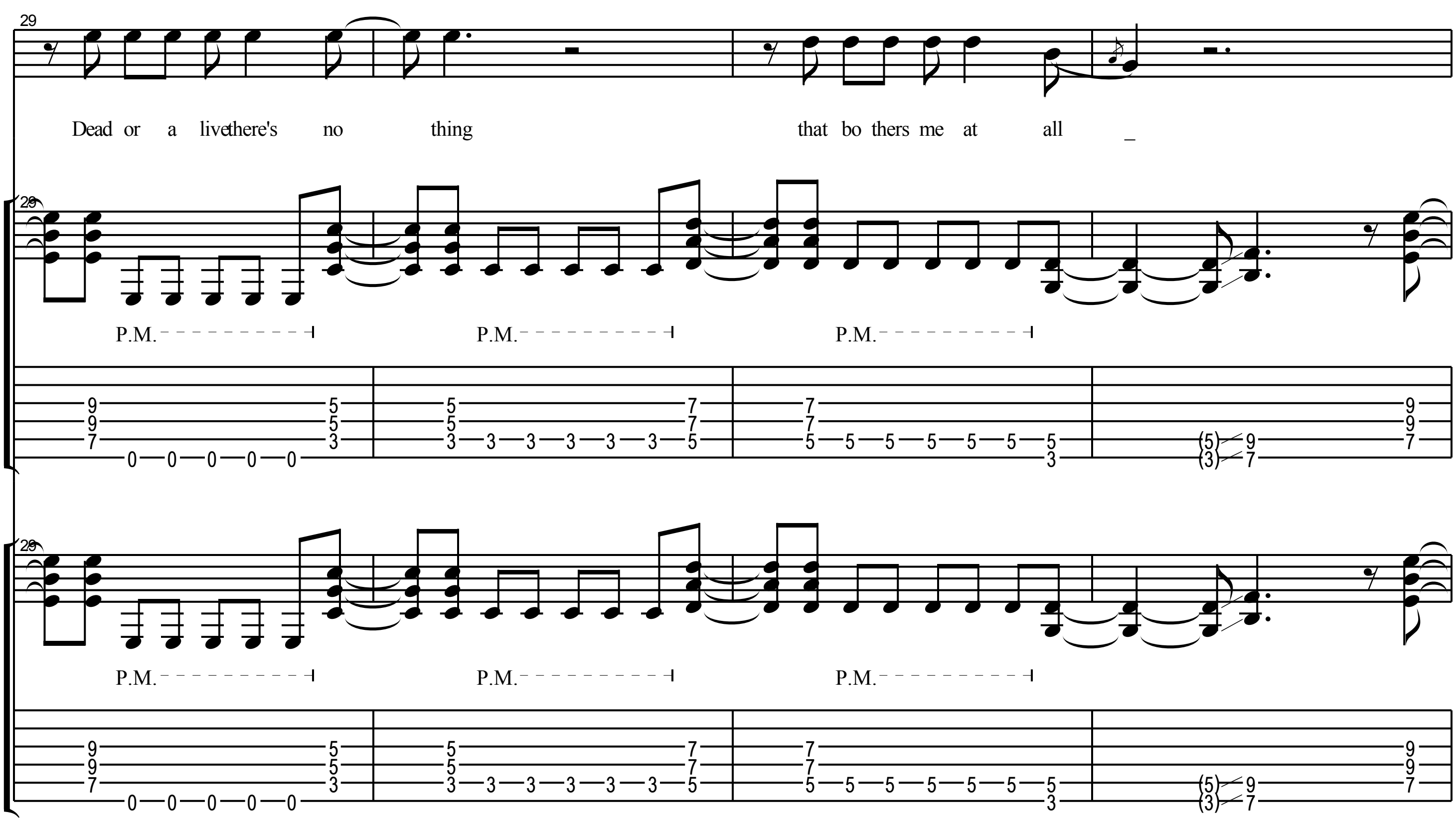

Verse
I move as fast as I can,
I like to get a round
I'm cra zy like a mad man,
my feet don't touch the ground
P.M.
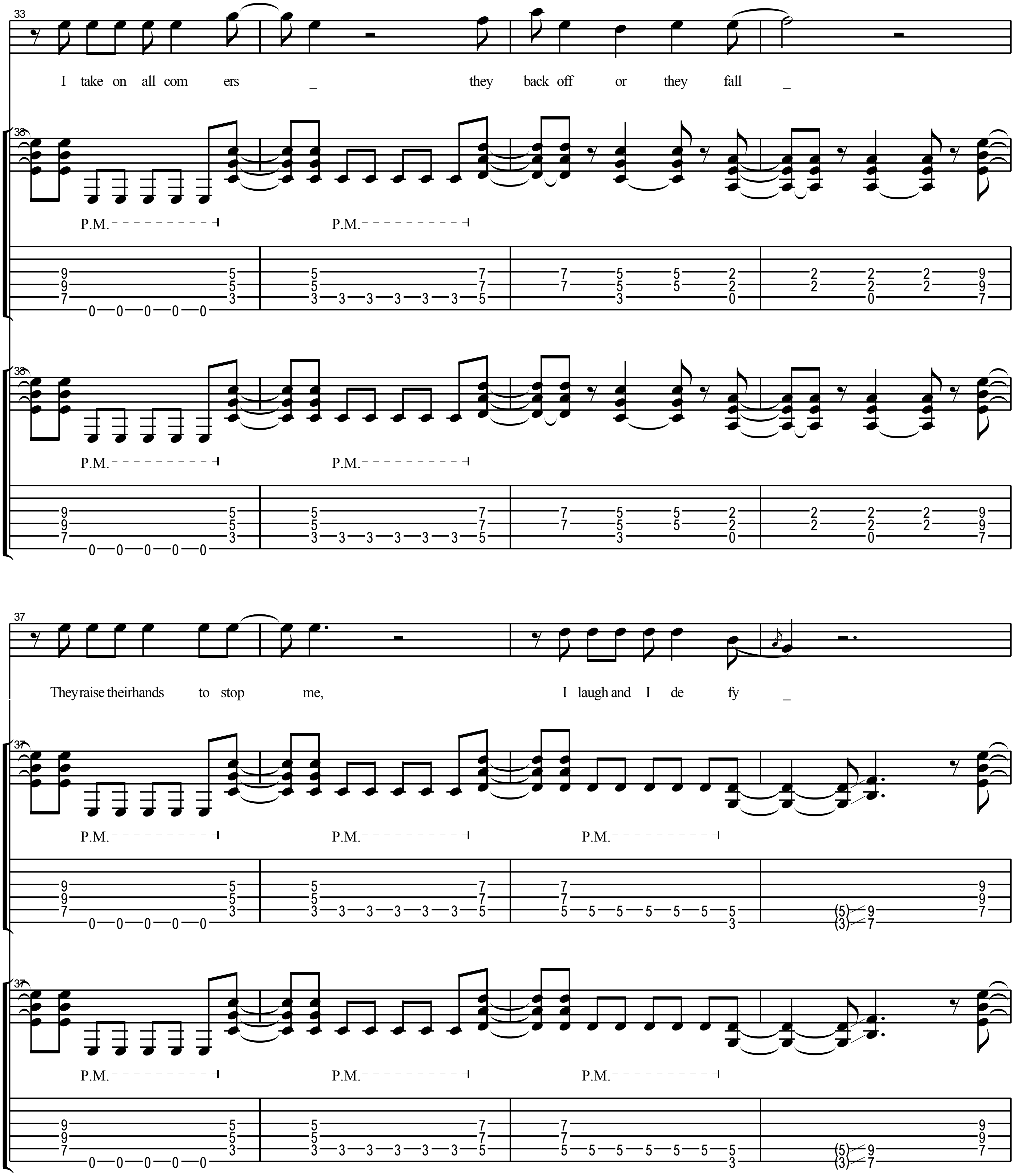

17
I move a mongst the night life and they just step a side
P.M.
P.M.
P.M.
21
Cuz when they see me com ing they know I'm run ning wild
P.M.
P.M.
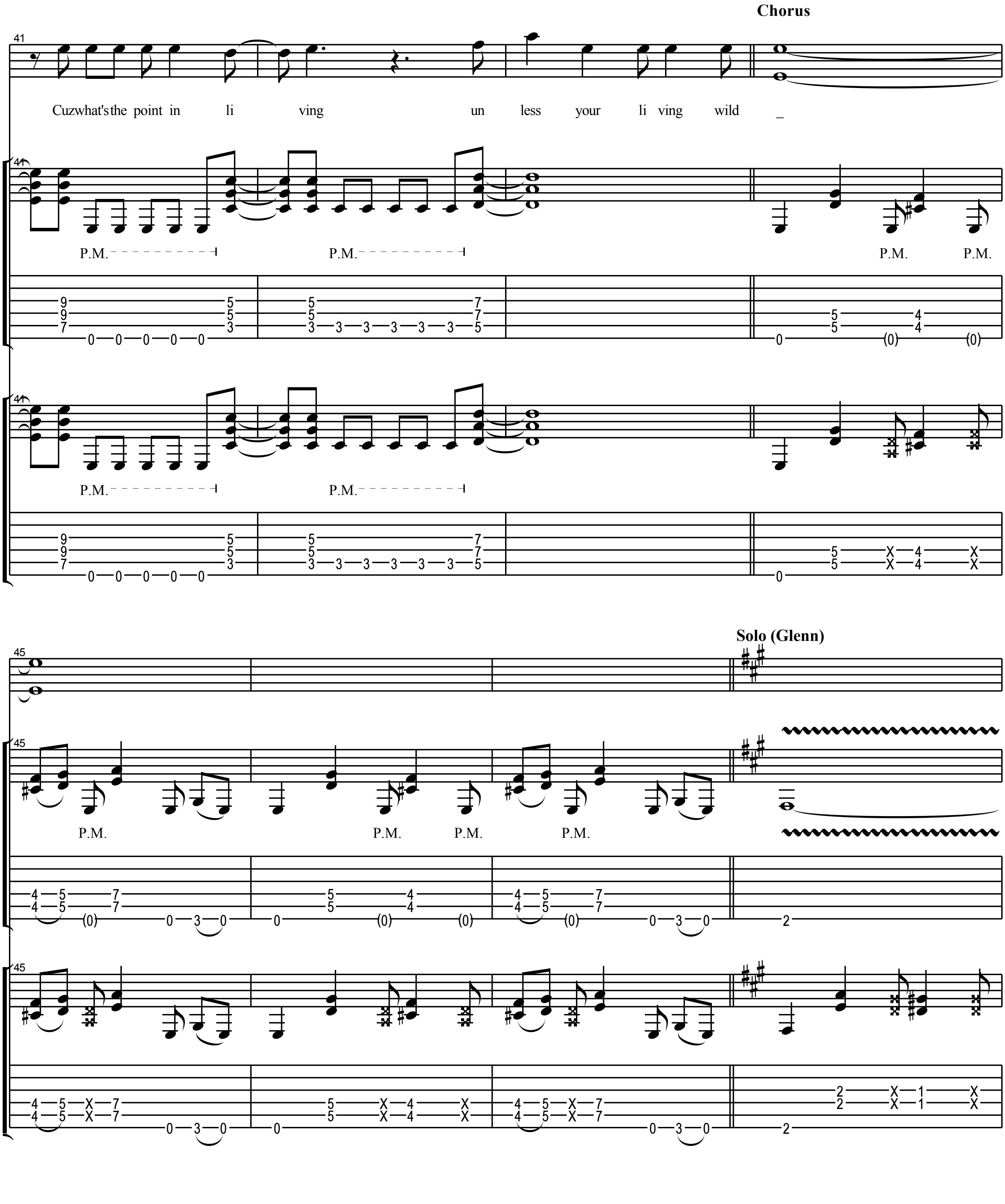
Chorus
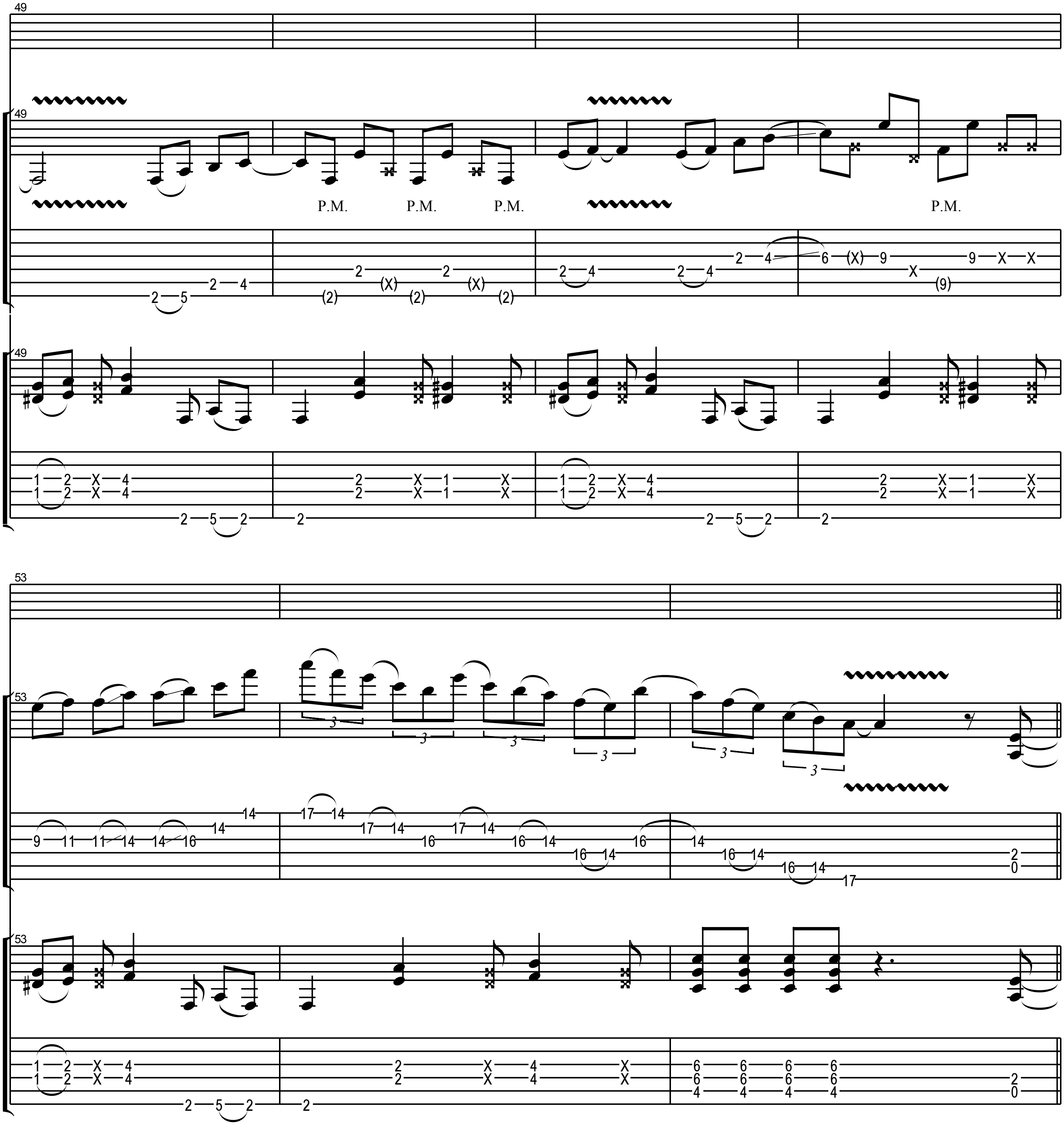


Verse
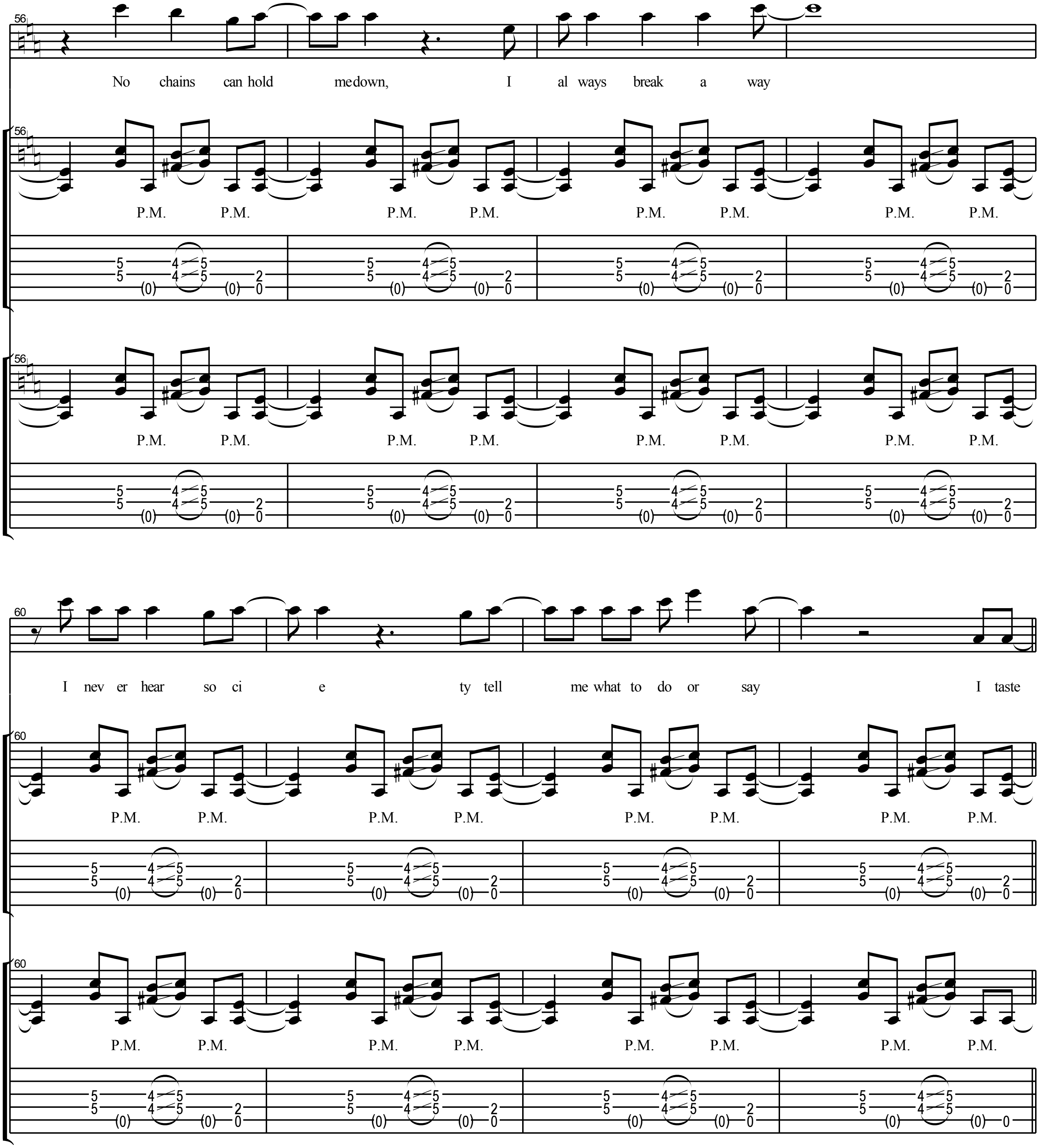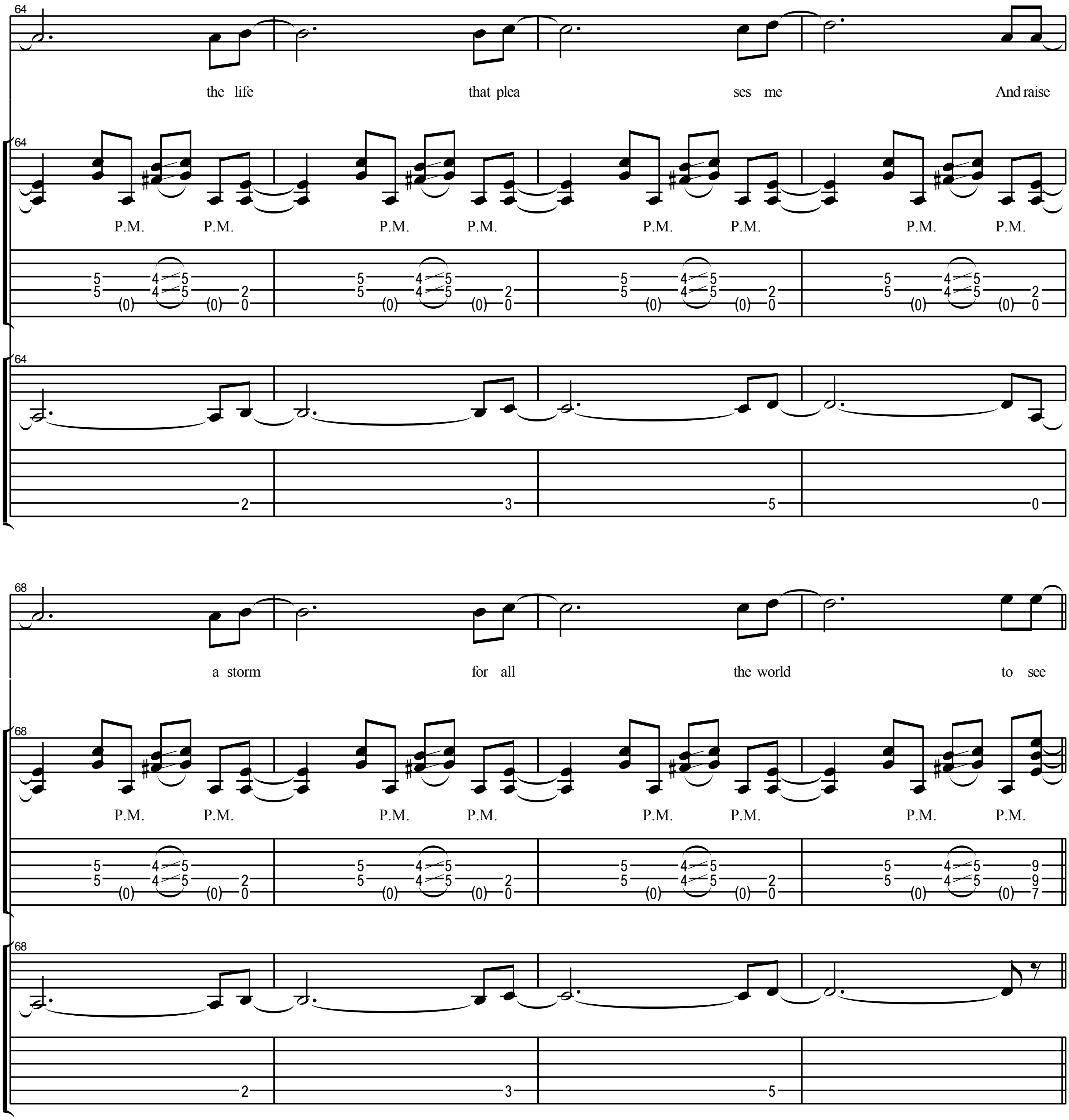



33
I take on all com ers _ they back off or they fall _
P.M.
P.M.
37
They raise their hands to stop me, I laugh and I de fy _
P.M.
P.M.
P.M.
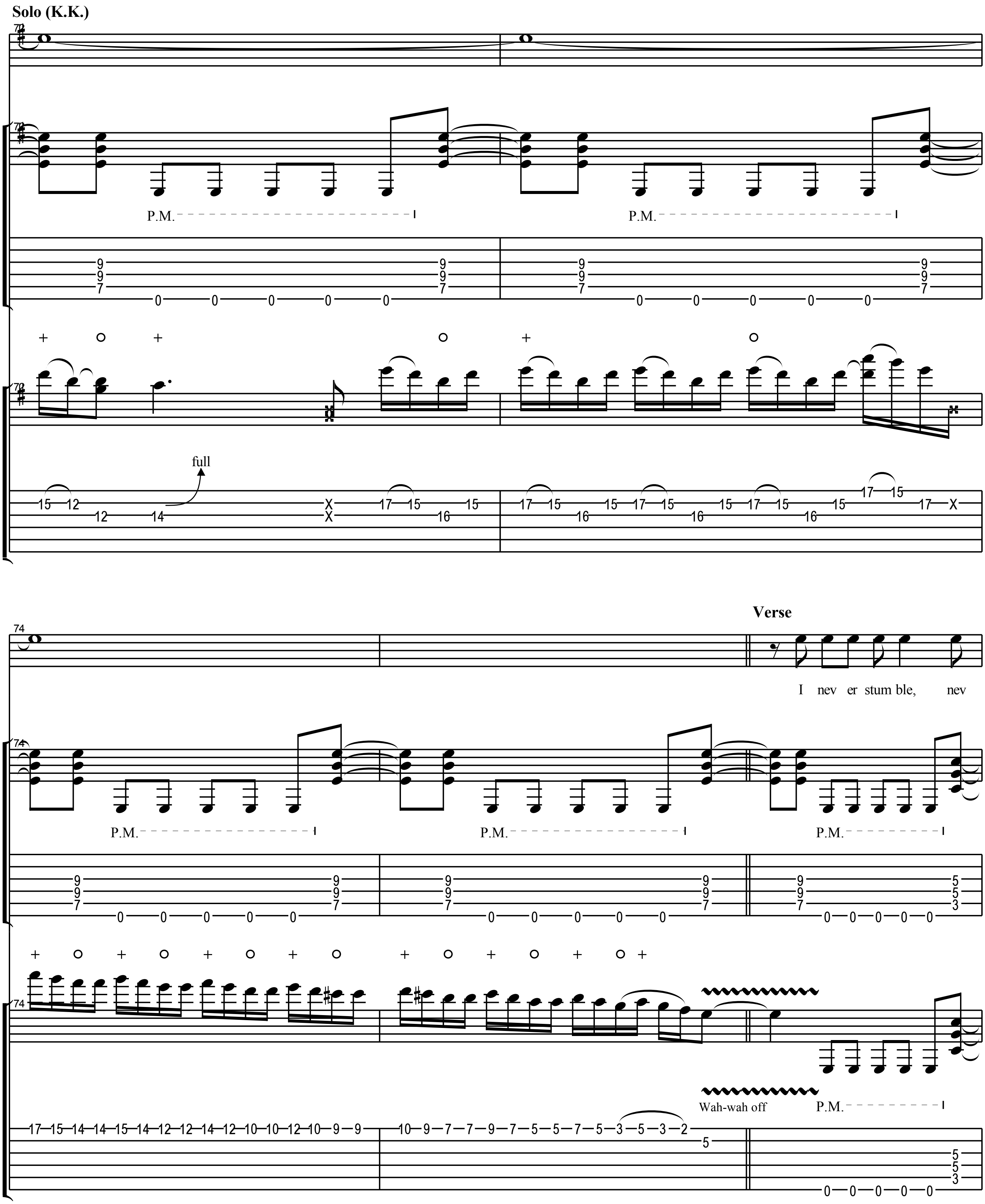

Chorus
Cuz what's the point in li ving un less your li ving wild _
P.M.
Solo (Glenn)
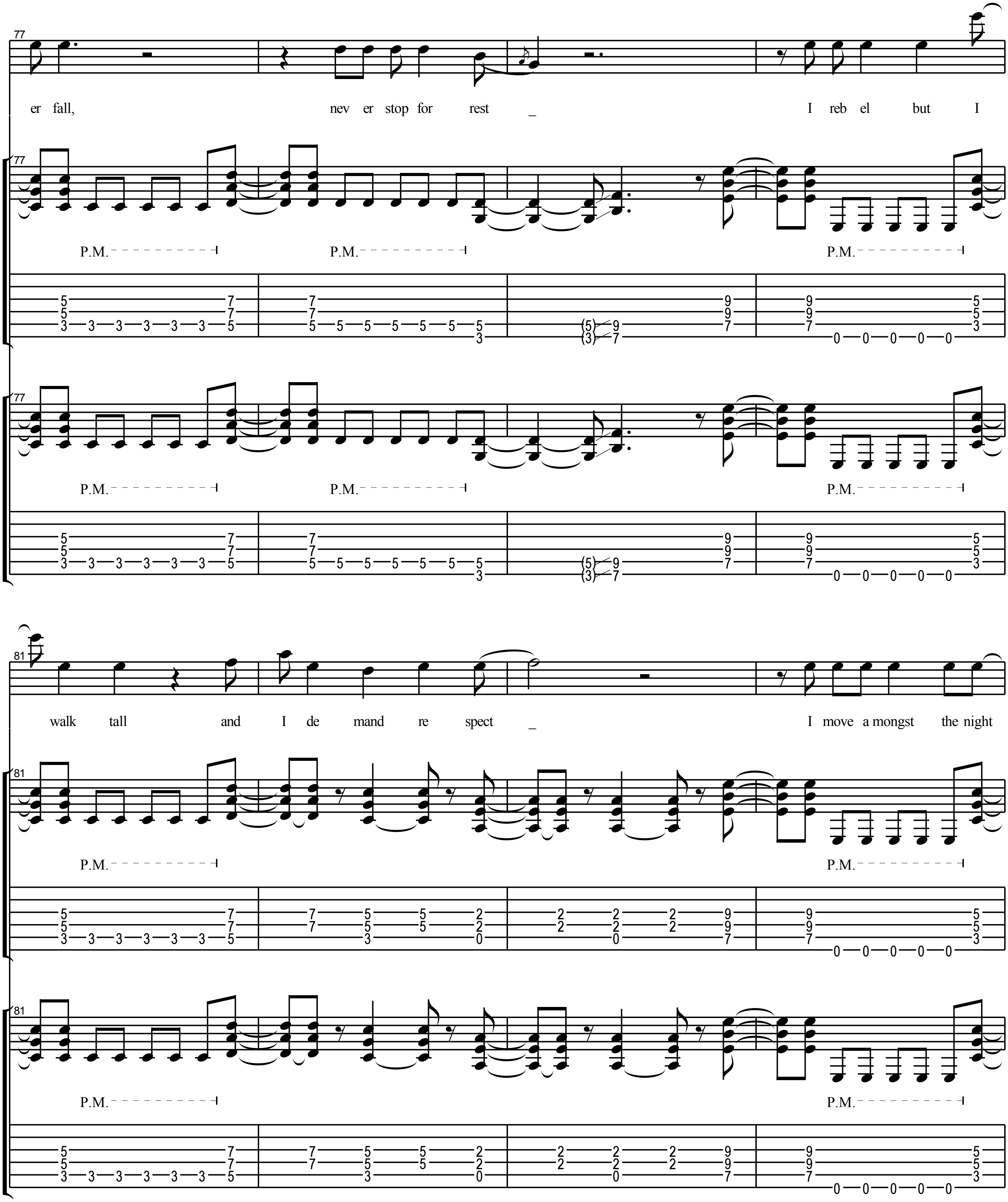

49
P.M.
P.M.
P.M.
P.M.
53
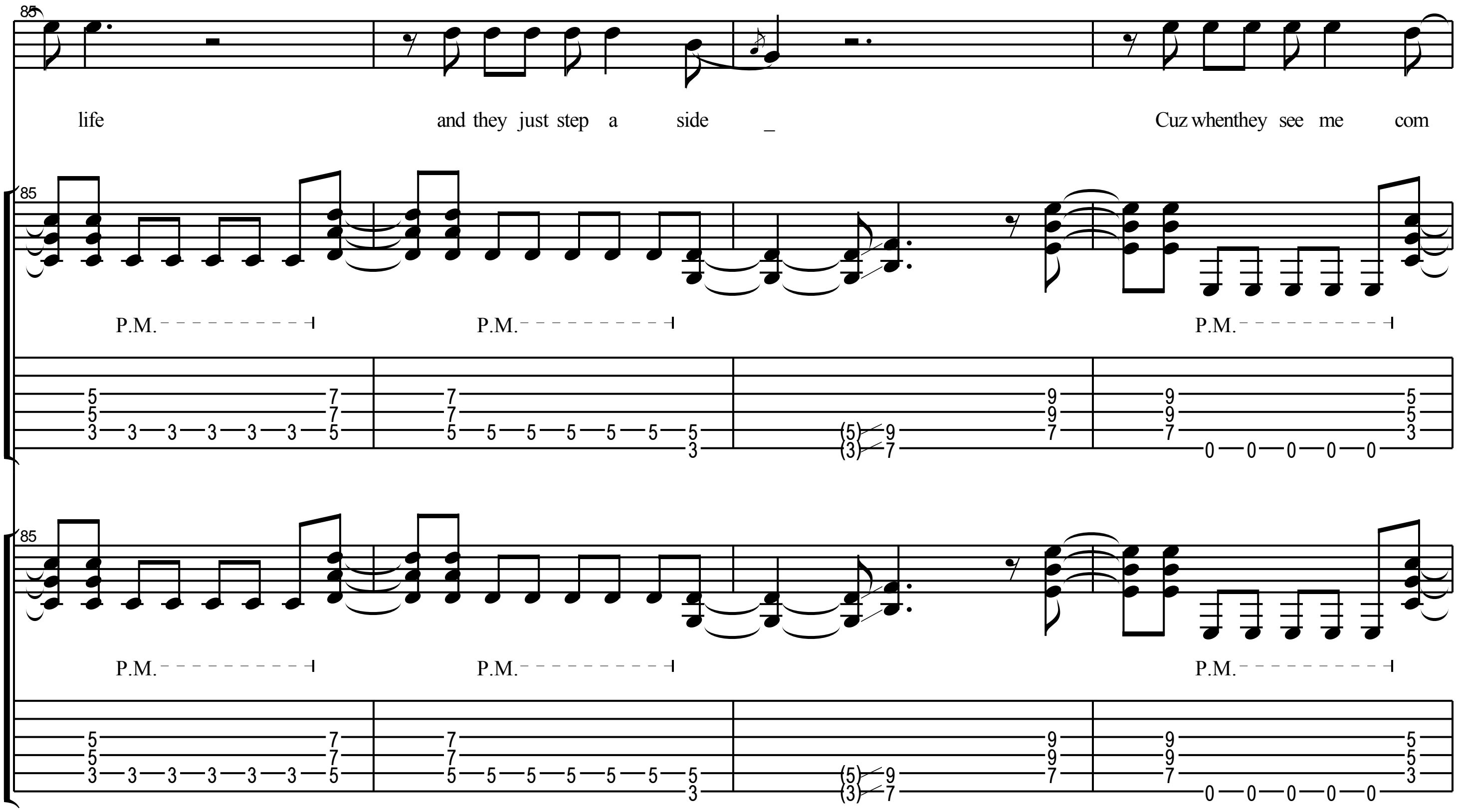
Bridge


56
No chains can hold me down, I al ways break a way
P.M. P.M.
60
I nev er hear so ci e ty tell me what to do or say I taste
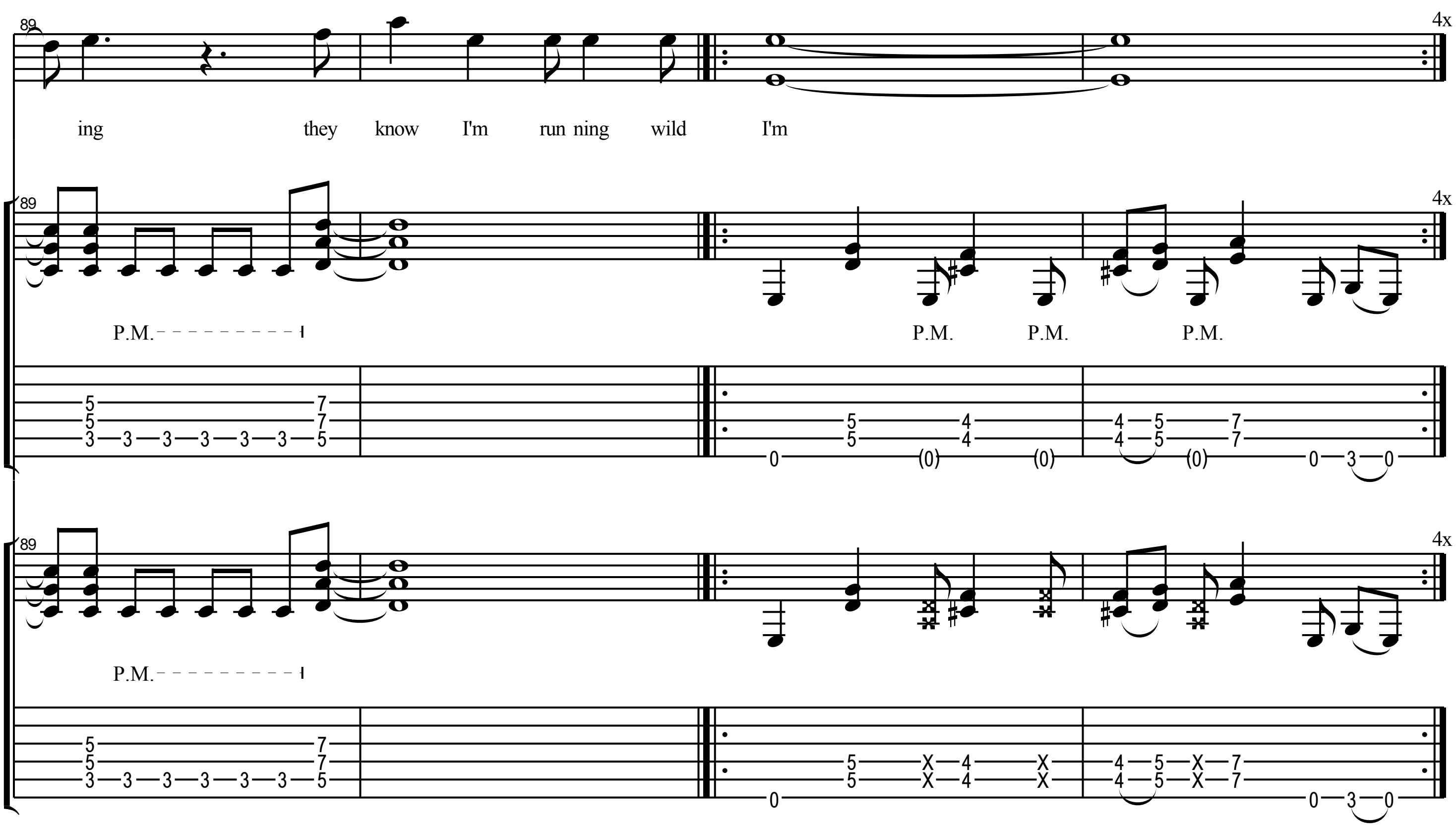

64
the life that plea ses me And raise
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
68
a storm for all the world to see
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
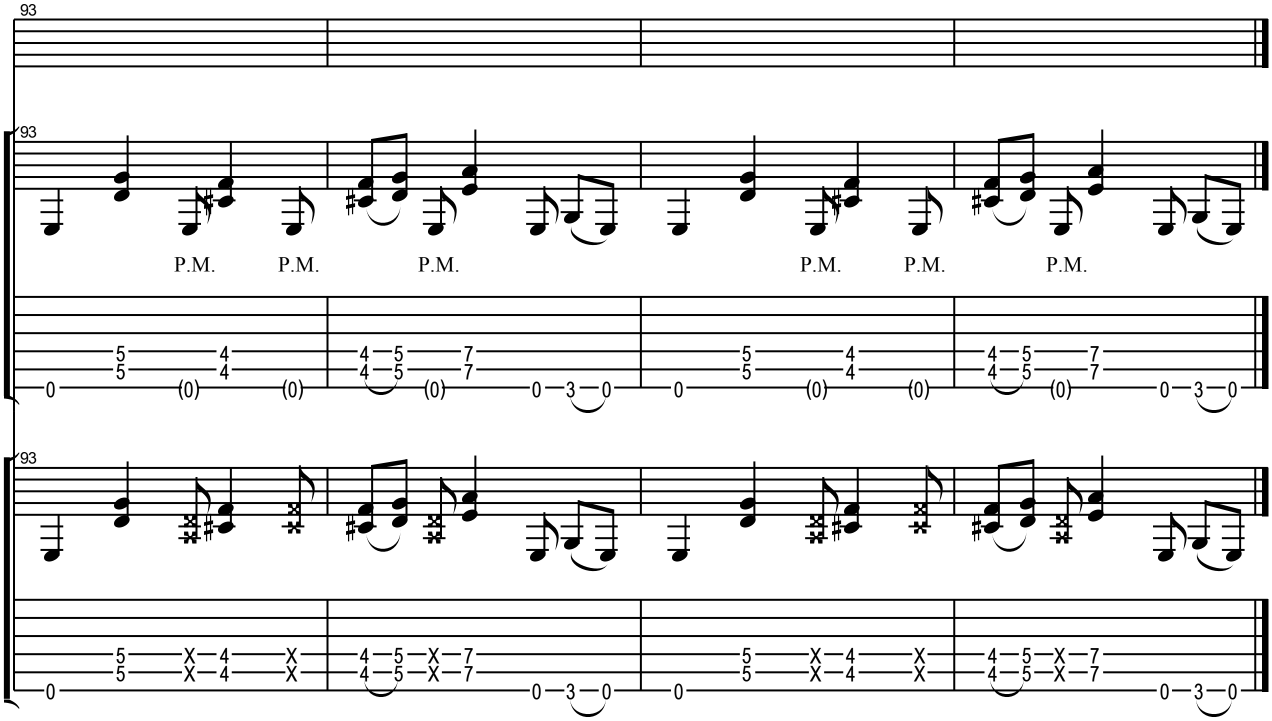

Solo (K.K.)
P.M.
P.M.
full
Verse
I nev er stum ble, nev
P.M.
P.M.
P.M.
Wah-wah off
P.M.


77
er fall, nev er stop for rest _ I reb el but I
P.M.
P.M.
P.M.
81
walk tall and I de mand re spect _ I move a mongst the night
P.M.
P.M.



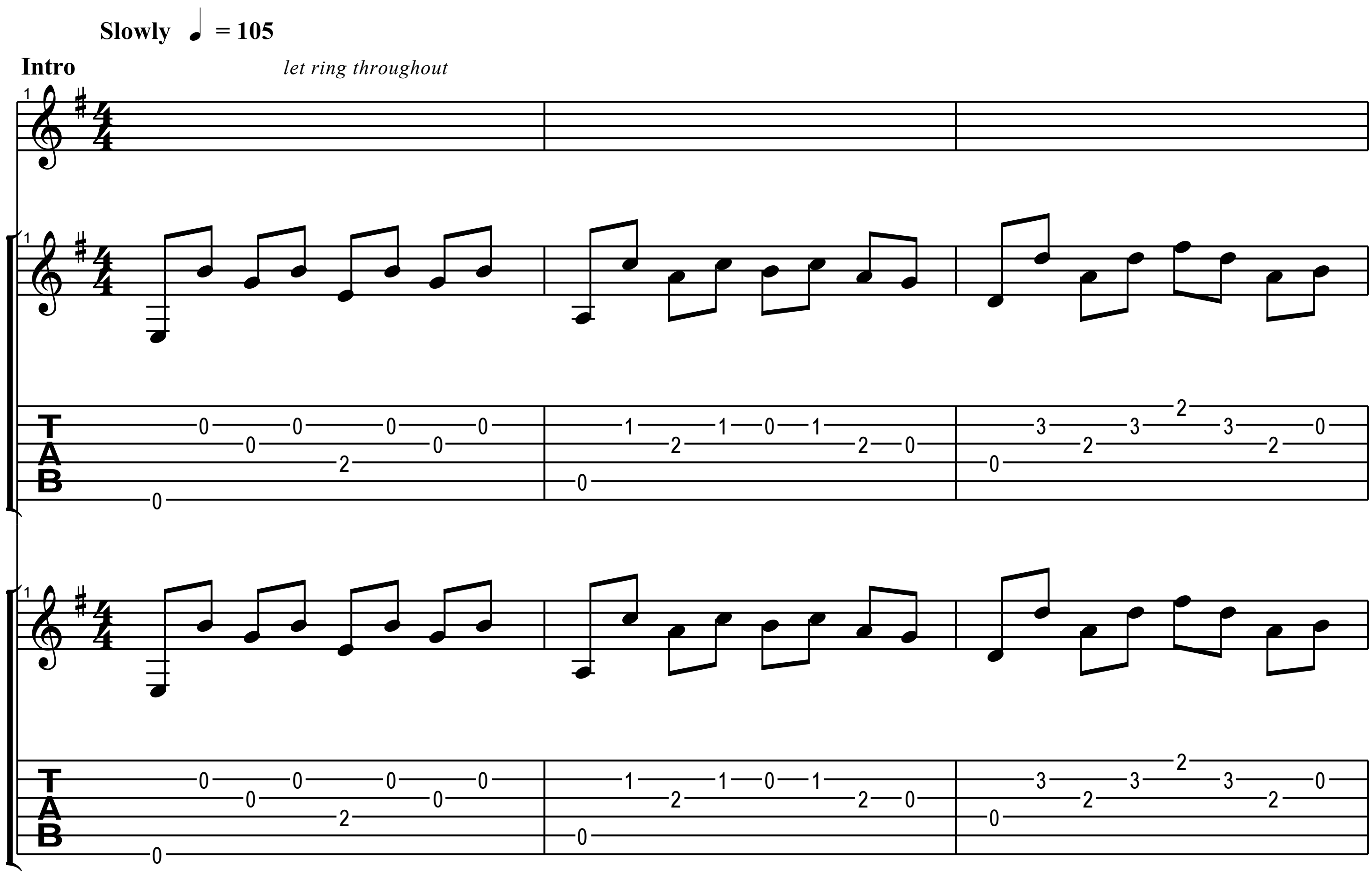
Chorus (fades out)
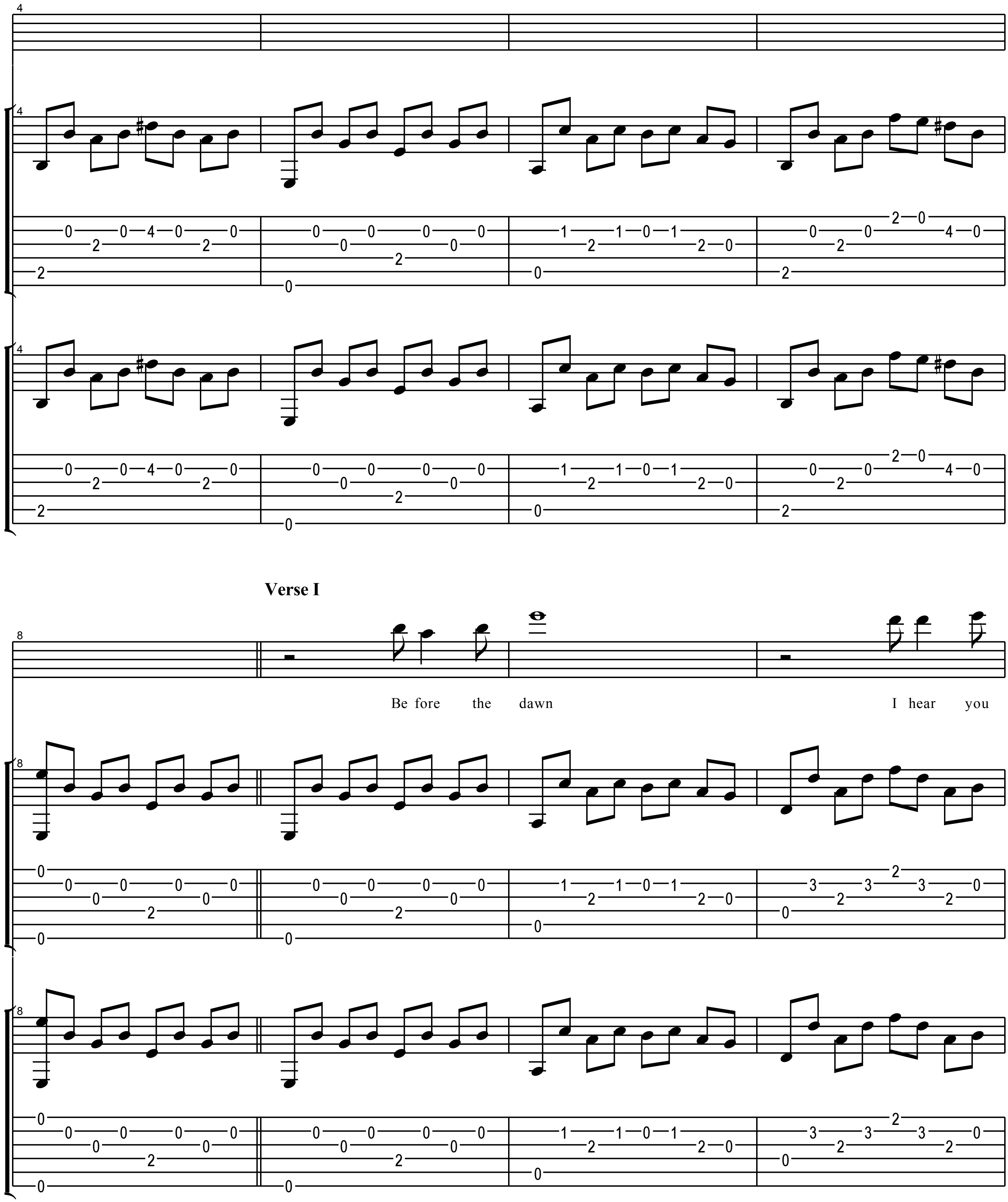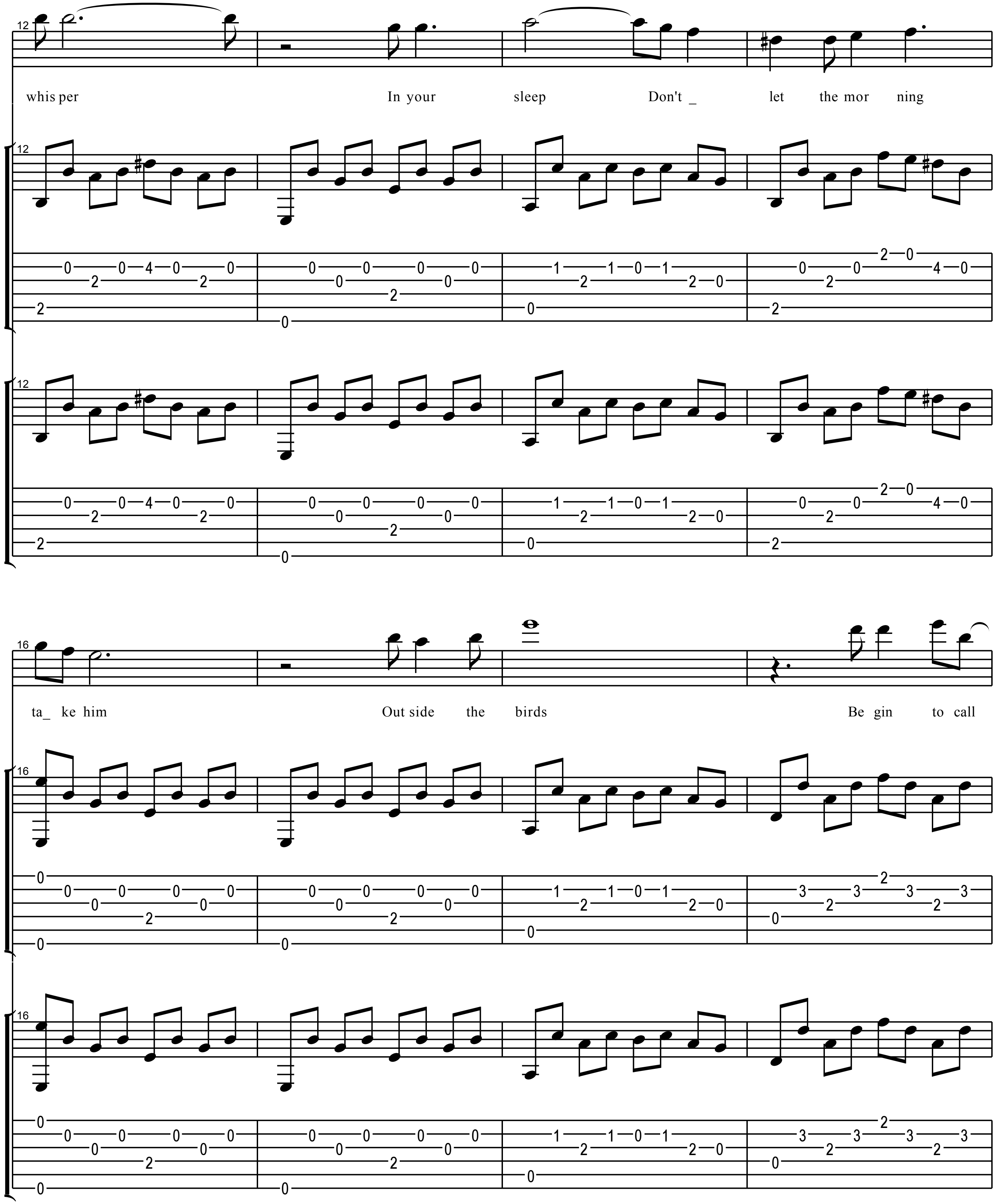



93
93
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
93
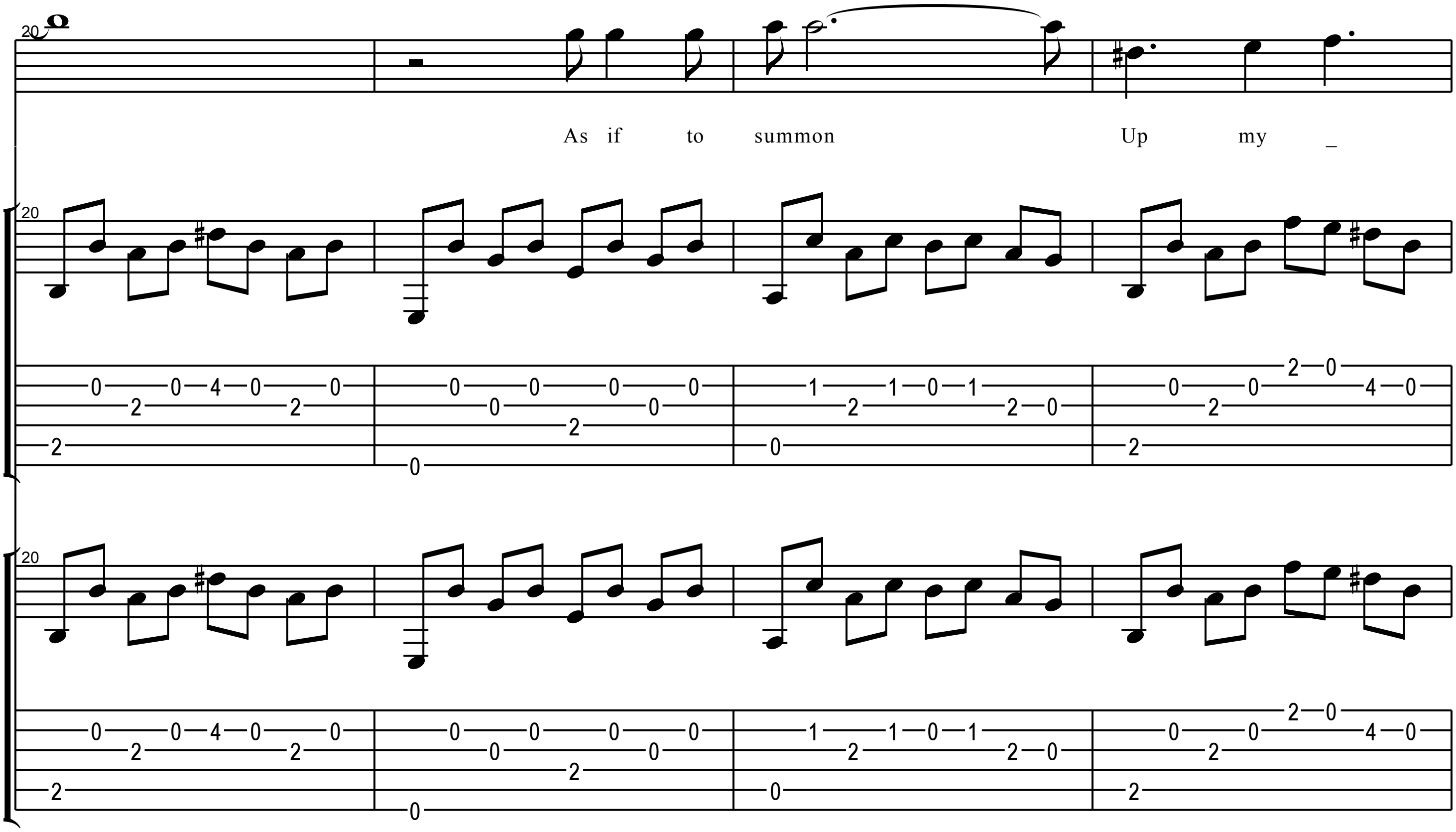
Before The Dawn

Words & Music by Ken Downing / Rob Halford / Glenn Tipton

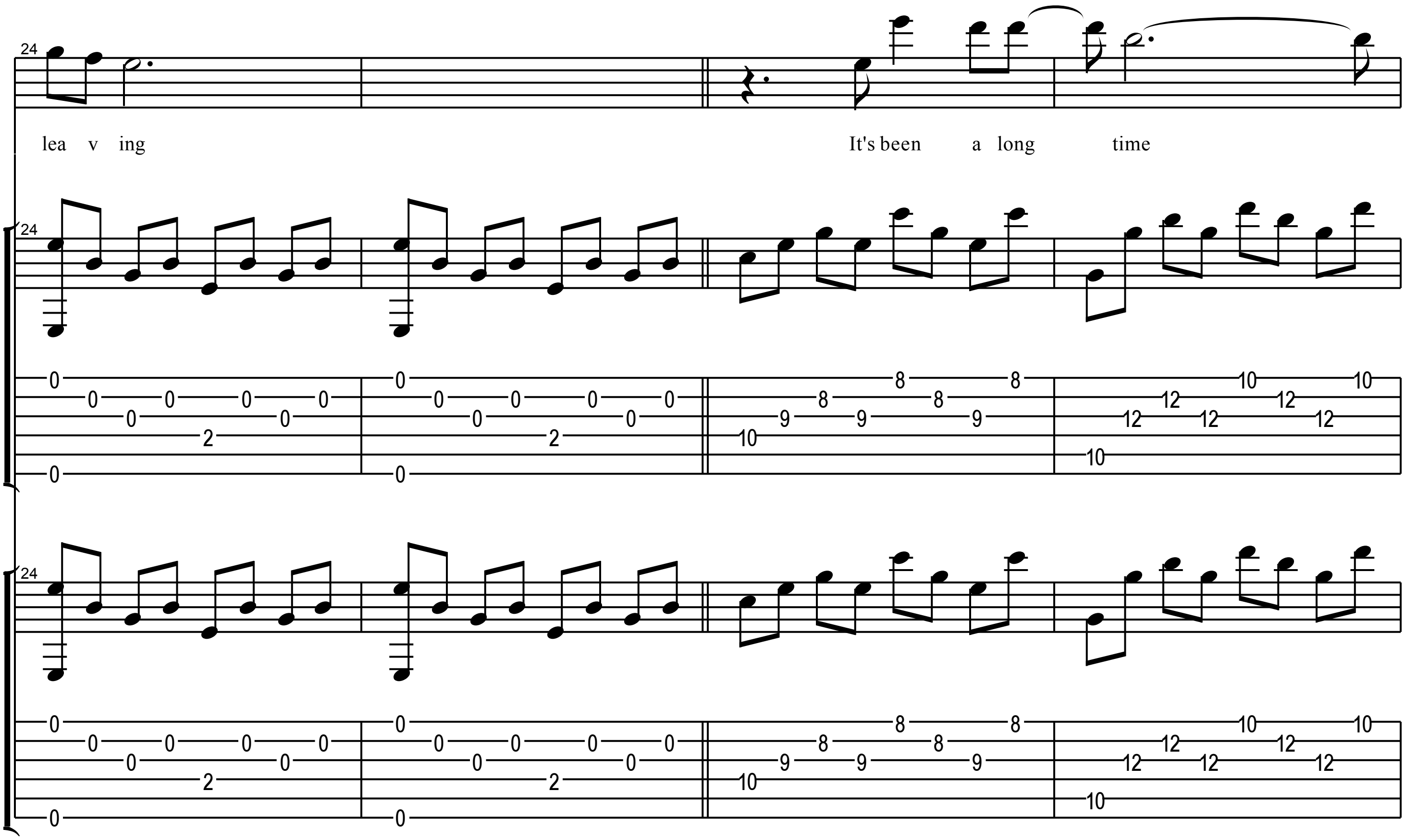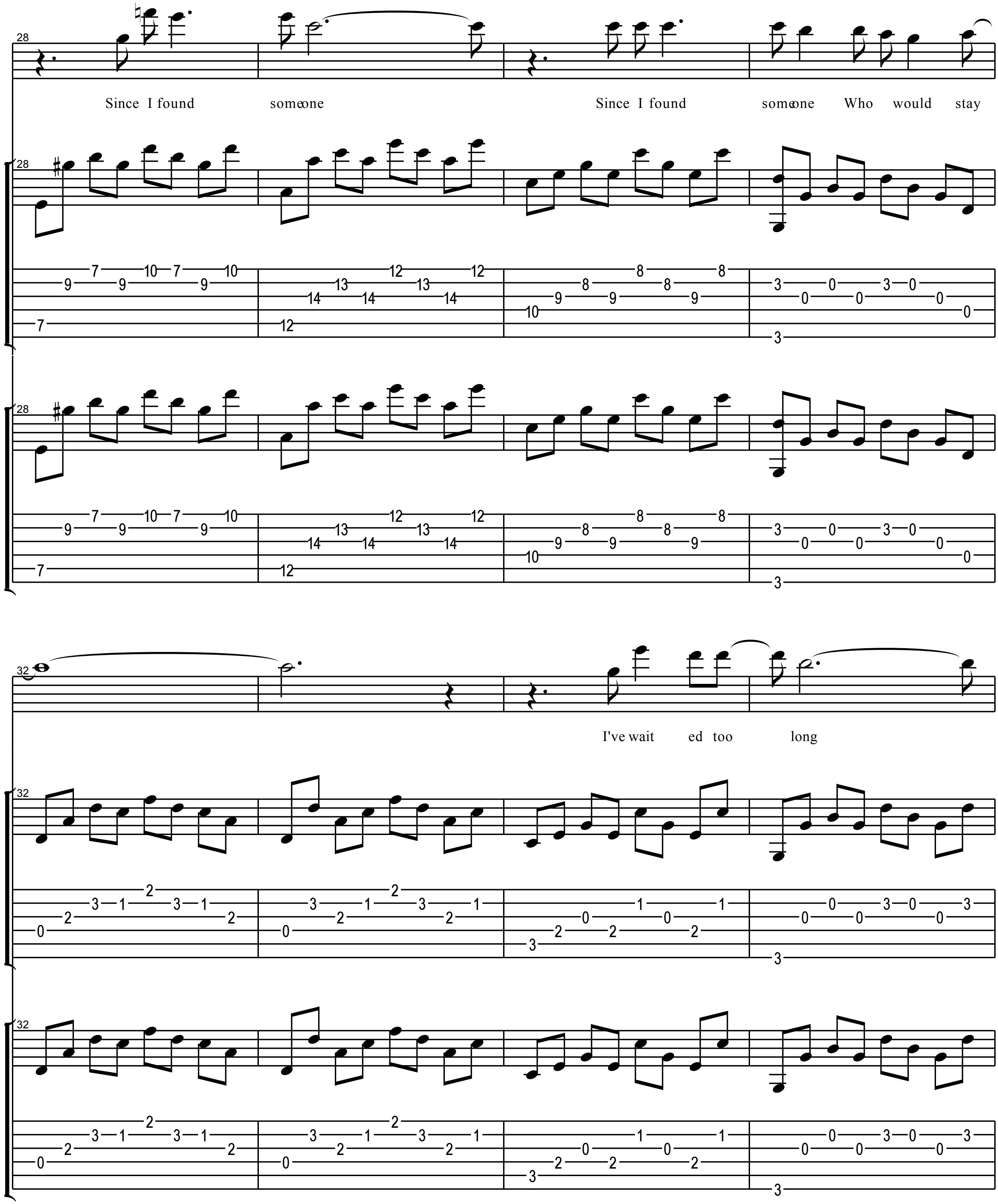



Verse I
Be fore the dawn I hear you
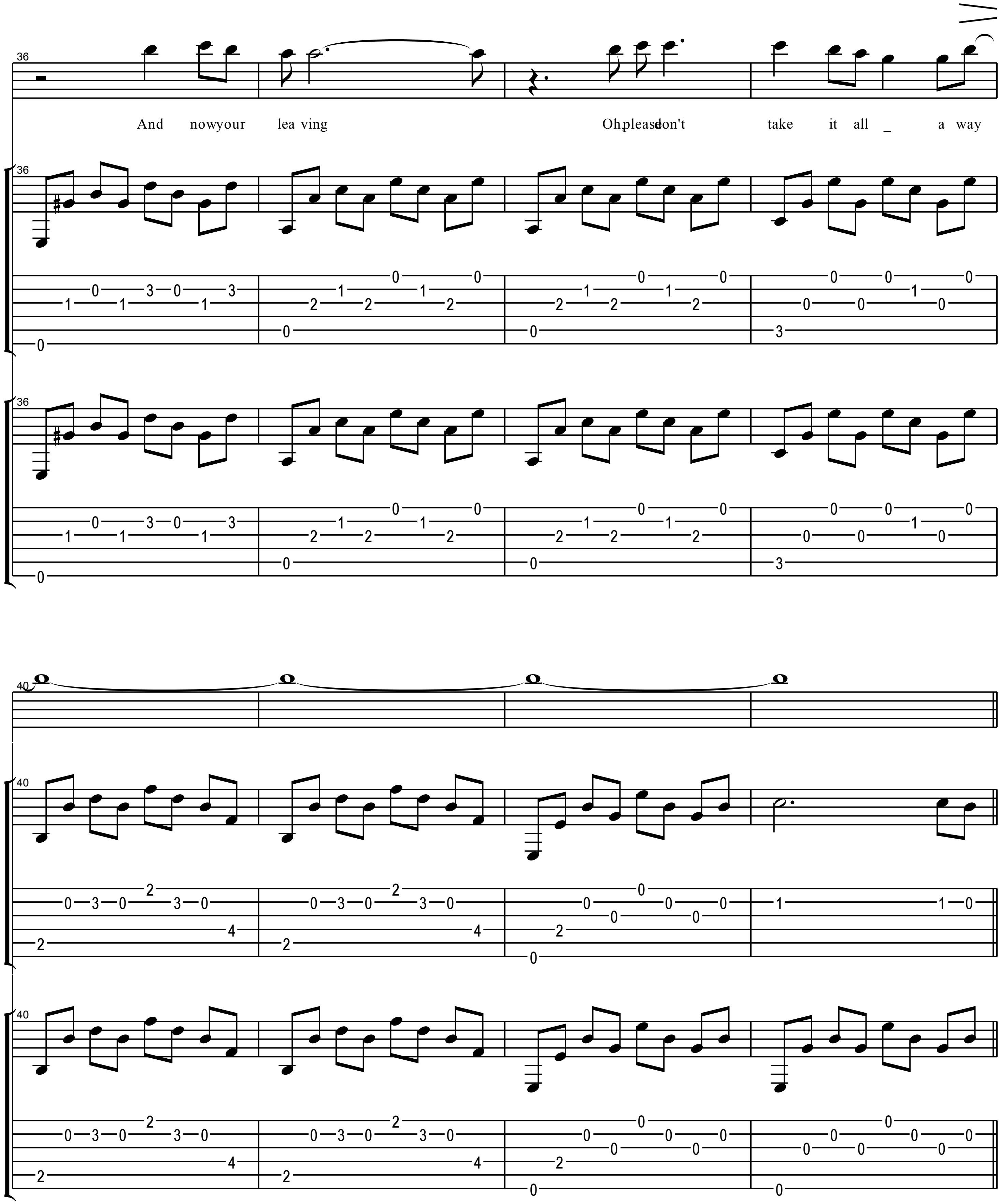

12
whis per
In your
sleep
Don't _
let
the mor
ning
16
ta_ ke him
Out side
the
birds
Be gin
to call
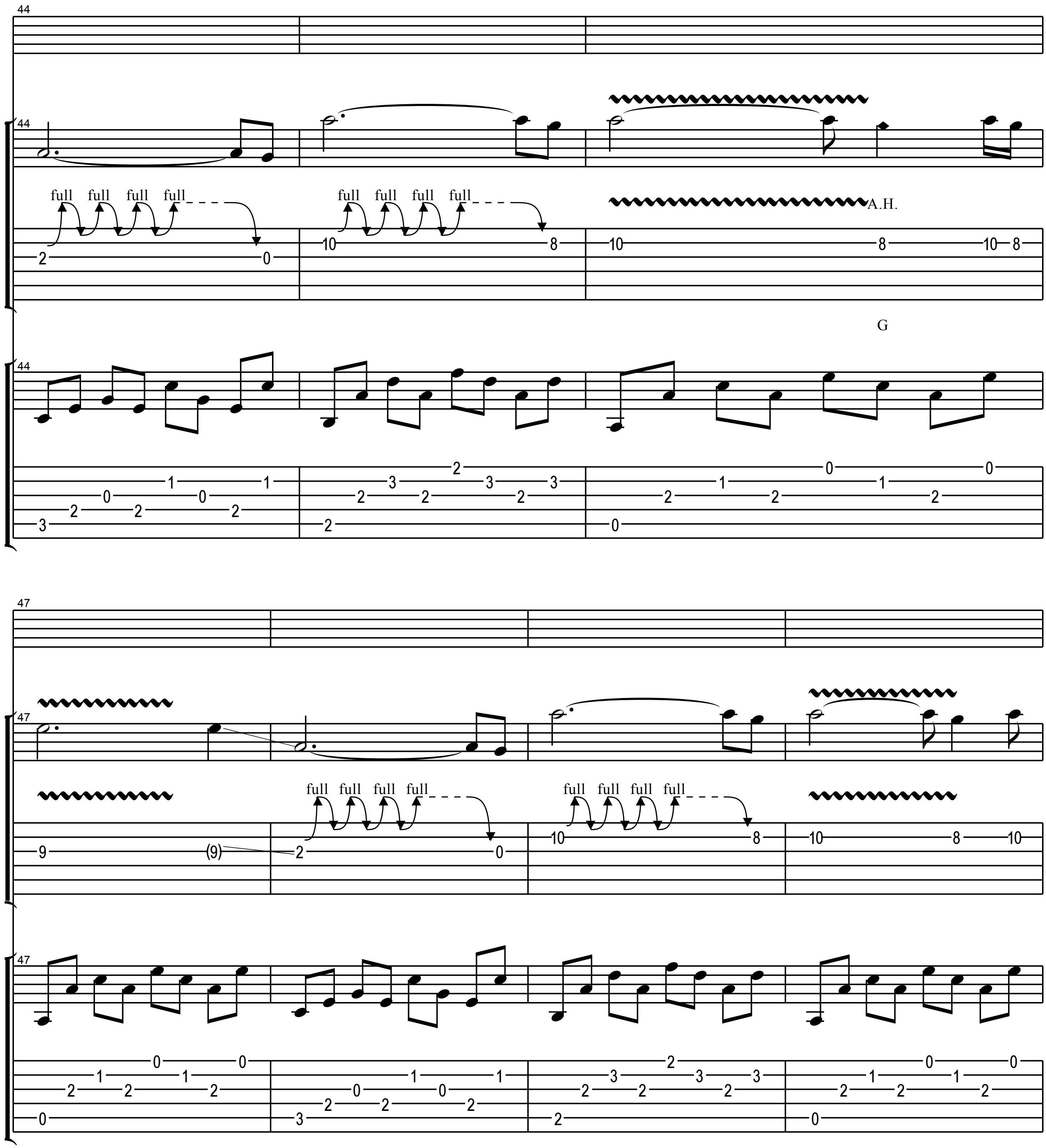


Chorus I

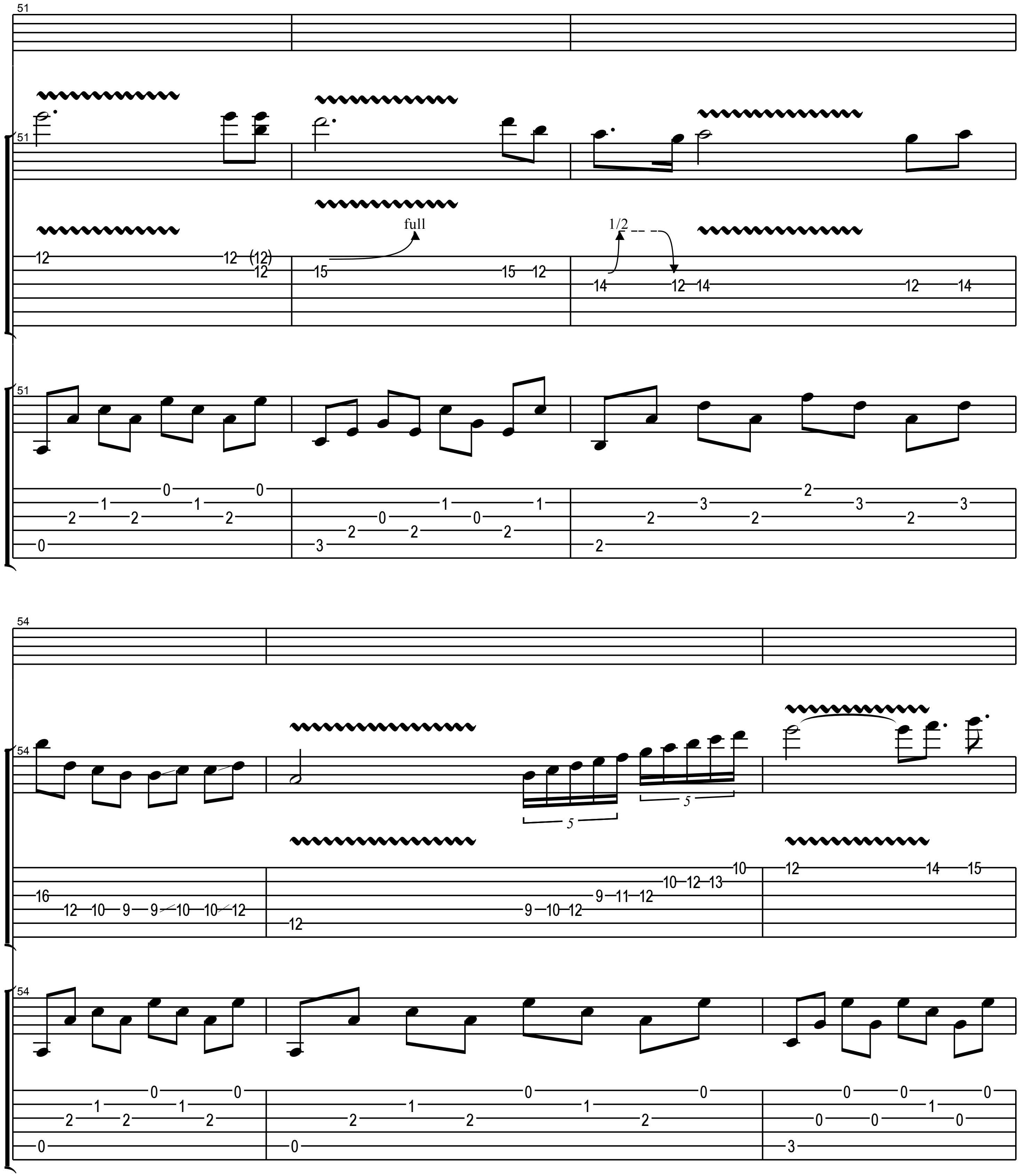


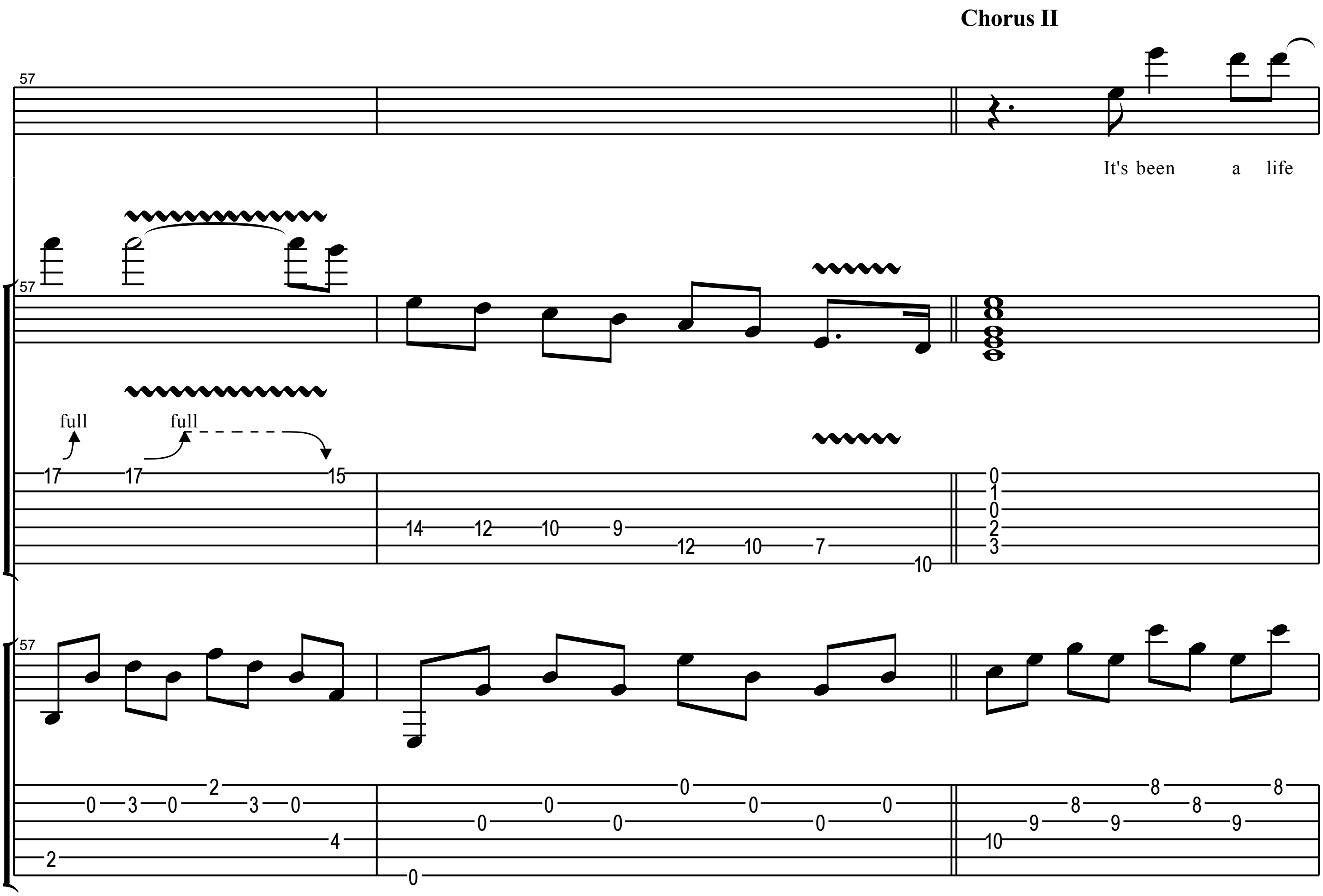

Since I found someone
Since I found someone Who would stay
I've wait ed too long
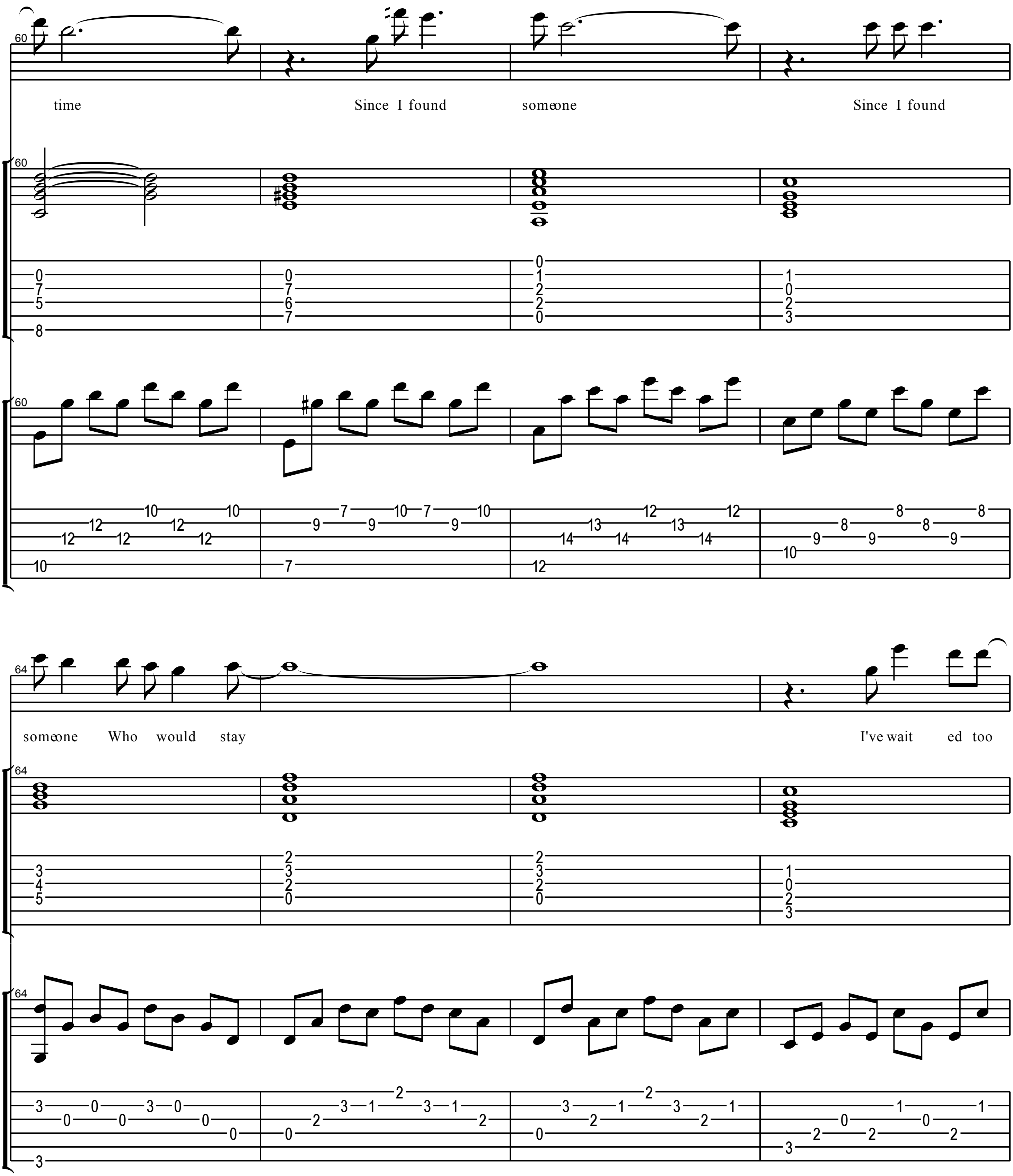

36
And nowyour lea ving Oh please don't take it all _ a way
40
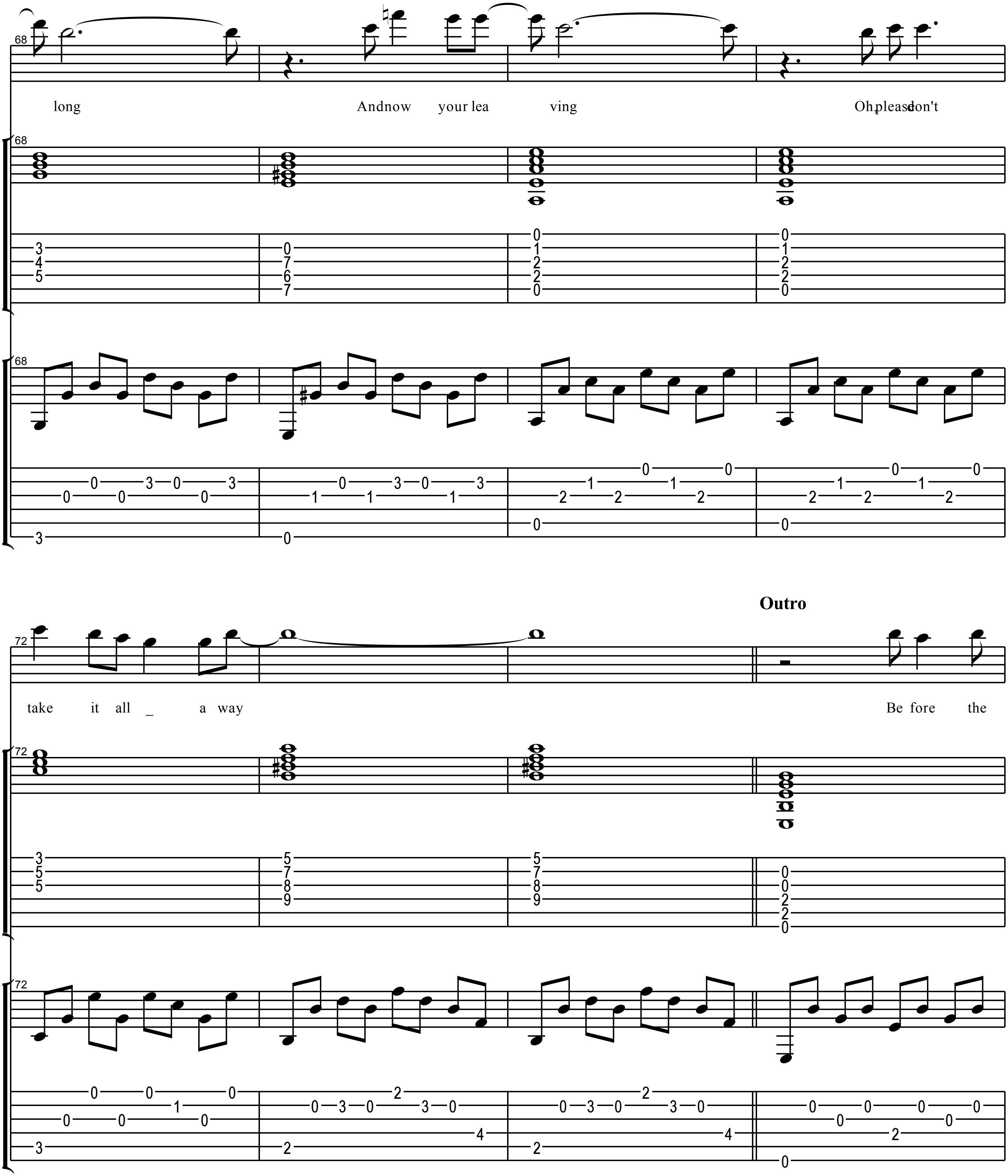
Solo
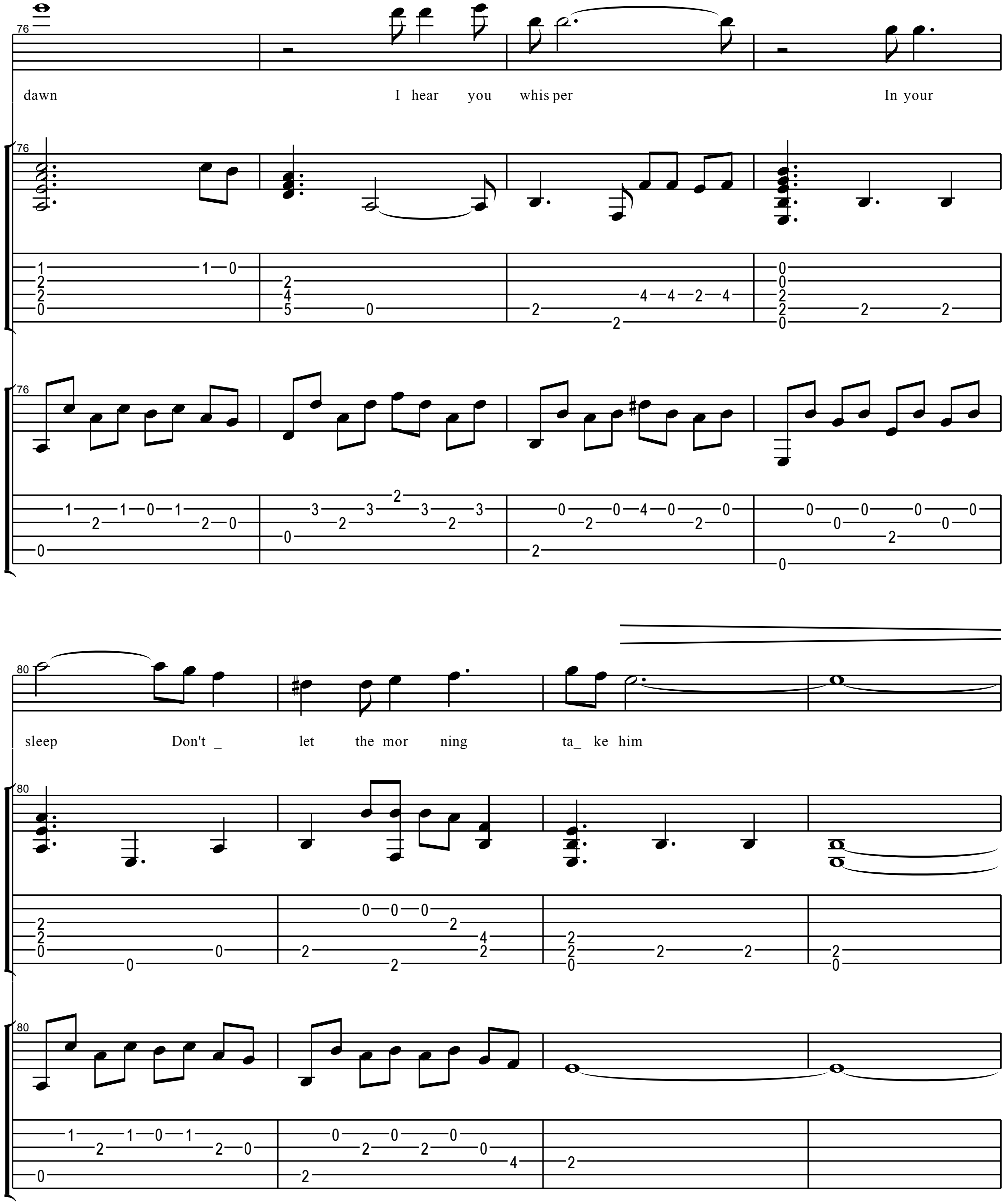

44
full full full full
full full full full
A.H.
G
47
full full full full
full full full full

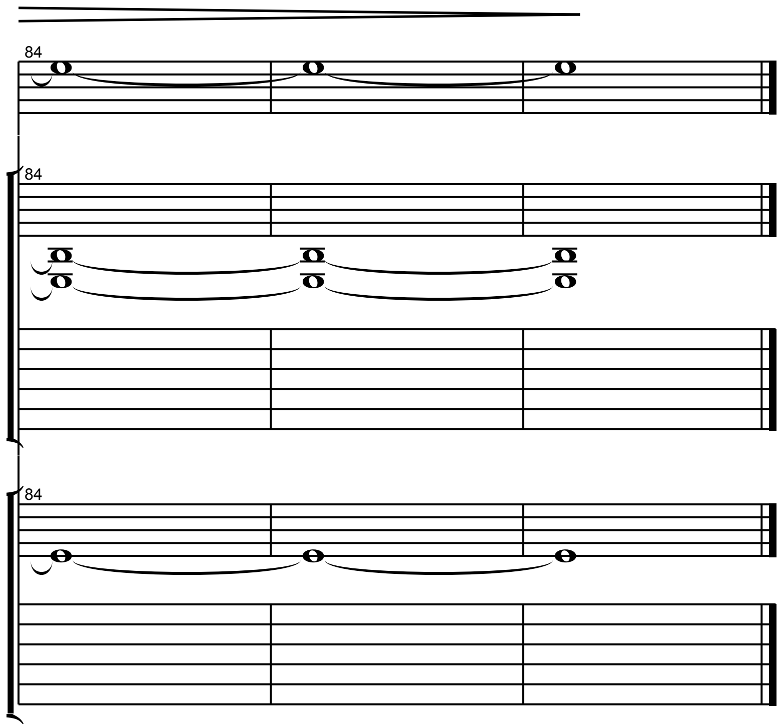

51
full
1/2
54
5
5


Chorus II
57
It's been a life
full
full


time
Since I found
someone
Since I found
someone Who would stay
I've wait ed too


68
long
Andnow
your lea
ving
Oh,please don't
72
take
it all _
a way
Outro
Be fore
the


dawn I hear you whis per In your
sleep Don't _ let the mor ning ta_ ke him
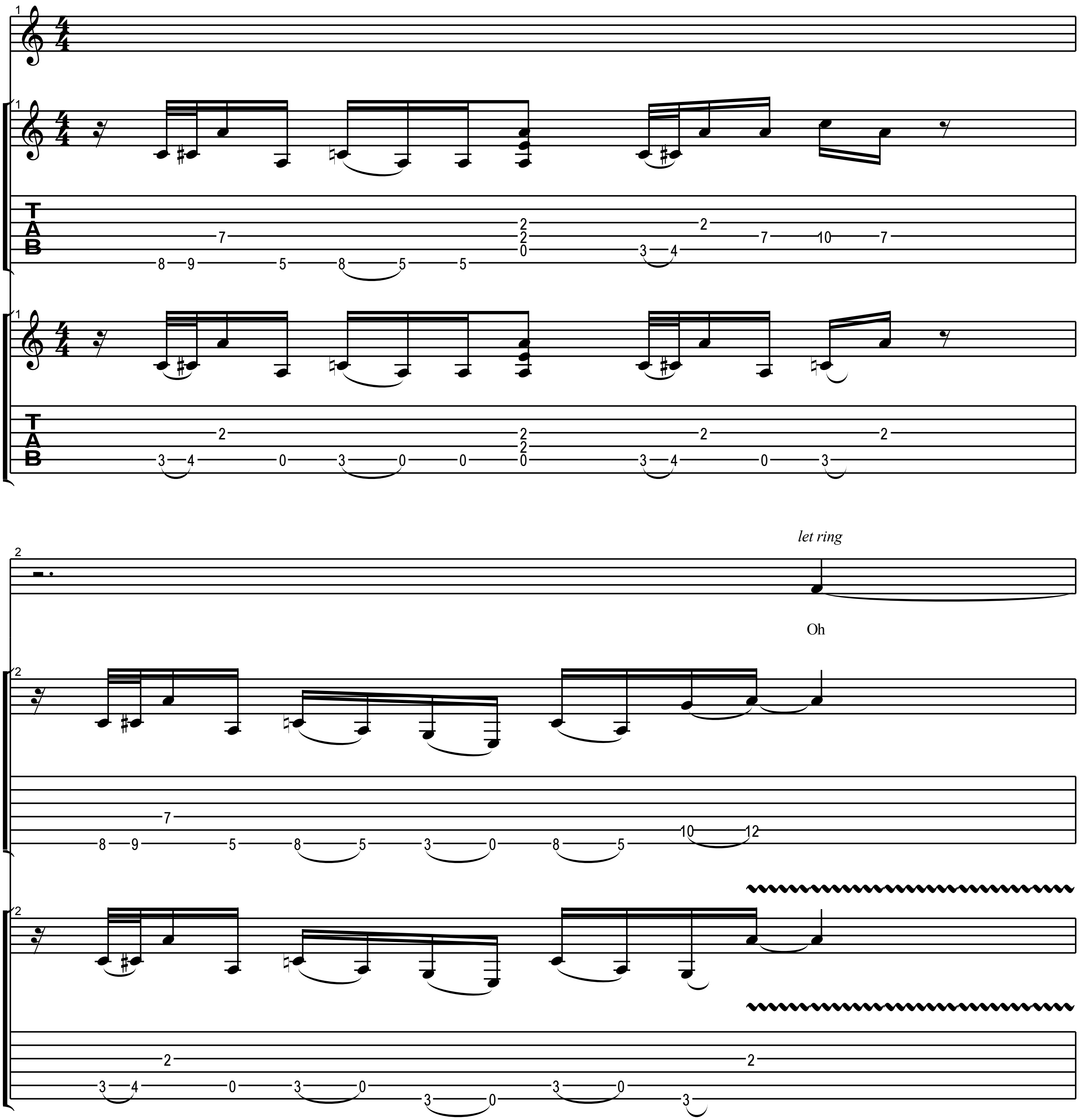

84
84
84

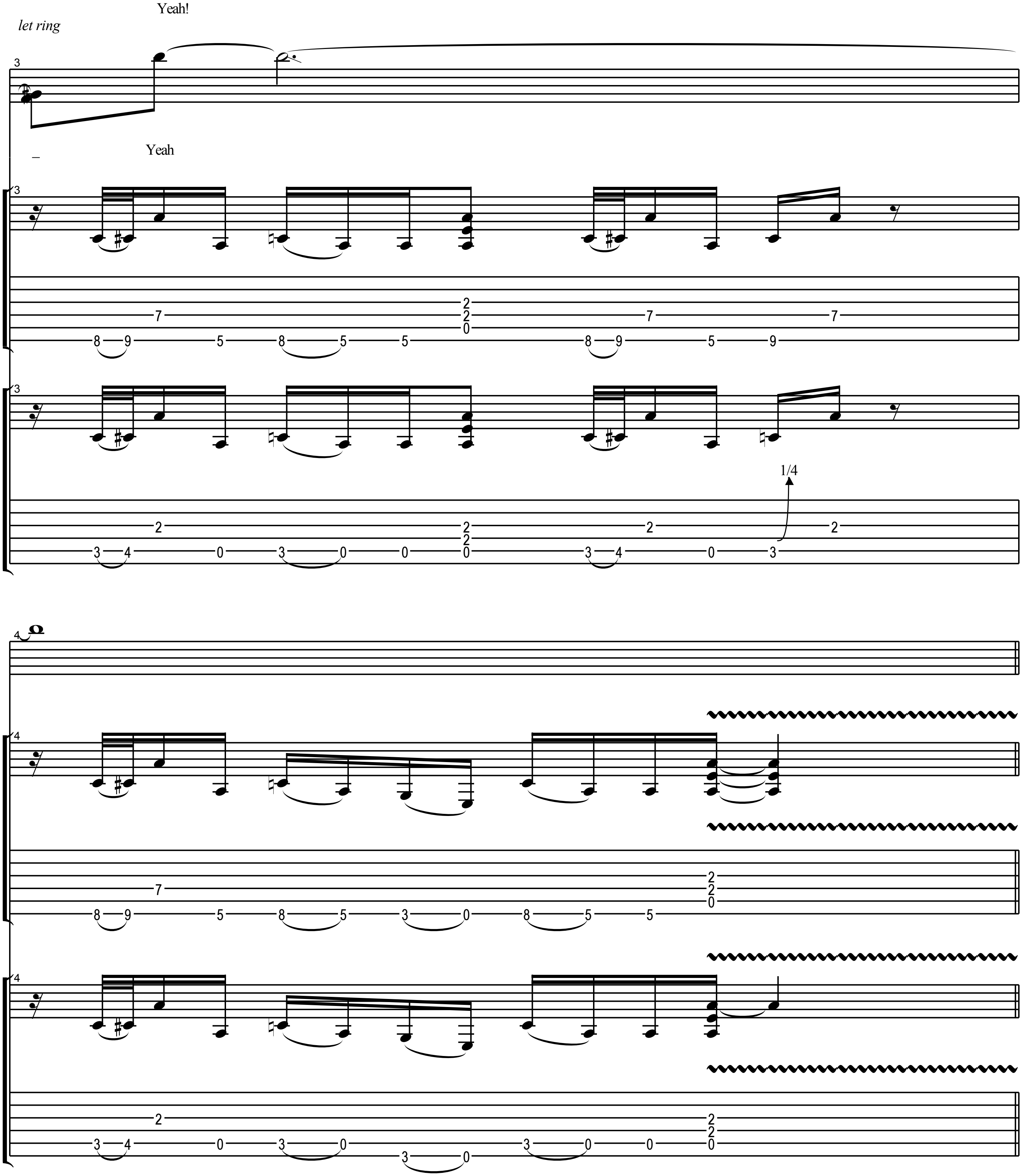
Evil Fantasies

Words & Music by Glenn Tipton / Rob Halford / K.K. Downing

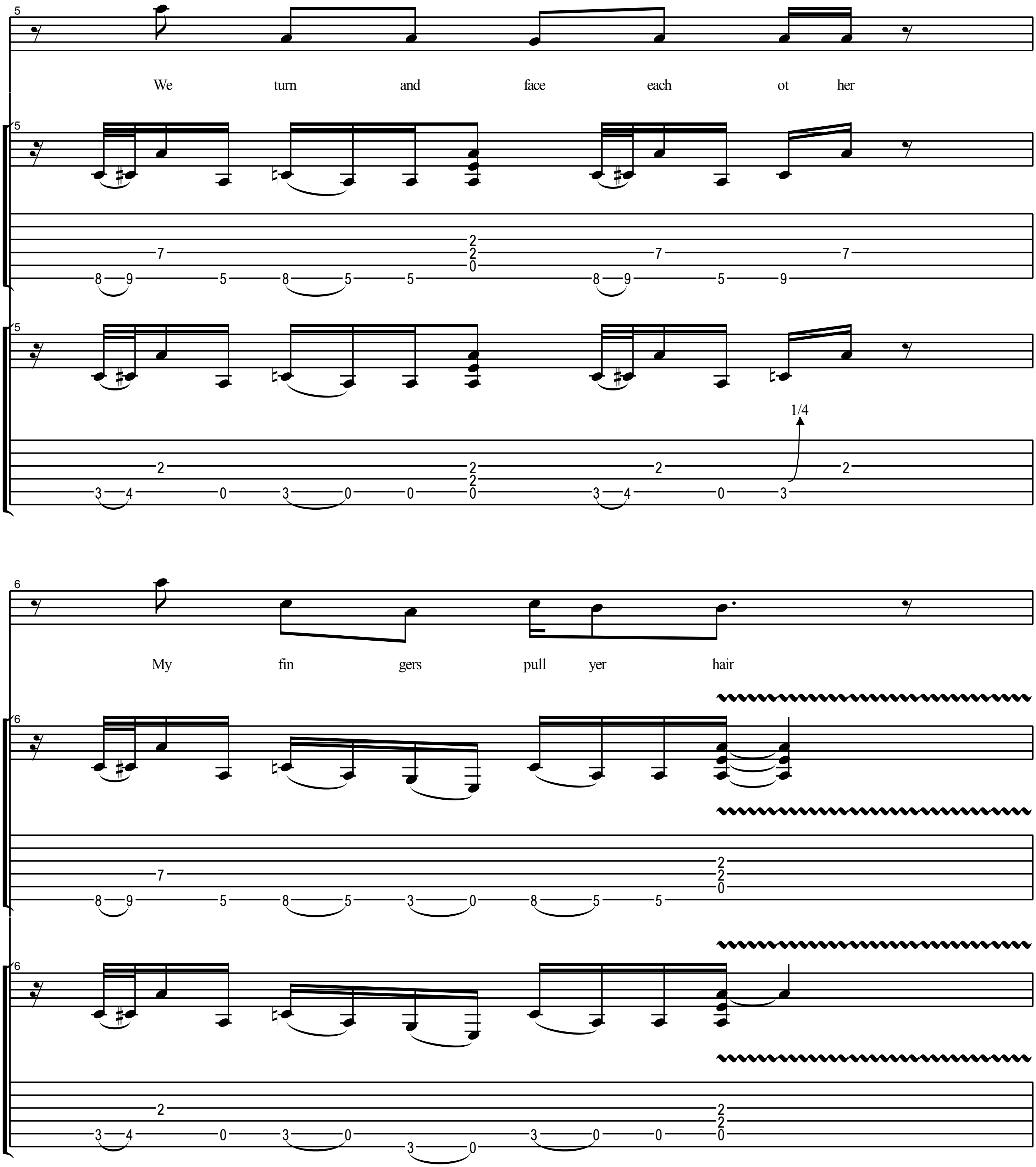
Moderate Funk ♩ = 65
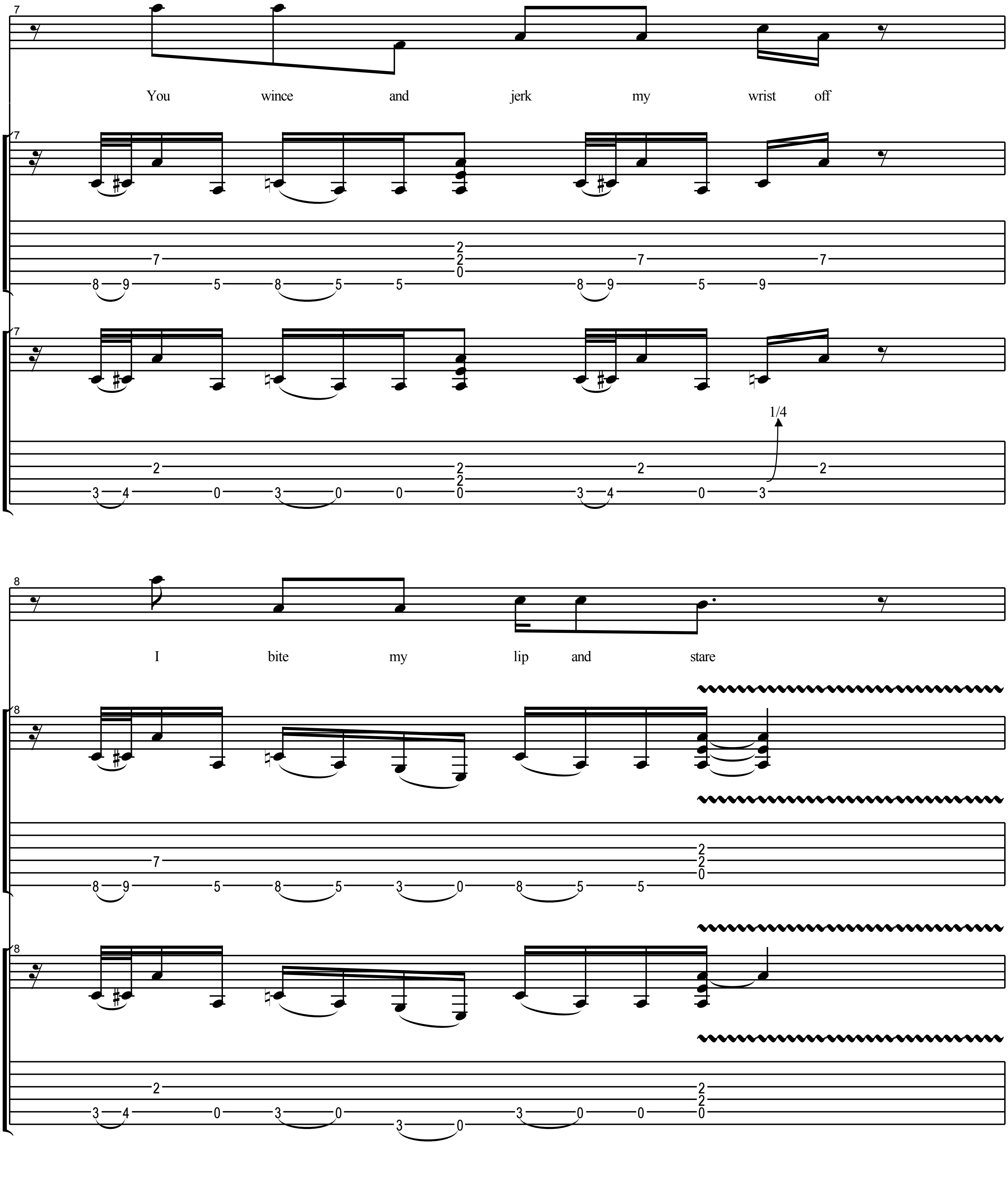
Intro

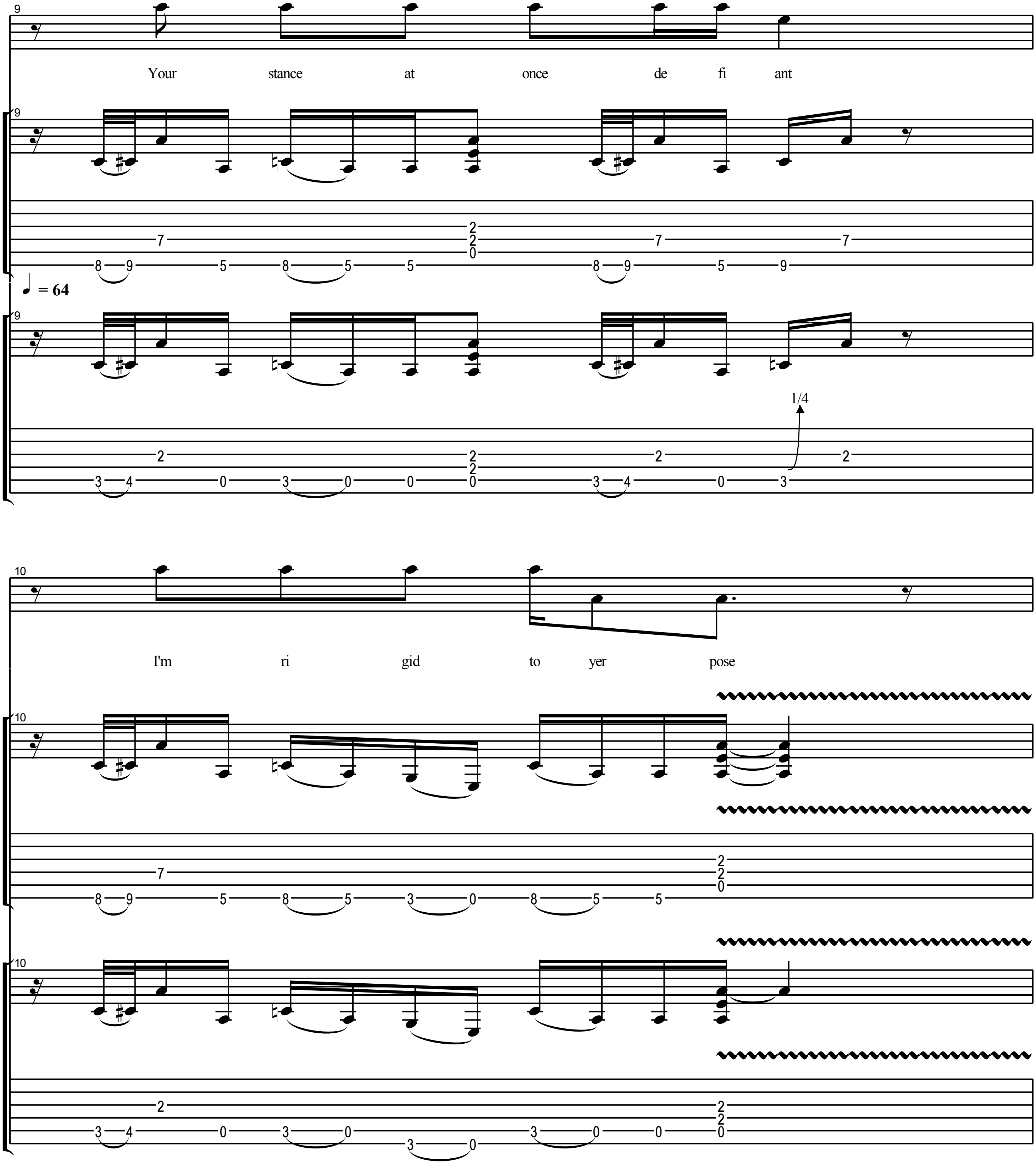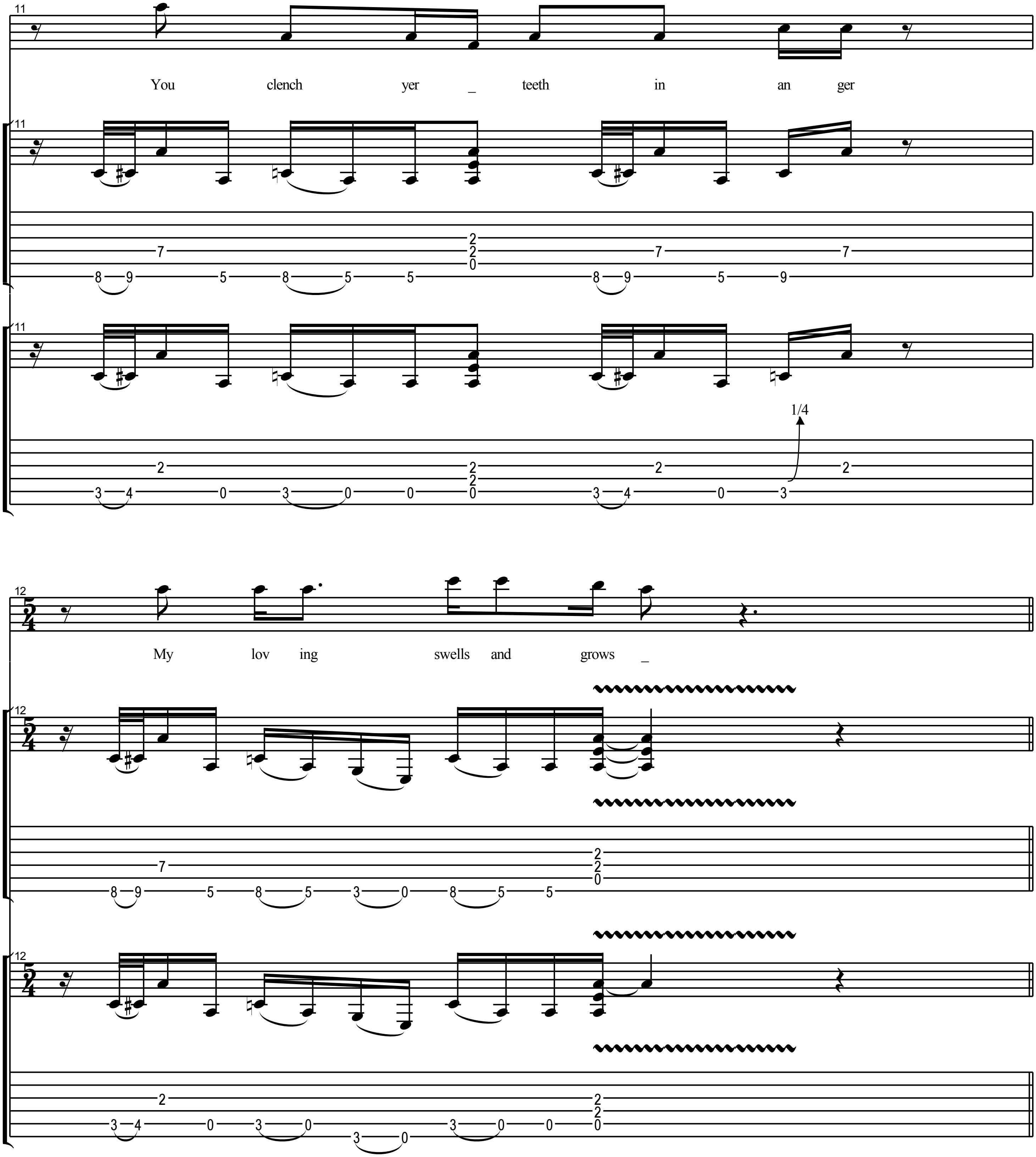



let ring
Yeah!
Yeah
1/4

Verse I
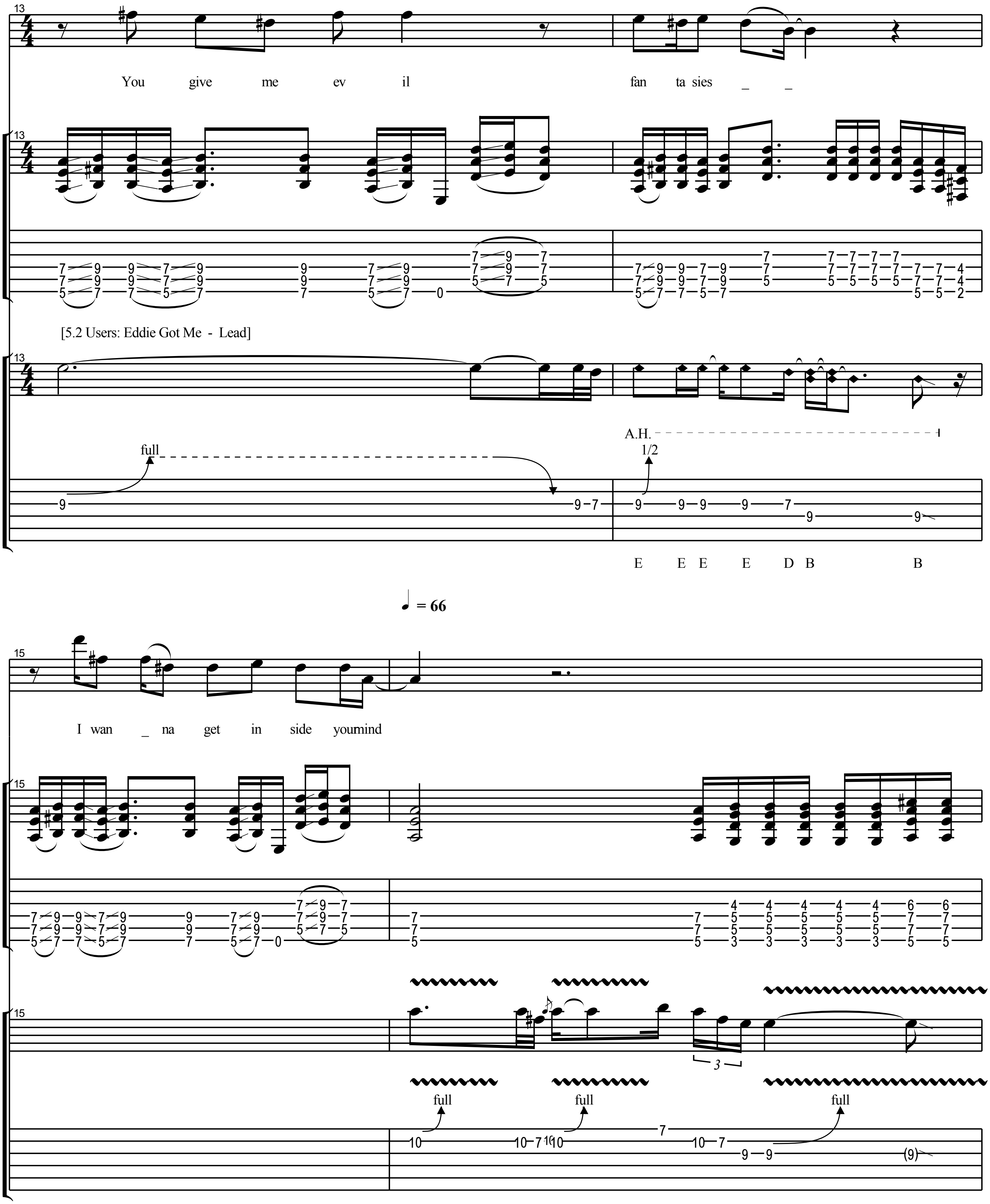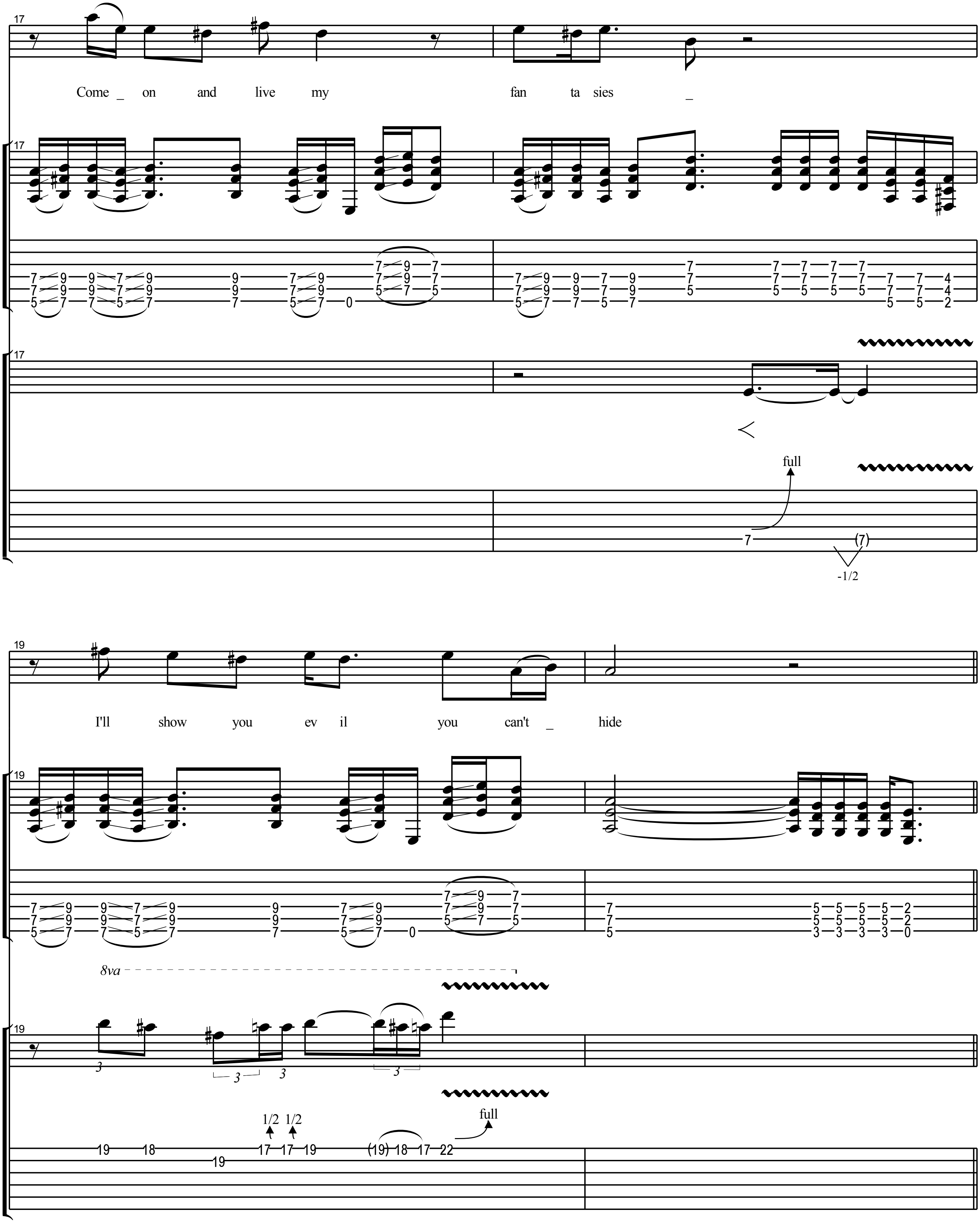



7
You wince and jerk my wrist off
1/4
8
I bite my lip and stare


9
Your stance at once de fi ant
= 64
1/4
10
I'm ri gid to yer pose

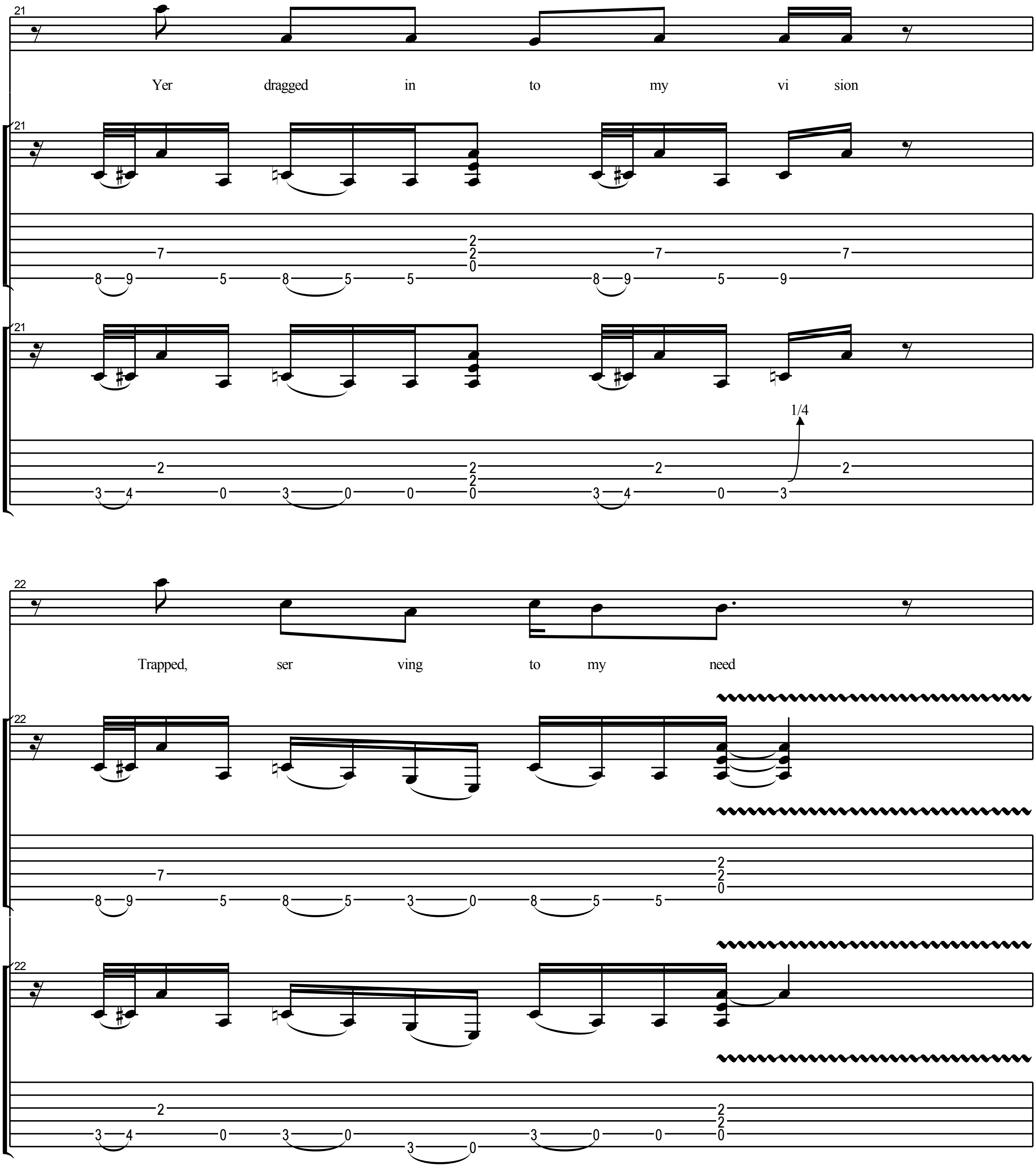

11
You clench yer _ teeth in an ger
1/4
12
My lov ing swells and grows _
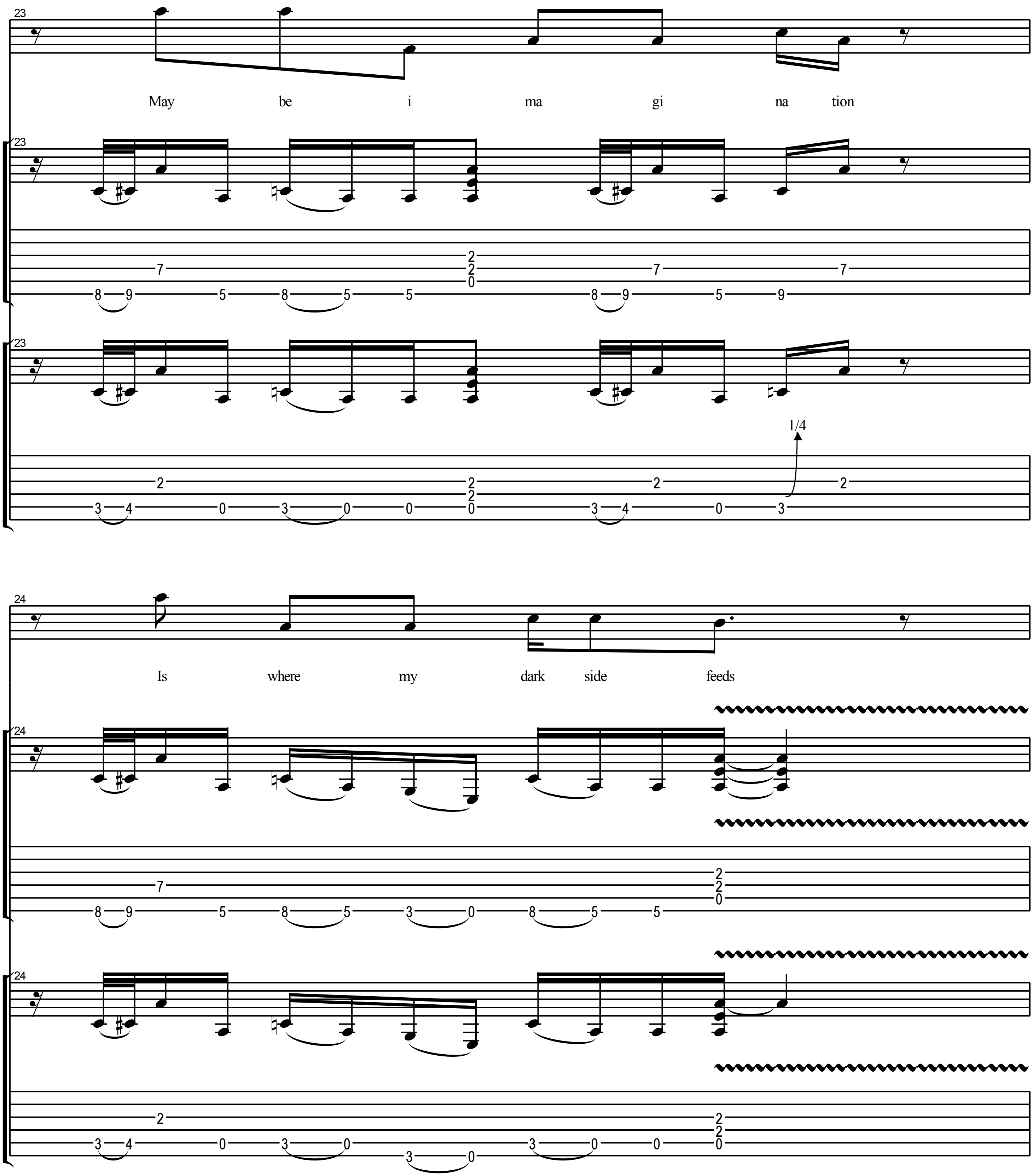
Chorus I
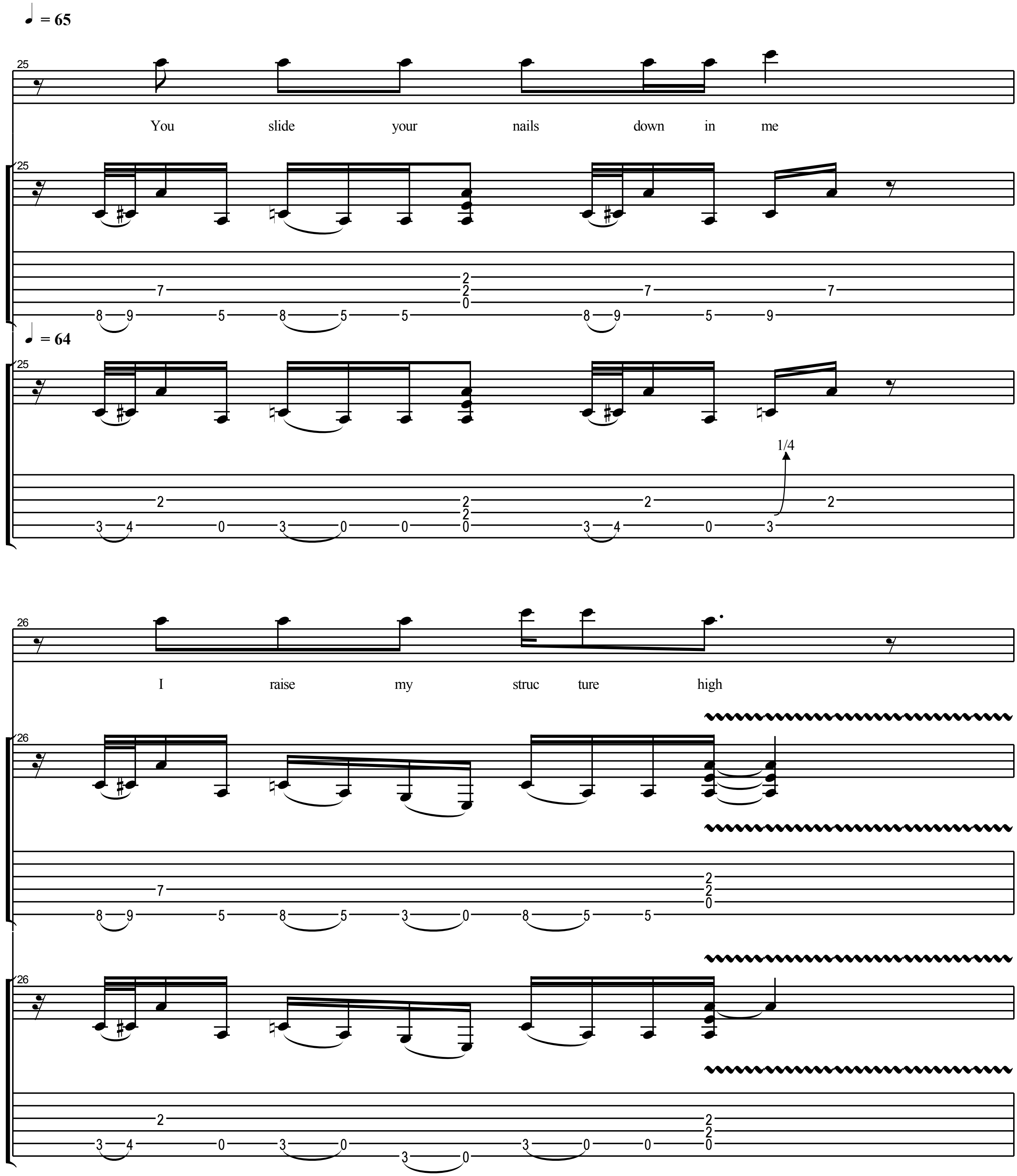

You give me ev il
fan ta sies _ _
[5.2 Users: Eddie Got Me - Lead]
full
A.H.
1/2
E E E E D B B
♩ = 66
I wan _ na get in side youmind
full
full
full
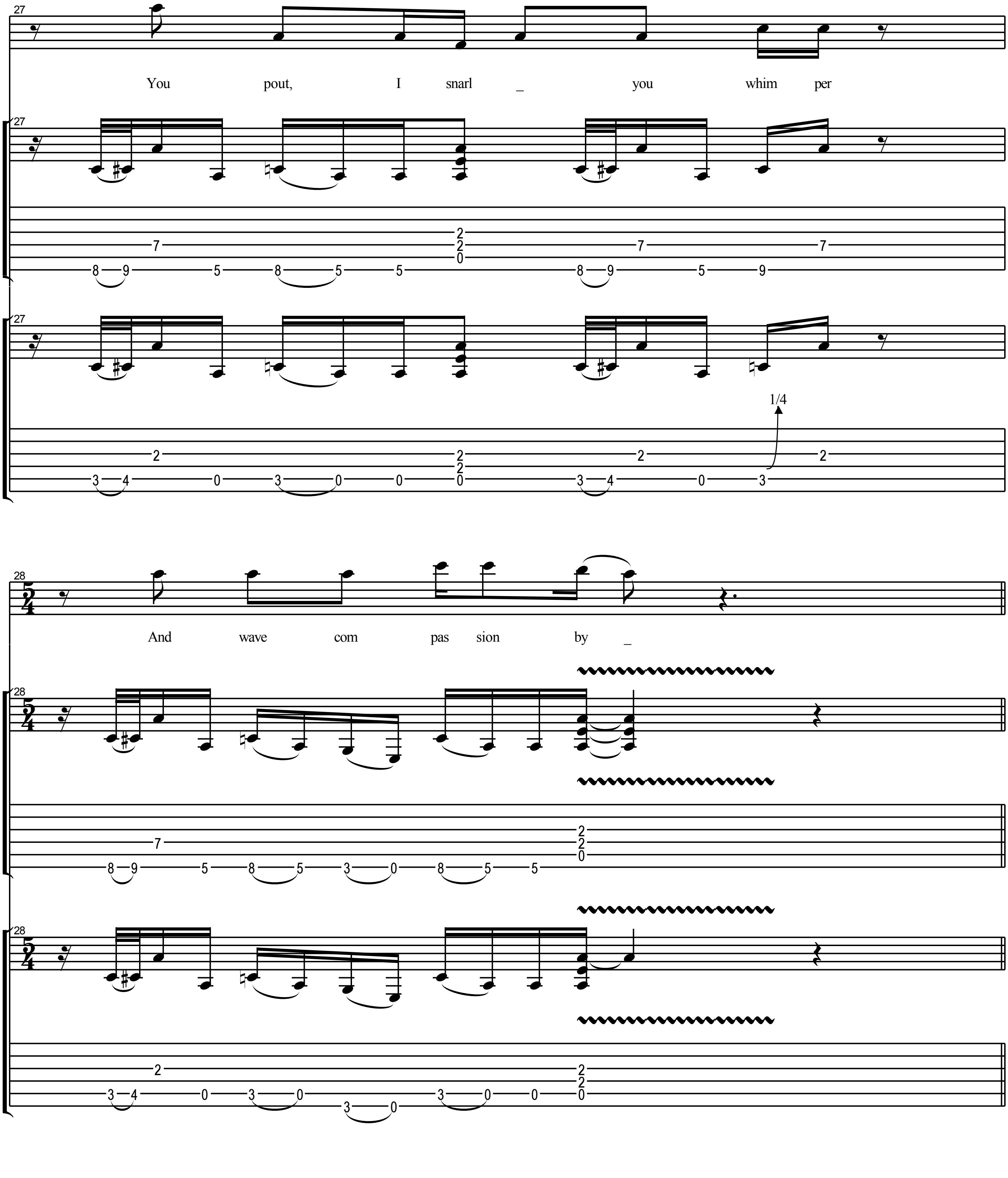

17
Come _ on and live my fan ta sies _
full
-1/2
19
I'll show you ev il you can't _ hide
8va
1/2 1/2
full

Verse II
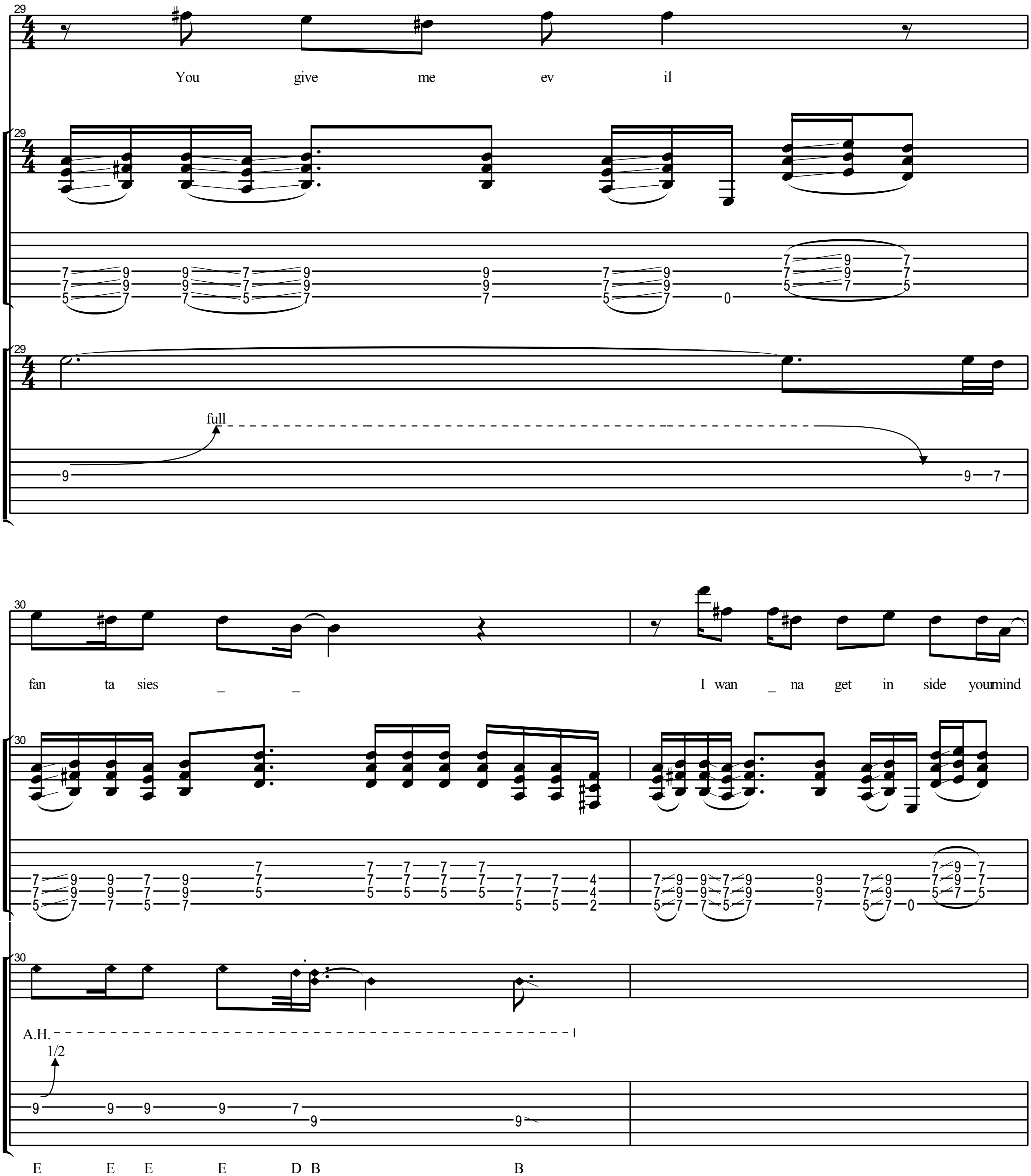



23
May be i ma gi na tion
1/4
24
Is where my dark side feeds
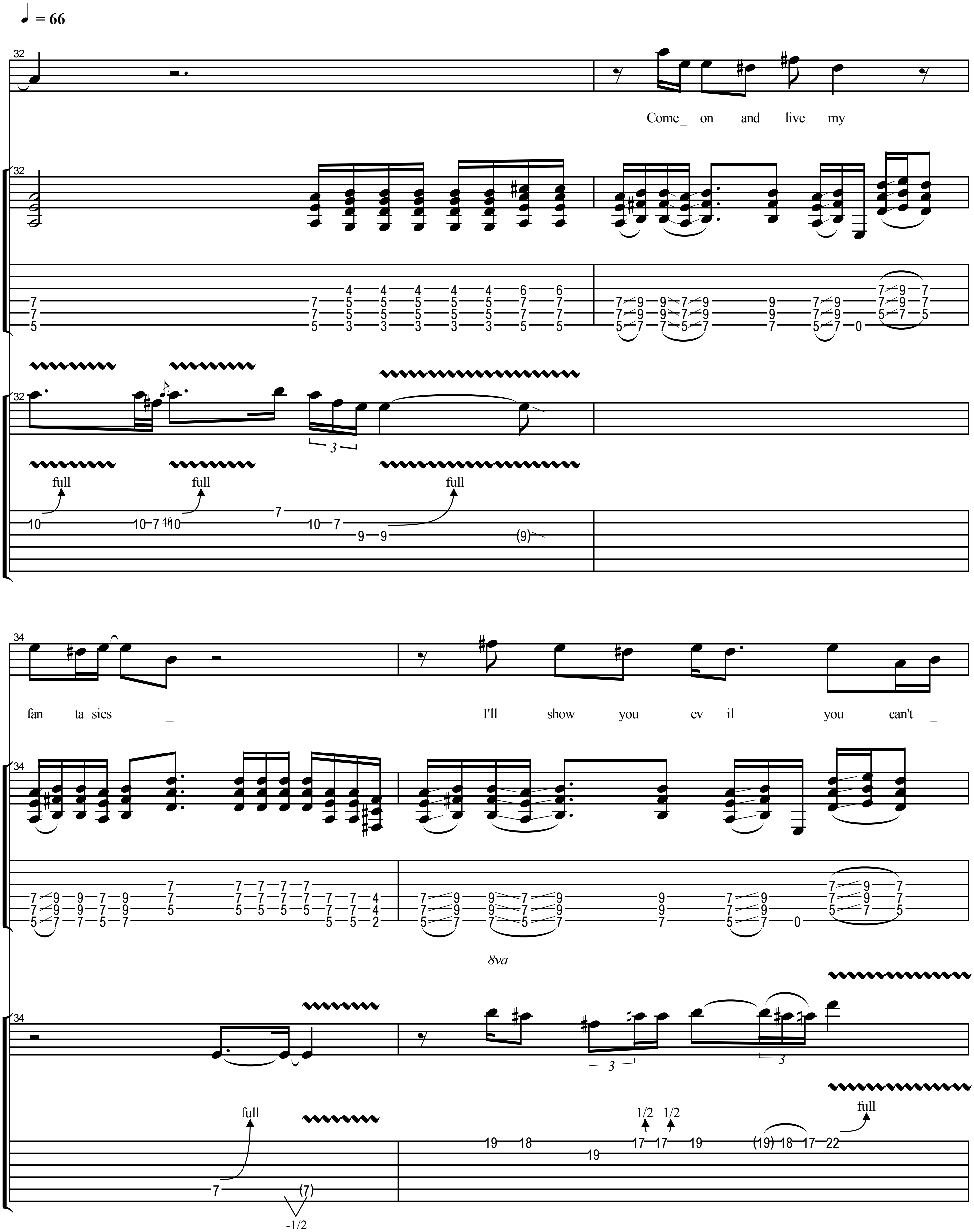

♩ = 65
25
You slide your nails down in me
♩ = 64
1/4
26
I raise my struc ture high


27
You pout, I snarl _ you whim per
1/4
28
And wave com pas sion by _

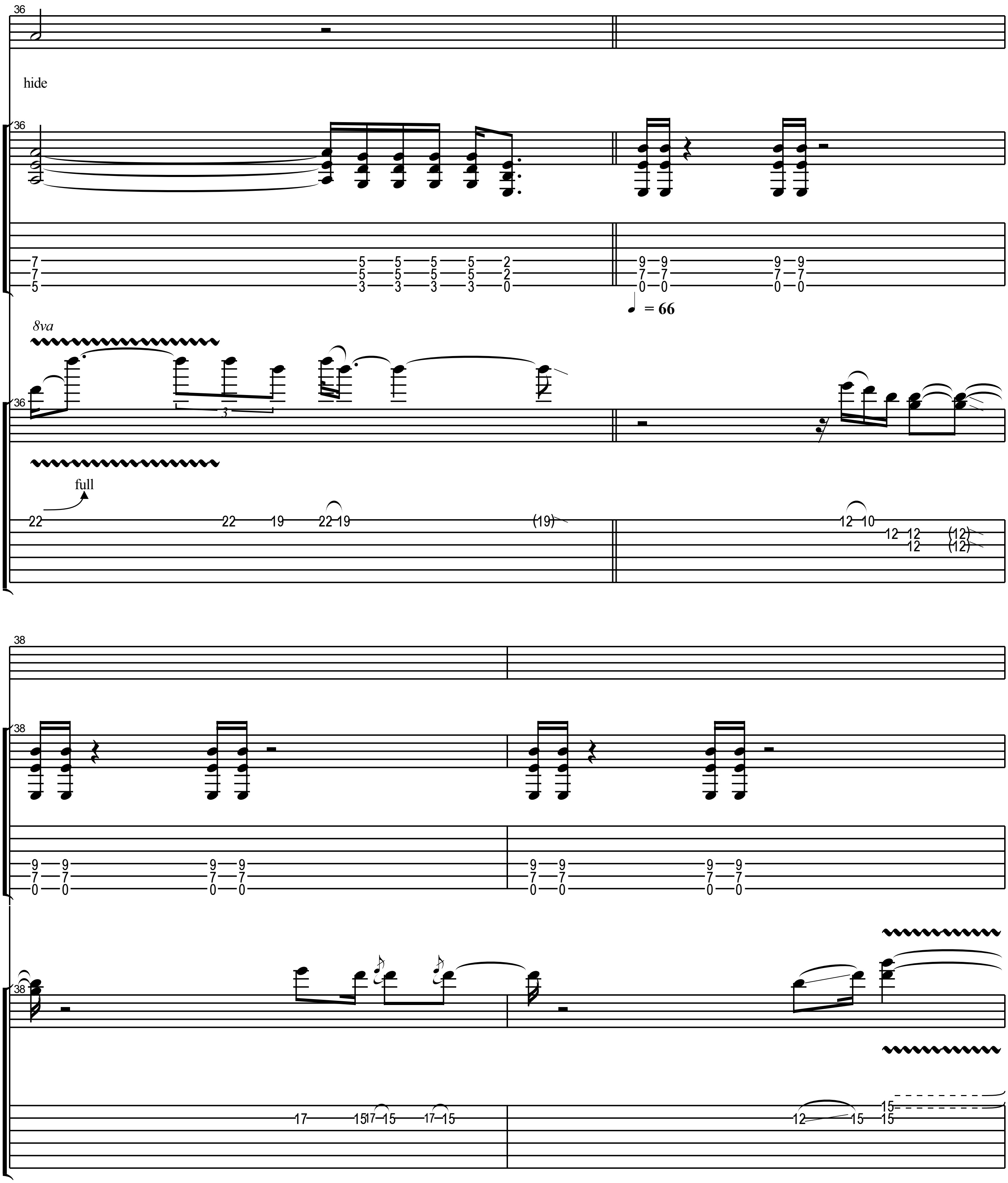
Chorus II
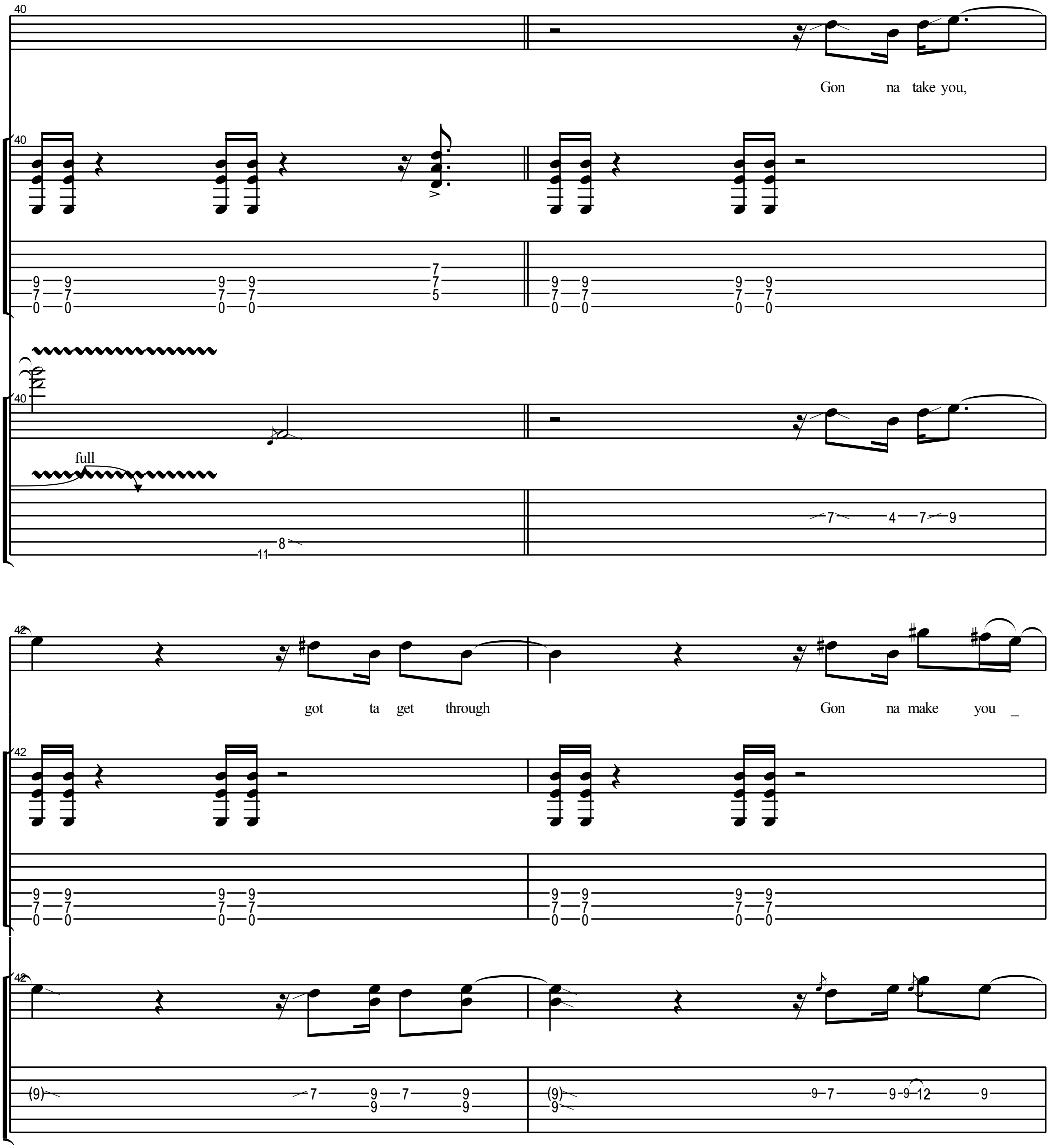


You give me ev il
full
fan ta sies _ _
I wan _ na get in side your mind
A.H.
1/2
E E E E D B B


♩ = 66
Come_ on and live my
fan ta sies _
I'll show you ev il you can't _
full
8va
1/2
-1/2
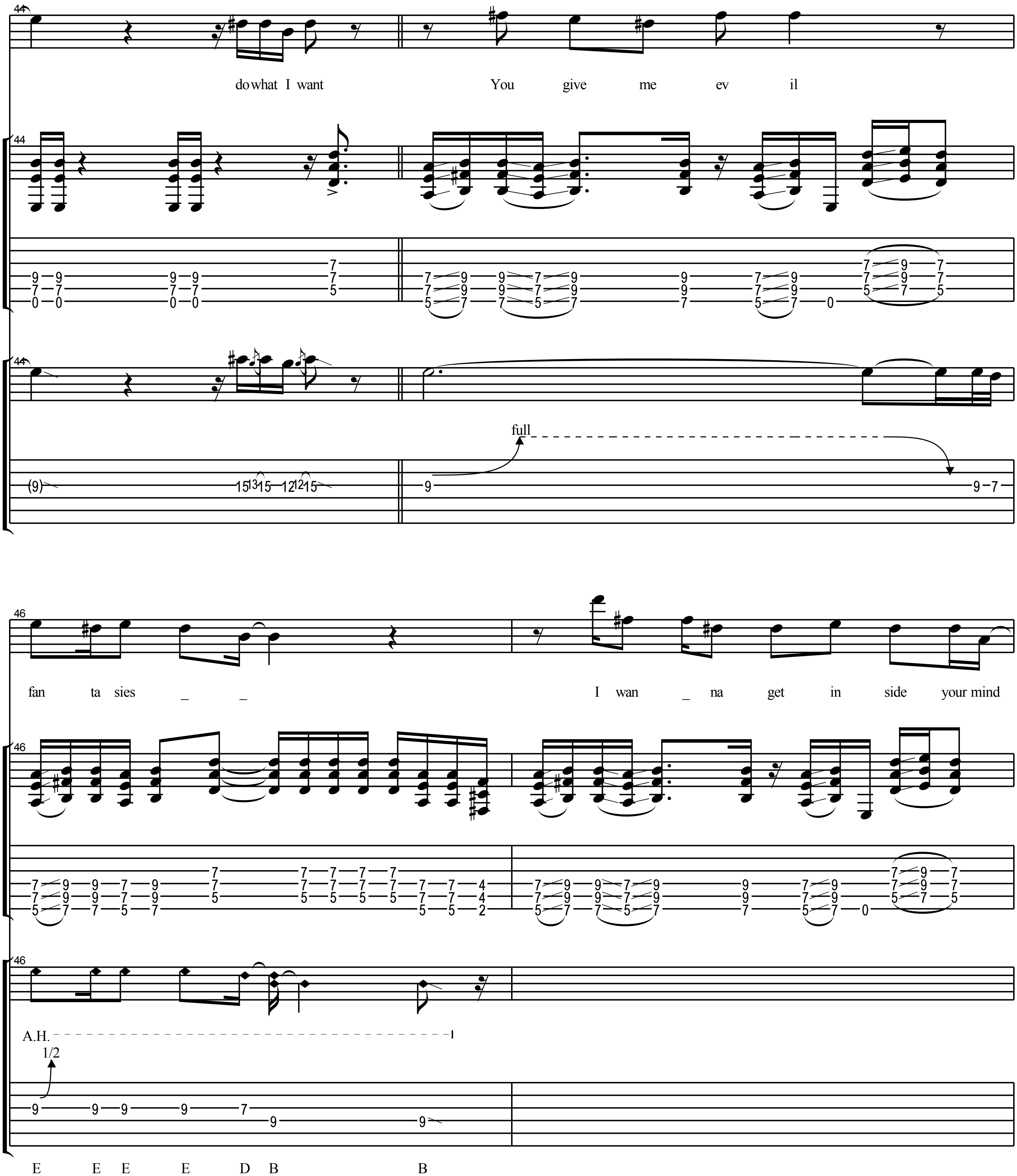
Slide Solo

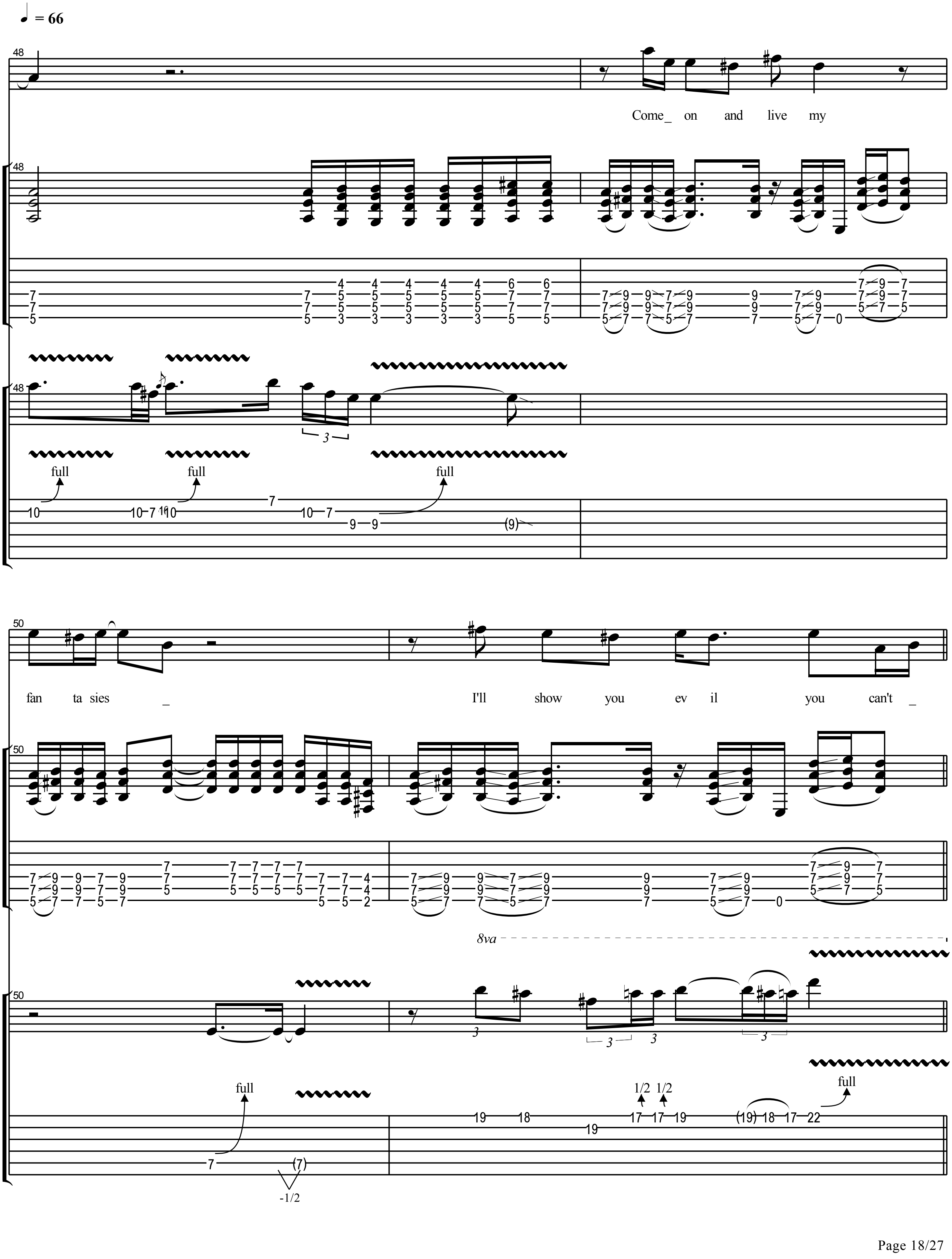


Bridge
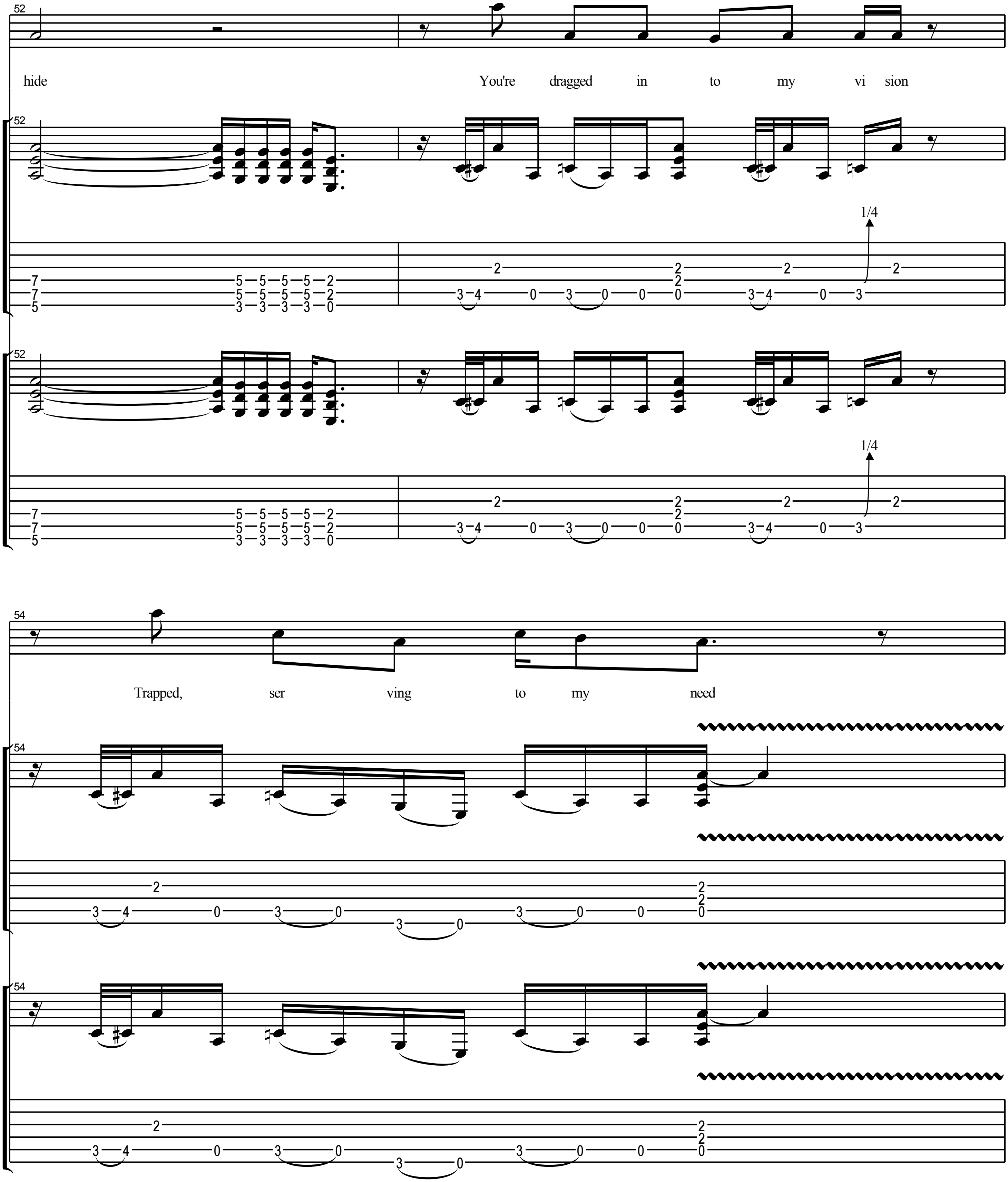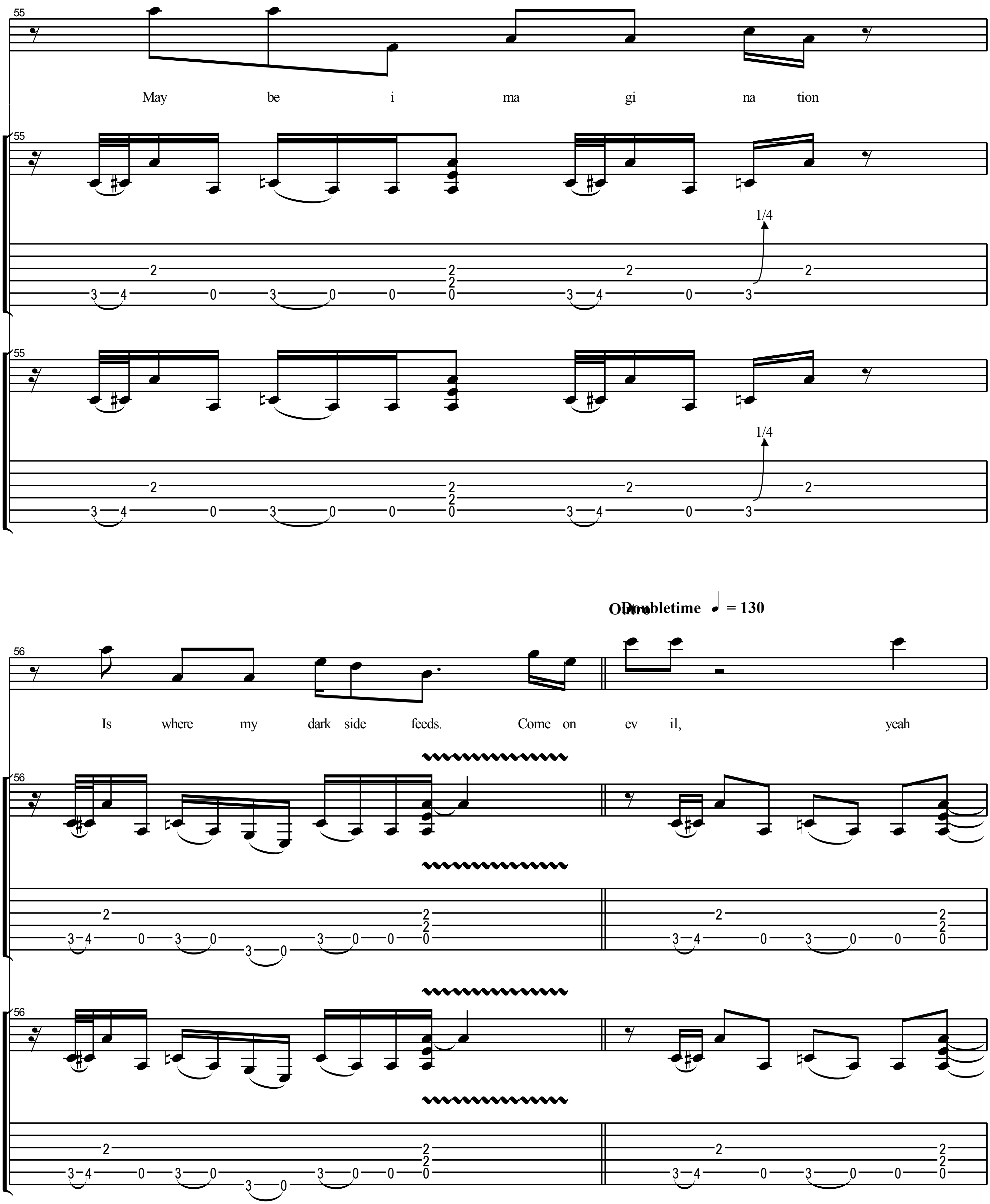


Chorus III
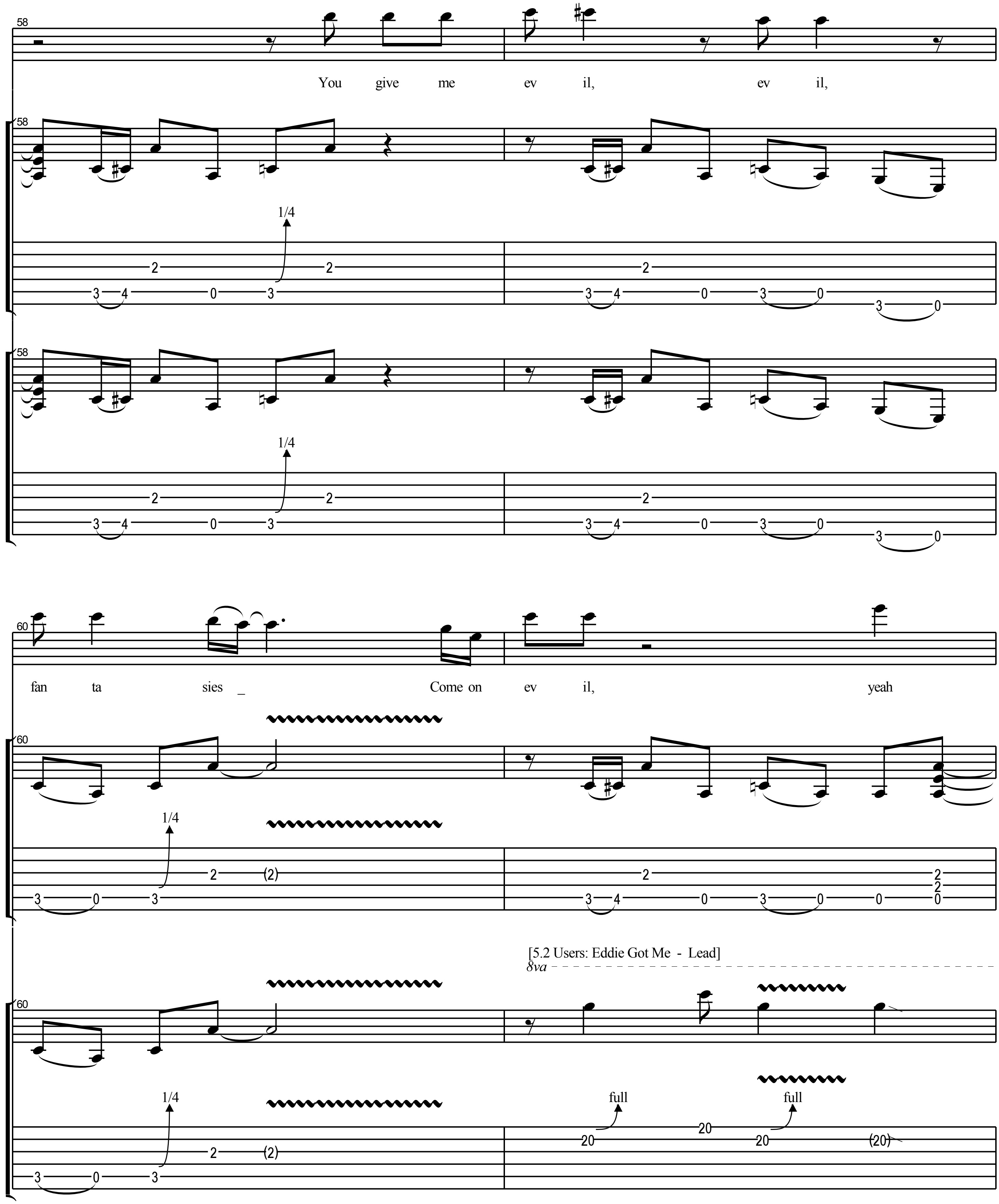

do what I want
You give me ev il
full
fan ta sies _ _
I wan _ na get in side your mind
A.H.
1/2
E E E E D B B
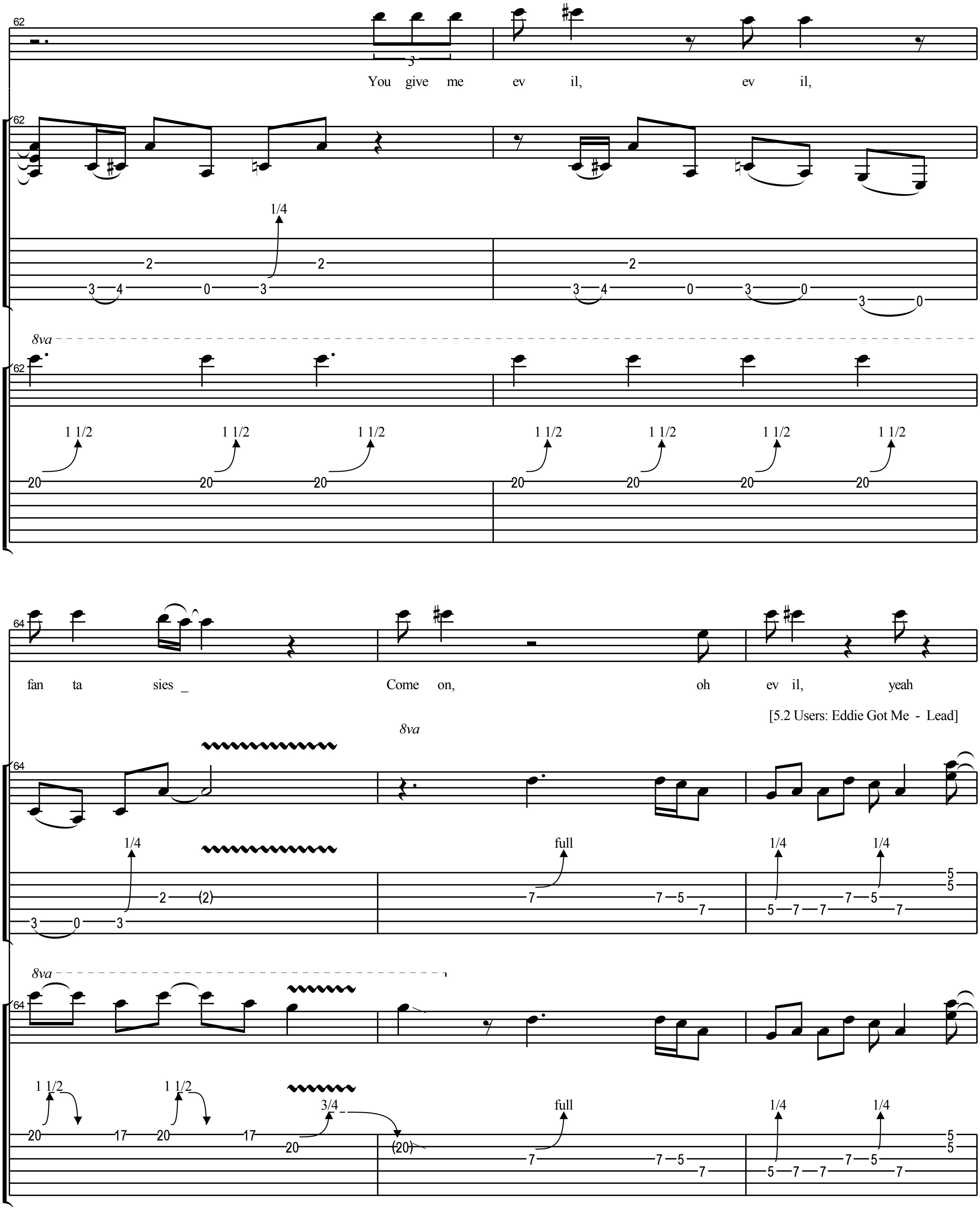

= 66
Come_ on and live my
fan ta sies _ I'll show you ev il you can't _
full
full
full
full
8va
1/2 1/2
full
-1/2
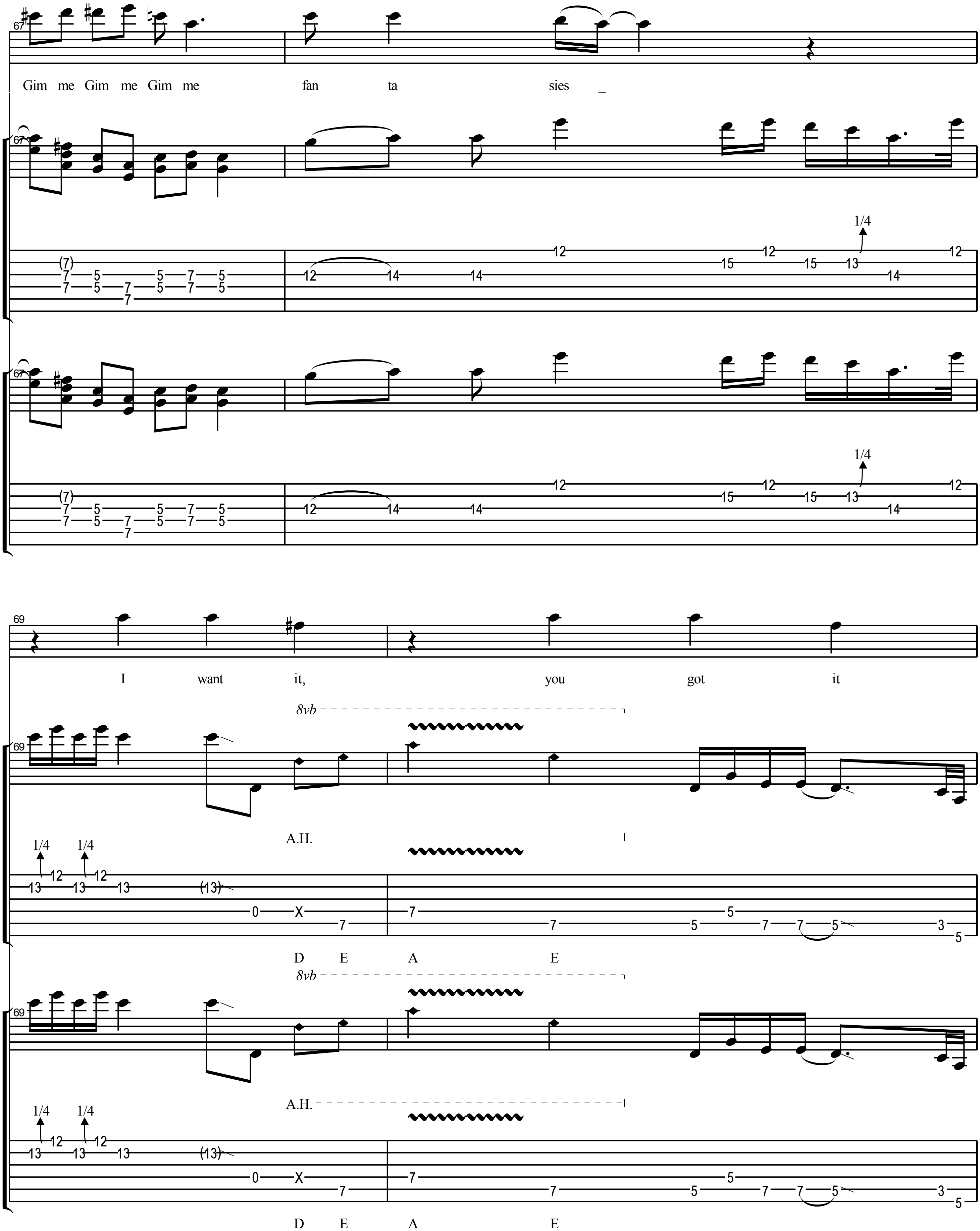
Coda
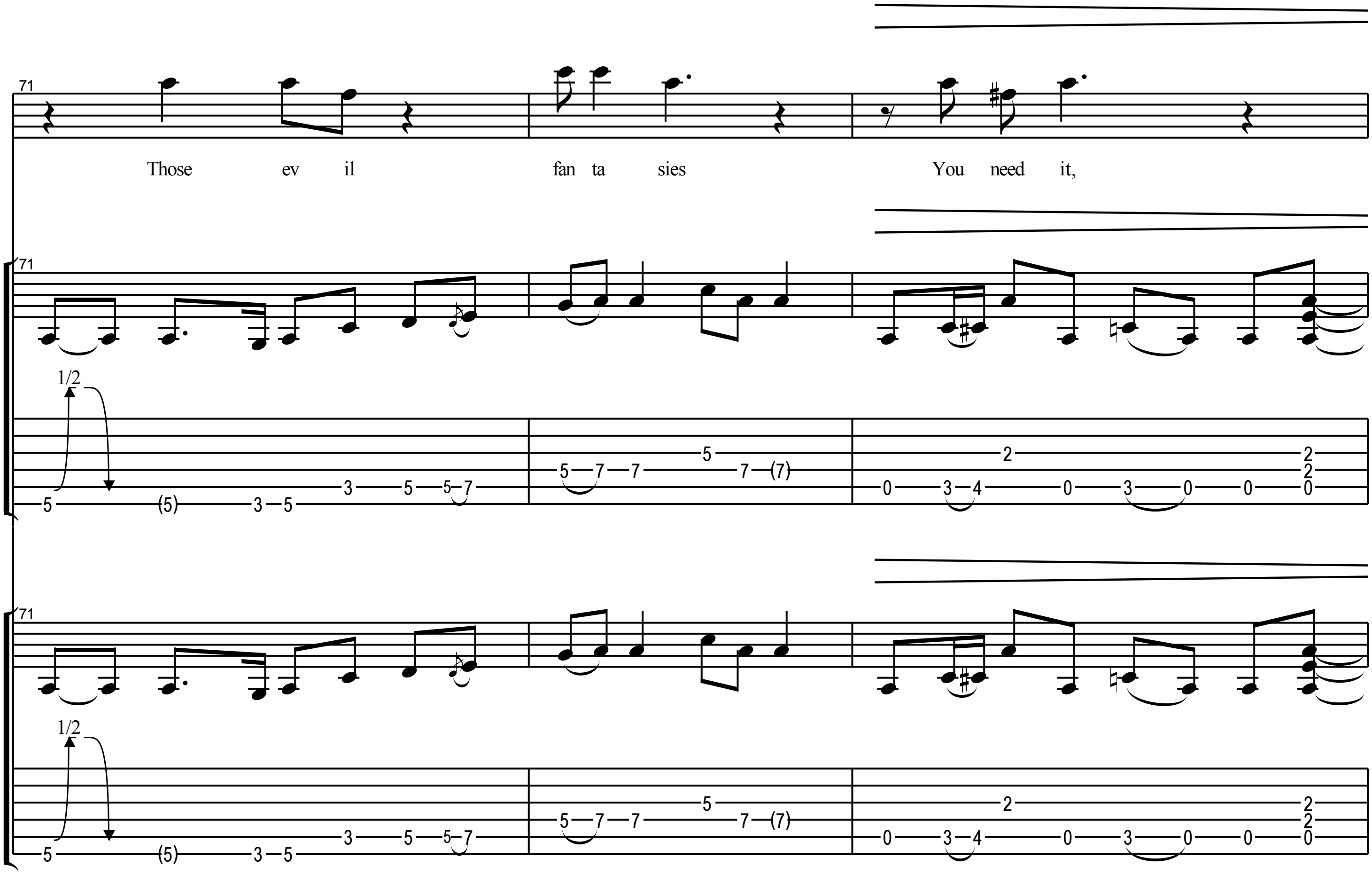

hide
You're dragged in to my vi sion
1/4
1/4
Trapped, ser ving to my need
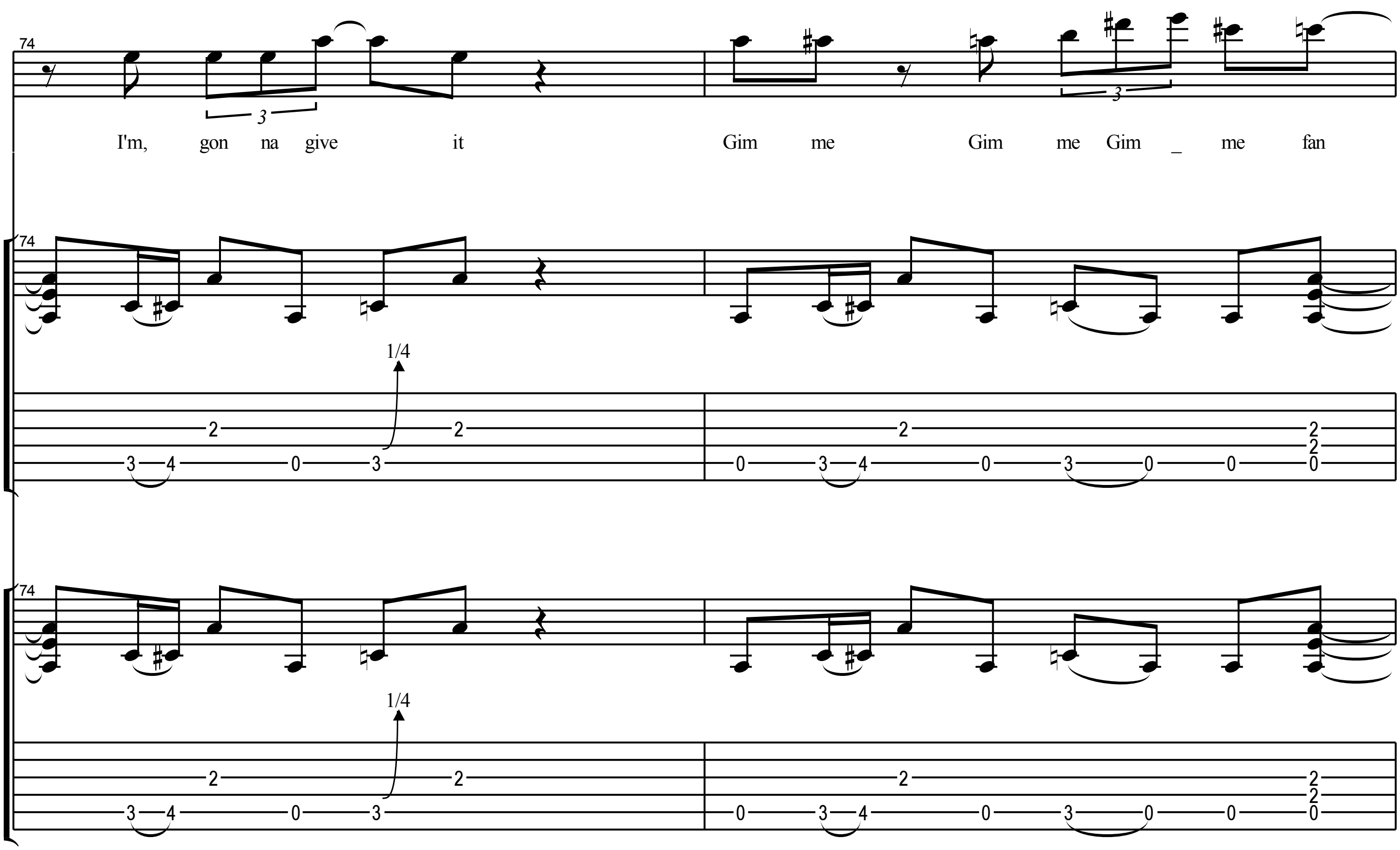

55
May be i ma gi na tion
1/4
56
Is where my dark side feeds. Come on ev il, yeah
Outro
Doubletime = 130
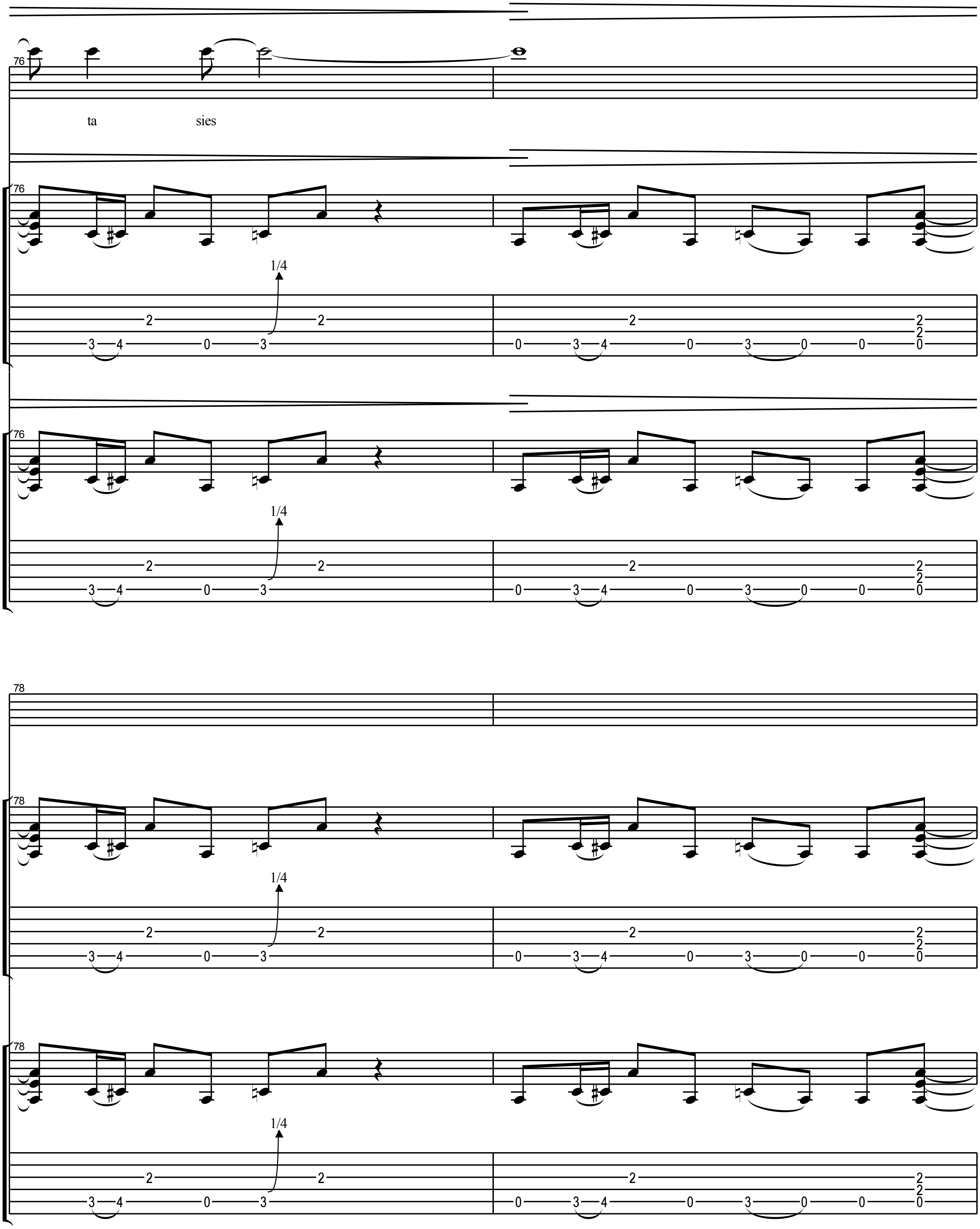

58
You give me ev il, ev il,
1/4
60
fan ta sies _ Come on ev il, yeah
1/4
[5.2 Users: Eddie Got Me - Lead]
8va
full
full
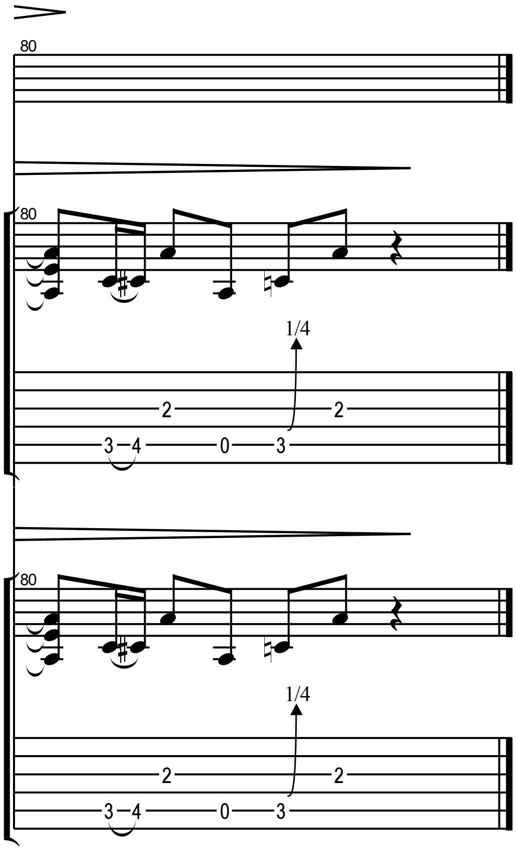

You give me ev il, ev il,
8va
1/4
1 1/2
fan ta sies _ Come on, oh ev il, yeah
[5.2 Users: Eddie Got Me - Lead]
full
3/4


Gim me Gim me Gim me
fan ta sies _
I want it, you got it
8vb
A.H.
D E A E
8vb
A.H.
D E A E


71
Those ev il
fan ta sies
You need it,
1/2


74
I'm, gon na give it
Gim me Gim me Gim _ me fan
1/4
1/4


ta
sies
1/4


80
80
1/4
2
2
3
4
0
3
80
1/4
2
2
3
4
0
3

Judas Priest

KILLING MACHINE